

**Register of the**  
**Dan Shultz**  
**Papers**  
**Collection 364**

Center for Adventist Research  
James White Library  
Andrews University  
Berrien Springs, Michigan  
2020  
Processed by Tsiry Rasamimanana

# Dan Shultz Papers (Collection 364)

## Biography

An oboist and conductor, Dan Shultz taught in and served as chair of music departments at two academies and two colleges in the Seventh-day Adventist educational system. He served as chair of the music department and professor of music at Walla Walla College for 21 years and retired in 2000 after forty years of teaching. He wrote extensively on the history of music in the Adventist church.

Dan was born in Bradford, Pennsylvania, on April 8, 1938, the oldest of five children of Courtney Lyle and Alice Frances Scott Shultz. Although neither parent was a musician, they were musical and eager to give their children opportunities for music study. All of the children learned to play instruments and participated in school music groups.

Dan's sister, Barbara, a pianist also played cello, and was active as an amateur musician throughout her life. Both she and another sister, Dee, who had also taken piano lessons and then viola in high school, played in the high school orchestra where Dan played oboe. Two younger brothers, Lawrence and Louis, played tuba in bands that Dan conducted in the 1960s.

Following graduation from high school in 1956, Dan enrolled as a music major at Washington Missionary College, now Washington Adventist University, where he pursued a degree in oboe performance. He transferred to Atlantic Union College (AUC) at the end of his first year, where he completed a B.S. in music education with oboe as his performance area.

While at AUC, Dan met and married JoAn Teresa Bell, a nursing student, later an art major, in 1958. They had four children, Denise Lynn (Hickerson), Karan Lea (Rau, Case), Rhonda Leah (Rieseberg, Moravec), and Jeffry Lyle.

During his senior year at AUC Dan was band director at Hillside School for Boys, a private school run by the Daughters of the American Revolution in Massachusetts. At the end of that year, he accepted a position in 1961 at Forest Lake Academy in Florida, where he served as band director and chair of the music department for three years.

In 1964 they moved to Adelphian Academy in Michigan, where Dan directed the band and, in his second year, also assumed leadership of the music department. Membership of the band during his four years there increased to over 90 members. While at AA, Dan completed an M.Mus. at Andrews University in 1967.

Dan was offered a position at Union College in 1968, where for the next eleven years he directed the band, taught, and, in his final three years, also served as chair of

the Fine Arts Department. The band program expanded during that time to two bands involving nearly 100 members. From 1975 to 1977 the band took three bicentennial tours that included traveling over 15,000 miles and giving 34 concerts in thirty states.

In 1979 Shultz accepted an invitation to serve as chair of the music department at Walla Walla College (WWC), now University, where he also directed the bands until 1983. Following a divorce in 1983, Dan married Carolyn G. Stevens, an English professor, in 1984.

Until his retirement in 2000, Dan continued to lead the department and taught conducting, music education, and woodwinds and was the primary teacher for the Introduction to Music and World Music classes, an area of great interest to him. Over 2,700 WWC students took these elective class. Following retirement, Dan continued to teach Introduction to Music, and World Music, a class he had started in 1999, and oboe lessons until 2012.

Shultz was primarily responsible for the founding of the International Adventist Musicians Association in 1984 and served as both its president and editor of its publications until 1992, when Elsie Buck accepted an invitation to serve as president and Dan continued as publications editor, a position he held until 2019. He was also a member of the Walla Walla Symphony board of directors for several years and its president from 1985 to 1988.

Dan was a consultant for two editions of the primary textbook used nationally in secondary music methods classes and for two music appreciation textbooks. He also composed two band works which were listed as official bicentennial activities and authored a book on the history of music at WWC, *A Great Tradition*, released during the school's centennial in 1992.

He completed a centennial history of the Walla Walla Symphony, *A Dream Fulfilled*, in July 2006, and completed *Adventist Musicians Biographical Resource* in 2014, a reference work with biographies for over 1,000 Seventh-day Adventist musicians.

While at Union College, Dan received an award for creative teaching in 1973 and was recognized as an Outstanding Educator in America in 1974. He received the Zapara Excellence in Teaching Award at WWC in 1996 and was honored with an endowed music scholarship in his name at the time of his retirement, funded through donations from former students, colleagues, family, and friends.

## **Arrangement**

The overall arrangement was done by the Center of Adventist Research. We did keep the original chronological arrangement of the biographical information done by Dan Shultz himself. No effort was made to sort the materials by writer/recipient or by date.

**Extent**

2 Hollinger Boxes [0.83 linear feet]

**Provenance**

This collection was donated by Dan Shultz to the Center for Adventist Research at Andrews University in 2020.

**Use**

All users of this collection will complete the Application to Use Unpublished Records, and observe the regulation specified in the Patron's Agreement and Researcher's Code of Conduct. All records in this collection are open and available for research. Suggested citation for this collection:

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## Dan Shultz Papers (Collection 364)

### INVENTORY

#### I. Biographical materials

Box 1 Fld 1 Vita: Detailed listing with notations about professional life.  
Personal Biographical Overview.  
Birth Certificate.  
Family tree (The Adams Presidential Connection).  
Ethnicity estimate for Dan Shultz.  
Senior Recital, Jul 27, 1961.

Box 1 Fld 2 Diplomas  
Atlantic Union College, 1962.  
Andrews University, 1967.

#### II. Career

Box 1 Fld 3 Aldephian Academy  
Comments about his stay at Aldephian Academy,  
1964-1968.  
Photograph collages of Aldephian Academy band.  
Band performance, 1967 & 1968, (See in Box 1 Fld 14  
CD #2).  
Photocopy of farewell plaque inscription.

Box 1 Fld 4 Union College  
Personal Solos (See in Box 1 Fld 14 CD#1).  
Band performances (See in Box 1 Fld 14 CD#3).  
Bicentennial Bandwagon, 1975-1977: articles, printed  
program visual summary of tour, caricature  
and sketch.  
2000 Band Reunion Photographs.  
Certificate of Outstanding Educator or America, 1974-  
1975.

Box 1 Fld 5 Walla Walla College  
Band Concert Recording, 1979-1983 (See in Box 1 Fld  
14 CD #4).  
Letters at the time of Dan Shultz Promotion to full  
professor, 1981.

Photocopy of *Teaching Music In the Secondary Schools*, 3<sup>rd</sup> edition, by Charles R. Hoffer. Dan Shultz as an acknowledged consultant for the two editions of *Teaching Music in the Secondary Schools*.

Timeline of events in 21 years as editor of *Opus*, WWC music department magazine, 1986-2000 (See also Box 1 Fld 12).

Speaker on behalf of Andrews University music graduates at the time of the naming of the AU Music Building after Paul Hamel in 1995.

Oboe, English horn, and clarinet soloist (see in Box 1 Fld 14 CD #1, and Box 1 Fld 1 - Vita).

Member of Faculty Senate, Chair of rank and Tenure Committee (See Box 1 Fld 01 - Vita).

Box 1 Fld 6 Certificates and Awards:

Certificate of appreciation for 21 years of direction, Apr 29, 2000.

Certificate from National Society of Pi Kappa Lambda, Beta Kappa Chapter, May 18, 1982.

The Zapara Excellence in Teaching Award, 1996.

Thanks for a Notable performance: Western International Band Clinic, Nov 20, 1987.

Box 1 Fld 7 End of Career:

WWC Retirement Observations, May 5, 2000.

A Personal Musical Journey.

Box 1 Fld 8 Walla Walla Symphony Orchestra:

Board of Directors.

Certificate of Service Award.

Letter from Lou Renz, president of the board and treasurer of the WWS.

Photocopy of extract of *A Dream Fulfilled*. (See also Box 1 Fld 12).

### III. Writings

#### Books and articles

Box 1 Fld 9 Dan Shultz. 1981. *The Twisted Tree*.

Box 1 Fld 10 Dan Shultz. 1992. *A Great Tradition...: Music at Walla Walla College 1892-1992*.

Box 1 Fld 11 *Opus*: WWC Music Department Newsletter (1986-2000).

Box 1 Fld 12 Dan Shultz. 2008. *A Dream Fulfilled: One Hundred Years of the Walla Walla Symphony Orchestra*.

Box 2 Fld 1 Music in Seventh-day Adventist Colleges and Universities: A collection of Historical overviews prepared by Dan Shultz and published in International Adventist Musician's Publications.

### **Musical Compositions and Arrangements**

Box 2 Fld 2 Scores, parts for two multi-movement works for Concert band: Two Psalms, A Friend, Rondo, The Big Bad Wolf, Greensleeves (Unaccompanied oboe, English horn, saxophone), Greensleeves (Oboe Solo) (See also Fld 2 CD #5, CD #6).  
Score for Trilogy.  
Score for Cracker Barrel Suite.

### **Syllabus for Music Classes**

Box 2 Fld 3 MUHL 124-Introduction To Music.

Box 2 Fld 4 MUHL 134 - World Music.

## **IV. Recordings**

Box 2 Fld 5 CD #1: Solos.  
CD #2: Adelpian Academy Bands (1967 & 1968).  
CD #3: Union College Bands (1973-1978).  
CD #4: Walla Walla College Concert Bands (Nov 1979).  
CD #5: Trilogy: Psalm for Band; Jesus, Come to Save!; Alleluias.  
CD #6: Compositions and Arrangements.

## **V. Other**

Box 2 Fld 6 Woodworking Projects (1967-2012).

Box 2 Fld 7 Fund-raising: Relationship with The Odgens.



**VI. Photographs**

Box 2 Fld 8 Photographs.

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