

Register of the
**Verne Kelsey
Papers**

Collection 050

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, Michigan
2018
Processed by Francis Gayoba

Verne Kelsey Papers (Collection 050)

Biography

Verne Kelsey was born on July 12, 1897 at Indianapolis, Indiana. He attended Maplewood Academy in Minnesota for two years, and another two at Sheyenne River Academy in North Dakota, finishing in 1917. Kelsey had a natural talent for music, but his father's church school teacher salary was not enough to afford lessons. Therefore, he received little early formal musical training. He was largely self-taught. Pursuing a music career, Kelsey moved to San Francisco, California, in the early 1920s, becoming acquainted with many musicians who nurtured his talent.

In 1929 Kelsey was called to teach at Canadian Junior College in Alberta, where, because of his independent study, he was able to pass degree examinations from the Toronto Conservatory of Music and the Associated Board of the Royal Schools of Music in London.

From 1933 to 1943, Kelsey and his wife, Irma, worked in various conferences in the United States doing evangelism and teaching at church schools. In 1944 they moved to Emmanuel Missionary College (now Andrews University), where Kelsey finally received a BA degree in Music and minor in German and Mathematics. He taught at Emmanuel Missionary College until his retirement in 1962, along the way earning a Master of Music (1945) and a Doctor of Fine Arts (1951) from Chicago Musical College.

Arrangement

The collection covers much of Kelsey's life, including his (1) General biographical information, (2) Education, and (3) Career. Also within this collection is Kelsey's (4) Correspondence, compiled over the years, a large portion of which were with his close friend and musician Hans Moldenhauer. The next section, (5) Writings, contains some of Kelsey's articles in the College paper, clippings about him, and other writings he compiled. A large portion of this collection is dedicated to Kelsey's (6) Music. Also within this collection is a section on his wife, (7) Irma Kelsey, and her first husband (8) Amos Everett. The last section (9) Other, is a collection of Kelsey's miscellaneous items.

Provenance

Verne Kelsey donated these papers to the Andrews University Heritage Room between 1972 and 1975.

Extent

5 boxes [1.6 linear feet]

Use

All users of this collection will complete the Application to Use Unpublished Records, and observe the regulation specified in the Patron's Agreement and Researcher's Code of Conduct. All records in this collection are open and available for research.

Suggested citation for this collection:

Box ____, fld ____, Verne Kelsey Collection (Collection 050), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.

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Verne Kelsey Papers (Collection 050)

I. General Biographical

- Box 1 Fld 1 Autobiography
Autobiographical information (2 pages)
Autobiographical information (1 page)
Short autobiography of Kelsey (April 1972)
- Box 1 Fld 2 Five Year Diary, 1941 to 1945
- Box 1 Fld 3 Guest Book, 1946 to 1960
- Box 1 Fld 4 Guest Book, 1960 to 1965
- Box 1 Fld 5 Other Personal Items
Birth Certificate, July 11, 1897
Government Registration Certificate, February 14,
1942 (2 cards)
Passport, February 23, 1956
Vaccination record, 1958
The British Museum
Admission, August 20, 1956
Receipt, August 31, 1959
Admission renewal, September 1, 1959
Membership Certificate, The National Geographic
Society, January 1, 1968
- Box 1 Fld 6 Pictures
Kelsey Coat of Arms (2 pages, with
photograph)
Verne Kelsey silhouette portrait
Photo negatives of Verne Kelsey (2 photos)
Verne Kelsey, 1914
Verne Kelsey with two other people, 1920s
Verne Kelsey, 1932
Verne Kelsey playing the organ, July 1945

II. Education

Canadian Junior College

Box 1 Fld 7 Departmental Examinations records, 1932 (1 page)

Box 5 (Oversize)

Teacher's Certificate for Theory, 1932

Home Study Institute Certificates

Box 1 Fld 8 New Testament Greek I, October 27, 1937

Trigonometry, June 24, 1943

New Testament Greek II, January 18, 1944

Principles of Education, March 13, 1944

Emmanuel Missionary College

Box 1 Fld 9 Receipt, Emmanuel Missionary College entrance fee,
November 11, 1943

Bachelor of Arts Diploma, Emmanuel Missionary
College, May 28, 1945

Emmanuel Missionary College Commencement
Program, May 29, 1949 (2 copies)

Chicago Music College

Box 1 Fld 10 General

Registration sheet, June 23, 1949

Registration card, 1950

Bulletin 1950 to 1951

Report Card, undated

84th Annual Commencement Concert and Exercises,
June 14, 1951

Doctor of Fine Arts Diploma, June 14, 1951

Photograph of six graduates, June 14, 1951

Chicago Musical College, Vol. 2 No. 2 (September
1951), Kelsey's graduation

Box 5 (Oversize) Fld 1

Graduating Class Picture, June 14, 1951

Box 1 Fld 11 Comprehensive Exams, 1950

History of Music

History of Church Music

Harmony
Music Appreciation and Literature
Film Negatives
Music Sheets, 7 pages (probably from film negatives)

Certificates and Diplomas from Other Institutions

Box 1 Fld 12 Certificate, State board examination in agriculture,
March 1916

Master of Music Diploma, Central YMCA College,
Chicago, August 18, 1945

Photo negatives

Toronto Conservatory diploma (1931)

Teachers Certificate, Associated Board of
Royal Schools of Music, London (1932)

Emmanuel Missionary College diploma (1945)
and Central YMCA College diploma
(1945)

Box 5 (Oversize)

Diploma in Composition, Toronto Conservatory of
Music, August 31, 1931

Box 5 (Oversize)

Graduate cap and hood

III. Career

Box 2 Fld 1 Emmanuel Missionary College
Cardinal, Emmanuel Missionary College, 1962, with
personal notes from other professors, possibly
for Kelsey's retirement

Box 2 Fld 2 Citation for Distinguished Service, June 3, 1962

Box 2 Fld 3 Picture slides
Graduation program at Pioneer Memorial
Church, June 1962 (4 pictures)

Box 2 Fld 4 Scrapbook (not arranged topically or chronologically)
Evangelism.
Flyers (Ira C. Pound, Verne Kelsey, etc.)
Newspaper clippings
Health and cooking classes (clippings)

Music

Kelsey's concert programs (1926 to 1945)

Newspaper clippings about concerts

Events at Emmanuel Missionary College

Commencement programs (1945 to 1946, 1949 to 1950)

Senior class programs (1945)

Education

Sheyenne River Academy final credit of scholarship (1917)

Toronto Conservatory of Music examination (1931)

Home Study Institute, Greek II (1943)

University of California Credit Certificate (1930)

Nashville Agricultural Normal Institute reports (1932 to 1933)

St. John Ambulance Association, Certificate in Home Nursing (1932)

Emmanuel Missionary College records (1944 to 1945)

Correspondence (3 letters, 1937 to 1945)

IV. Correspondence

Box 2 Fld 5 From Jan Chiapusso, 1938 to 1943 [6 letters]

Box 2 Fld 6 To and from Louise Dederen (concerning his papers at the Andrews University Heritage Room), 1972 to 1975 [21 letters]

Box 2 Fld 7 From F. A. Meier, 1960 to 1962 [4 letters]

Box 2 Fld 8 From Hans Moldenhauer, 1951 to 1970 [34 letters]

Correspondence from others, arranged alphabetically

Box 2 Fld 9 A to G [10 letters]

Box 2 Fld 10 H to M [11 letters]

Box 2 Fld 11 N to R [9 letters]

Box 2 Fld 12 T to W, and unknown senders [10 letters]

V. Writings

By Kelsey

Box 3 Fld 1 "European Memoirs" in *Student Movement* Vol. XLI
No. 22 (October 17, 1956)
No. 23 (October 24, 1956)
No. 24 (October 31, 1956)
No. 25 (November 7, 1956)
No. 27 (December 5, 1956)

Box 3 Fld 2 Clippings
Compiled on one page
"Letters Continued"
"Intellectual Giants"
Untitled, July 24, 1969
"The Psalter," *The Youth's Instructor*
(October 16, 1956) (2 copies)
Compiled on one page
"Seventh-day Adventists and Health"

Box 3 Fld 3 Poem
Sonnet to a Mustache (2 copies)

Box 3 Fld 4 Personal notes, mostly in German, with references to
page numbers

By Others

Box 3 Fld 5 Clippings about Kelsey
"Adventists Present Books to Library." *The Times-News* (August 13, 1973)
Compiled on one page
"Organ Recitals to be Given"
"Language Teacher Brushes Up
German in Tour of Europe" (2
copies)
Compiled on one page
"Rev. Verne Kelsey Makes Brief Stay"
"Kelsey Gives Organ Recital"
"Dr. Kelsey to Present Organ Recital at
EMC"
"Organ Recital is Announced"

- Box 3 Fld 6 Notebook of quotations, mostly by Ellen G. White
- Box 3 Fld 7 Binder of magazine selections
From *Review*, (March 1880 to March 1898)
From *Signs of the Times* (January 1879 to April 1915)
From *Southern Watchman* (February to November 1904)
Topical Index (20 pages)
- Box 3 Fld 8 Reprints from *The Ministry*
“Christ’s Nature During the Incarnation”
(September 1956)
“The Atonement—Atoning Sacrifice and Priestly Application” (December 1956, January to March 1957)
“Christ’s Place in the Godhead” (unknown date)
- Box 3 Fld 9 *The Cardinal*, Vol. 49 (1966), Andrews University
- Box 3 Fld 10 Poetry
Untitled poem, by Long Feh Loh
“Love is a Loiterer” poem excerpt
“The Cloud,” by So-wol Kim
“Twas the night before Christmas...,” (a different version, unknown author)

VI. Music

Concert Programs

- Box 3 Fld 11 Concert programs of Kelsey’s performances (1925 to 1954)
- Box 3 Fld 12 Concert programs of performances by other people, probably attended by Kelsey
Jan Chiapusso Concert program (2 copies)
Fletcher Academy Talent Program, 1970
Catherine Lang
Organ Vesper Concert Program, 1972
Vesper Organ Recital, 1975

Kelsey's Compositions and Arrangements

Music blank books

Box 3 Fld 13 Music blank book 1
Tarantella
Opus 25 No 3
Cepriecio
Feu Follet
L'Homme Arme'

Box 3 Fld 14 Music blank book 2
Variations on a Theme of Paganini

Box 3 Fld 15 Music blank book 3
Trio for piano, violin, cello

Box 3 Fld 16 Music blank book 4
Sonata for violin and piano
Sonata for clarinet

Box 3 Fld 17 Music blank book 5
Trio for Piano, Clarinet and Cello, May
17, 1958

Sheet music

Box 5 (Oversize) Fld 2
Sheet music 1
Three Fragments, 1925
Requiem
String Quartette, 1927
Psalm LXXXVI, 1931

Box 5 (Oversize) Fld 3
Sonata for cello and piano, 1960

Box 5 (Oversize) Fld 4
Sonata for clarinet and piano, 1967

Box 4 Fld 1 Sacred Solos, "My Soul; Wait Thou Upon God"

Box 4 Fld 2 String Quartet in A

- Box 4 Fld 3 Etude by Chopin, arranged by Godowsky, set for 3 pianos
- Box 4 Fld 4 Etude after Chopin op 10 no 5
- Box 4 Fld 5 Prelude Chorale and Fugue on Familiar Tunes for Two Pianos
- Box 4 Fld 6 Etude for Two Pianos, Chopin-Kelsey (after Godowski)

Music Related Documents

- Box 5 (Oversize)
 - Photo film roll
 - J.S. Bach, "Zweiter Theil der Clavier Ubung"
- Box 4 Fld 7 Other music
 - Brahms Chamber-Music, 1901 (booklet)
 - "Ein Ebriftenlichs Iyes Doctoris Martini Luthers" (film negative)
 - "Ein Ebriftenlichs Iyes Doctoris Martini"
- Box 4 Fld 8 Miscellaneous
 - Program Booklet, Nineteenth National Convention of the American Guild of Organists, Saint Louis, Missouri (July 5 to 9, 1948)
 - List of Autograph Music Manuscripts from the Moldenhauer Archive (3 pages)
 - List of musical score titles (3 pages)

VII. Irma Kelsey [Wife of Verne Kelsey]

- Box 4 Fld 9 General Biographical
 - Biographical information (1 page)
- Box 4 Fld 10 Compilation notebook
 - Bible study notes, Ellen White quotations, clippings, recipes, and song lyrics
- Box 4 Fld 11 Education
 - Enrollment Card, Southeastern Union Conference, Department of Education
 - Records of Scholarship, Emmanuel Missionary

College (1945 to 1946)

Box 4 Fld 12 Missionary Volunteer Certificates

Primary Reading Course, 1943
Junior Reading Course (7 certificates)
Senior Reading Course (4 certificates)
Senior Bible Year Certificate
Study and Serve League

Box 4 Fld 13 Other Certificates

American Red Cross (5 cards)
Missionary Volunteer Vocational honors (14 cards)
Teacher's Reading Courses (2 certificates)
Teacher's Certificates (1943 and 1945)

VIII. Amos E. Everett [Irma Kelsey's first husband]

Box 4 Fld 14 General Biographical

Letters between Verne Kelsey and Mrs. Phyllis Pierson about Amos Everett materials, (October 23 and 30, 1972)
Photograph (taken sometime before 1916)
Attached testimony from H.W. Vollmer.
Attached note from Verne Kelsey
Genealogical record of the Everett Family since the Revolutionary War (4 pages)

Box 4 Fld 15 Legal documents

Desert Lands Certificate, United States of America to Jane Everett, April 9, 1901
Quit Claim Deed, Thos M. Everett et al (heirs of Jane Everett, deceased) to Amos E. Everett, August 15, 1921
Notary Public documents, September 12 and 19, 1921 (4 pages)
Administrators Deed of the estate of Jane Everett (deceased) to Amos Everett, December 14, 1921
Warranty Deed, Lucy A. Phillips to Amos E. Everett, February 21, 1924
Warranty Deed, Amos E. Everett and Irma V. Everett to Lucy A. Phillips, February 23, 1924
Bill of Sale, Amos E. Everett and Irma V. Everett to Lucy A. Phillips, February 1924
Certificate of Title of a Motor Vehicle, February 27,

1931

Motor Vehicle License Receipt, February 29, 1932
Receipt, Certified copy of death certificate of Amos E.
Everett, July 28, 1932

Box 4 Fld 16 Evergreen Cemetery
Deed to Amos E. Everett, December 18, 1912
Receipt, December 18, 1912
Receipt, December 18, 1912
Bond to Amos E. Everett, December 18, 1912

IX. Other

Box 4 Fld 17 Miscellaneous documents
Boarding passes, train and plane tickets, parcel
delivery receipt, etc
Andrews University guest card

Box 4 Fld 18 Books purchased from Kelsey
Unknown buyer, 1962 (5 pages)
By Music Materials Center, probably 1975 (14 pages)

Box 4 Fld 19 Toolkit, with a scalpel, tweezers, etc.

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