

Register of the

Hans-Jørgen Holman

Papers

Collection 218

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, MI 49014-1440
January 2021
Processed by: Gluder Quispe and Charles Lawson

Hans-Jørgen Holman Papers (Collection 218)

Biography

Hans-Jørgen Holman was a renowned performer, music writer, and lecturer. He was a professor of music at Andrews University for 29 years. Holman was born in Drammen, Norway. He received his Diploma in Pharmacology before pursuing a career in music. He passed the Piano Teacher's Examination at the Conservatory of Music in Oslo in 1950. In 1951 he received a bachelor of arts degree in piano performance from Washington Missionary College, Takoma Park, MD, and 1954 he received a master of arts degree from Catholic University of America, Washington, D.C. In 1961, Holman earned a doctor of philosophy degree in music and paleography from Indiana University, Bloomington.

In 1957, Holman was approached by Andrews University with an offer to join its faculty. He accepted, and worked as assistant professor to the Department of Music. For over 30 years Holman was involved in 20 to 200 musical performances yearly, directed the Andrews University orchestra from 1965-1967 and the Andrews Symphonic Band from 1964-1965, and was a visiting lecturer in musicology at various universities around the world.

In 1986, it became apparent that Holman had developed bowel cancer. Following extensive treatment and surgery he passed away on August 6. The day before he died, he was presented with the John Nevins Andrews Medallion in recognition of his significant contribution to the advancement of knowledge and education.

Scope and Content

Within this collection, there was rearranging of material to better coincide with the new additions to the larger project. The new processor moved items in a logical manner and where it would be convenient for the researcher.

This collection contains personal documents of Holman's academic career and for his admission to the Akademie Für Musik und Darstellende Kunst in Wien. There are many letters from 1955 to 1986, a composition by Hans J. Holman's daughter for her grandmother, and a copy of check. There are folders which contain Holman's personal research, and folders of copies of works of other researchers. Moreover, pitches of Scandinavian Songs are written, as well as three books of different cadences.

A large section contains teaching materials. The processors have kept these in the original order. All these courses generally contain a syllabus for different years, lectures in manuscript, and tests. Please note that the courses of Music History and Literature I, II, and III and Music Literature and Style I, II, and III have similar contents with some variations. The same happens between Contemporary Music Literature and Studies in 20th Century Music. Perhaps, the department of music of Andrews University called them different names in different years, but the same content.

There are books in English and other languages. There is also a collection of photocopied sections of books organized alphabetically. Following that is Holman's personal book collection. In the collection, there are some scores in regard to his Norse folk music research. Holman also collected a number of academic journals regarding musical development and academia. Further included is a catalog, collected essays, Latin Chant photocopies, and book lists with bibliographies.

Next in the collection are the Andrews University faculty and board materials. These are an assortment of essays and presentations revolving around the state of the university and Adventist education. These articles and essays are organized by year from oldest to most recent. Within the same area of emphasis are the candidate for faculty award, artist audition contest, and Andrews music faculty material.

Professor Holman was involved faithfully with the International Adventist Musicians Association. There is a list of members, some correspondence, and a questionnaire regarding the association. Another association he attended annually was the International Musicology meetings. These meetings are organized annually from oldest to most recent. Another association he attended was the Medieval Academy and the Michigan Academy. Lastly, he had American Musicology Society membership applications. There were other groups in which Holman was involved. He was part of the Taylor String Quartet which traveled nationally and internationally. He was also instrumental in helping the Sandefjord Girls Choir to tour the United States during the 1976 bi-centennial celebration of the United States of America.

With this collection are an assortment of items involving Indiana University with personal notes and class work. In Hans' personal library, was sheet music ranging from spirituals to Norse folk Music. In the last portion of the collection, Holman arranged other elements in his time as a musicologist. These are more or less random additions to the collection that we are not able to fit within a specific genre or group. With this portion of the assemblage are slides of Latin chant and CD recordings.

Arrangement

The collection was not well organized when it was received. It has subsequently been ordered to thirteen series or sections. The series are:

- I. Personal
- II. Doctoral Research
- III. On-going Research Interest
- IV. Teaching Materials
- V. Books, Journals, Scores, and Catalogs
- VI. Andrews University Faculty and Board Material
- VII. International Adventist Musicians Association
- VIII. International Musicology Meetings
- IX. Taylor String Quartet
- X. University Of Indiana Collection
- XI. Sandefjord Choir Collection
- XII. Sheet Music
- XIII. Other

Within each series the subseries folders are arranged by alphabetical order, and correspondence is chronological. For more information see the table of contents.

Extent

9 Record Center Boxes and 4 Hollinger Boxes [12.25 linear feet].

Provenance

The collection was donated to the Center for Adventist Research by Rae Holman, Hans-Jørgen's wife, over a span of several years, beginning in 2002. The bulk of the papers came first. Then several years later the remainder came.

Use

All users of this collection are required to complete the "Application to Use Unpublished Records," and to observe the regulation specified in the "Patron Agreement" and "Researcher's Code of Conduct." All records in this collection are open and available for research. Citation for this collection:

Box____, folder____, Hans-Jørgen Holman Papers (Collection 218), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.

Hans-Jørgen Holman Papers (Collection 218)

<u>Page</u>	<u>Table of Contents</u>
8	I. Personal
8	Biography
8	Diplomas
8	Documents
8	School
8	Documents for admission to Akademie Für Musik und Darstellende Kunst
8	Offered Seminar for Akademie Für Musik und Darstellende Kunst
9	Hans-Jørgen Holman Arrangements
9	Correspondence
12	Composition by Hans Holman's Daughter for her Grandmother
12	Financial Document
12	II. Doctoral Research
12	Proposal
12	Original Dissertation
12	III. On-going Research Interest
12	Personal Research
12	English
14	Non-English
15	Cadence Research
16	Copies of Research (by others)
17	IV. Teaching Materials
17	Student Information
17	Class Education Material
18	Enjoyment of Music
18	Syllabus
18	Test
18	Music History and Literature I
18	Syllabus
18	Scores
19	Tentative Schedule
19	Lectures
19	Tests

19	Music History and Literature II
19	Syllabus
19	Lectures
20	Music History and Literature III
20	Syllabus
20	Lectures
21	Tests
21	Music History and Literature IV
21	Music Literature and Style I
21	Syllabus
21	Music Examples
21	Lectures
22	Tests and Study Questions
22	Music Literature and Style II
22	Syllabus
22	Lectures
22	Tests and Study Questions
23	Music Literature and Style III
23	Syllabus
23	Lectures
23	Tests
23	Classical Music
23	Romantic Literature
23	Syllabus
23	Lectures
24	Contemporary Music Literature
24	Syllabus
24	Lectures
26	Tests
26	Studies in 20 th Century Music
26	Syllabus
26	Lectures
26	Tests
27	Comprehensive Exam, Music Literature and Style, Master's Degrees
27	Introduction
27	Study Questions
27	Test
27	Symphonic Analysis
27	Bibliography
27	Fundamentals of Music Theory

28	V. Books, Journals, Scores, and Catalogs
28	Books
28	Books in English Language
28	Books in Non-English Language
28	Books and Handouts of Scores
29	Books on Chant and Norse Folksongs
29	Books (Photocopy)
30	Personal Book Collection
30	Scores
30	Journals
30	Journals in English Language
31	Journals in Non-English Language
31	Catalogs
31	Collected Essays
31	Latin Chants
31	Book Lists and Computer Biography
31	VI. Andrews University Faculty and Board Material
31	Dr. Holman's Copies of Andrews University's Faculty and Board Retreat 1969
32	Candidate for Faculty Award
33	Artist Audition Contest
33	Andrews Music Faculty Material
33	VII. International Adventist Musicians Association
33	Members
33	Correspondence
34	International Adventist Musicians Association Questionnaire
34	VIII. International Musicology Meetings
36	Medieval Academy
36	Michigan Academy
36	American Musicology Society Membership Applications
36	IX. Taylor String Quartet
37	X. University Of Indiana Collection
37	XI. Sandefjord Choir Collection
37	Sandefjord (Andrews University Edition)
37	Sandefjord (Center for Adventist University Edition)
37	Photos

37	XII. Sheet Music
38	Norse Folk Song Sheet Music
38	XIII. Other
38	Map
38	Programs
39	Regulations
39	Photos and Slides
39	CD Recordings

Hans-Jørgen Holman Papers (Collection 218)

Inventory

I. Personal

Biography

- Box 1 Fld 1 Biographical Sketch.
Professional Information Biography until 1983.

Documents

School

- Box 1 Fld 2 Diploma, University of Oslo, 1948.
Diploma, University of Oslo, 1949.
Box 1 Fld 3 Diploma, Washington Missionary College, 1951.
Box 9 Fld 7 Washington Missionary College Graduation Class Photo of
1951.
OSC 55 Diploma, Catholic University of America, 1954.
Box 1 Fld 4 Diploma, Indiana University, 1961.
Certificate, Division of Continuing Education, Michigan
Technological University, 1966.
Box 1 Fld 5 Vitnemal om Bestatt Examen Artium pa Reallinjen, 1968.
Box 1 Fld 6 Studienbuch, Universität in Wien, 1969.

Documents for Admission to Akademie Für Musik und Darstellende Kunst

- Box 1 Fld 7 Acceptation for admission to Hans Holman in
Cembalo.
Box 1 Fld 7 Acceptation for admission to Hans Holman's wife.

Offered Seminars for Akademie Für Musik und Darstellende Kunst

- Box 1 Fld 8 *Abteilung Für Sologesang undOpernausbildung Lehrgang
Operndarstellung.*
Box 1 Fld 8 *Abteilung Für Sologesang undOpernausbildunLehrgang
Lied – and Oratorienschule.*
Box 1 Fld 8 *Abteilung Für Sologesang undOpernausbildun Lehrgang
Stimmbuldung.*
Box 1 Fld 8 *Abteilung Für Tasteninstrumente Lehrgang Cembalo.*
Box 1 Fld 8 *Abteilung Für Tasteninstrumente Lehrgang Klavier
(Konzertfach).*
Box 1 Fld 8 *Abteilung Für Saiteninstrumente Lehrgang Violine.*

Hans-Jorgen Holman Arrangements

Box 10 Fld 1	<i>Molto Moderato.</i>
Box 10 Fld 2	<i>There's Sunshine in my Heart Today.</i>
Box 10 Fld 3	Composer's Manuscript Folio.
Box 10 Fld 4	<i>O, Sacred Head Now Wounded</i> , Hassler-Bach-Holman Brass Ensemble.
Box 10 Fld 5	Piano and Drum arrangement, Eldon C. Fransisco and Holman.
Box 10 Fld 6	<i>Dear I.A.</i> Band Score.
Box 10 Fld 7	<i>Tie Min Isyldui Pak (Werilaud).</i>
Box 10 Fld 8	<i>Moderato (Im Polo Mibrato).</i>
Box 10 Fld 9	<i>Halfdan Cleve Balladi Tragiea op 22.</i>
Box 10 Fld 10	<i>Trio for 2 trumpets and piano.</i>
Box 10 Fld 11	<i>Cambridge de Noël.</i>

Correspondence

Box 1 Fld 9	1955 to 1958.
Box 1 Fld 10	1959.
Box 1 Fld 11	1960.
Box 1 Fld 12	1961.
Box 1 Fld 13	1962 Jan to Mar.
Box 1 Fld 14	1962 Apr to Dec.
Box 1 Fld 15	1963 Jan to Apr.
Box 1 Fld 16	1963 May to Dec.
Box 1 Fld 17	1964.
Box 1 Fld 18	1965.
Box 1 Fld 19	1966 Jan to May.
Box 1 Fld 20	1966 Jun to Oct.
Box 1 Fld 21	1966 Nov to Dec.
Box 1 Fld 22	1967 Jan to Apr.
Box 1 Fld 23	1967 May to Dec.
Box 1 Fld 24	1968 Jan to Mar.
Box 1 Fld 25	1968 Apr to Dec.
Box 1 Fld 26	1969 Jan to May.
Box 1 Fld 27	1969 Jun to Dec.
Box 1 Fld 28	1970 Jan to May.
Box 1 Fld 29	1970 Jun to Nov.
Box 1 Fld 30	1971 Jan to Jul.
Box 1 Fld 31	1971 Sep to Dec.
Box 1 Fld 32	1972 Jan to May.
Box 1 Fld 33	1972 Jun to Sep.
Box 1 Fld 34	1972 Oct to Dec.
Box 1 Fld 35	1973 Jan to Feb.
Box 1 Fld 36	1973 Mar to Apr.
Box 1 Fld 37	1973 May to Oct.

Box 1 Fld 38 1973 Nov to Dec.
Box 1 Fld 39 1974 Jan to Feb.
Box 1 Fld 40 1974 Mar to May.
Box 1 Fld 41 1974 Jul to Oct.
Box 1 Fld 42 1974 Nov to Dec.
Box 1 Fld 43 1975 Jan to Apr.
Box 1 Fld 44 1975 May to Sep.
Box 1 Fld 45 1975 Oct to Dec.
Box 1 Fld 46 1976 Jan to Jun.
Box 1 Fld 47 1976 Jul to Oct.
Box 1 Fld 48 1976 Nov to Dec
Box 1 Fld 49 1977 Mar to Apr.
Box 1 Fld 50 1977 May to Jun.
Box 1 Fld 51 1977 Aug to Sep.
Box 1 Fld 52 1977 Oct to Dec.
Box 1 Fld 53 1978 Jan to Mar.
Box 1 Fld 54 1978 Apr to Jul.
Box 1 Fld 55 1978 Aug to Dec.
Box 1 Fld 56 1979 Jan to Feb.
Box 1 Fld 57 1979 Mar to May.
Box 1 Fld 58 1979 Jun to Sep.
Box 1 Fld 59 1979 Oct to Dec.
Box 1 Fld 60 1980 Jan to Mar.
Box 1 Fld 61 1980 Apr to Dec.
Box 1 Fld 62 1981 Jan to Mar.
Box 1 Fld 63 1981 Apr to Dec.
Box 1 Fld 64 1982 Jan to May
Box 1 Fld 65 1982 Jun to Dec.
Box 1 Fld 66 1983 Jan to Feb.
Box 1 Fld 67 1983 Mar to Dec.
Box 1 Fld 68 1984 Jan to Aug.
Box 1 Fld 69 1984 Sep to Nov.
Box 1 Fld 70 1985 Jan to Dec 1986.

Undated Correspondence

Box 1 Fld 72 Letter to Leslie Riskowitz.
Letter to RILM Abstracts.
Letter to Kjell Muller Skyllstad.
Letter to Jac Carlsen.
Letter to Paul E. Hamel.
Letter to J. G. Smoot.
Letter from Ken Mattson.
Letter from Vera Stöger-Schwarg.
Letter from William Heiles.
Letter from Margaret Gemmell.

Letter from R. Forrest Dillon.
Letter from J. H. Rhoads.
Letter from Morris Taylor.
Letter from Merlene Ogden.
Letter from Kendall E. Hill.
Letter from Vera Schwarz.
Letter from Donald Rhoads.
Letter from Roy Hilsen.
Letter from Lily von Klemperer.
Letter from The Association for Classical Music.
Letter from Robert E. Firth.
Letter from Kayla Lockhart Edwards.
Letter from Kjell Skyllstad.

Undated Handwritten Letters

Box 1 Fld 73 Letter to John Dillen.
Letter to Dwain Ford.
Letter to Gordon Madguick.
Letter to Elme Malcom.
Letter to Paul Padillo.
Letter to Norden Gkersgata.
Letter to Herta Geyer.
Letter to J. Ferrara.
Letter to Editor of the Student Movement.
Letter to Editor.
Letter to Lockhart Edwards.
Letter to Bärenreiter and Nuewerk.
Letter to Sharon Mercer.
Two Letters to Paul E. Hamel.
Letter to Harold Jones.

Box 1 Fld 74 Letter to Brian Jacques.
Letter to Keith Olsen.
Letter to Claude Génetary.
Letter to Roy Graham.
Letter to William B. Christ.
Letter to Mrs. Sjiola.
Two Letters to Vera Stöger-Schwarg.
Letter to Hella Somagyi.
Letter to Delame Denis.
Letter from Tameie.
Letter from Deha Richte.
Letter from Audrey Davidson.
Letter from Terresa Fickess.
Large Letter to Paul E. Hamel (Incomplete).

Composition by Kirsten J. Holman (Han's Daughter) in honor of her Grandmother

Box 2 Fld 1 "Bestemor" Kirsten Holman's composition.

Financial Document

Box 2 Fld 2 Copy of Check 9697, Dec 8, 1982.

II. Doctoral Research

Proposal

Box 2 Fld 3 Prospectus of doctoral dissertation: *The Responsoria Prolixa of the Codex Worcester F 160*.

Original Dissertation

Box 2 Fld 4 *The Responsoria Prolixa of The Codex Worcester F 160*, Vol. 1 Indiana University, 1961.

Box 2 Fld 5 *The Responsoria Prolixa of The Codex Worcester F 160*, Vol. 2 Indiana University, 1961.

Box 2 Fld 6 *The Responsoria Prolixa of The Codex Worcester F 160*, Indiana University, 1961 (University Microfilms, Inc.).

III. On-going Research Interest

Personal Research

English

- Box 2 Fld 7 *Analytic Approaches to Identifying Local Dialects in Northern European Chant Manuscripts* (four copies/draft).
- Box 2 Fld 8 *Aufgabenbereich of the Institute for Performance Practice*.
- Box 2 Fld 9 *Compositional Techniques and Concepts of Originality in Monophonic Church Music from the Ninth to the Thirteenth Century*.
- Box 2 Fld 10 *Einflüsse Von Carl Philipp Emanuel Bachs Klavierwerke Auf Haydns Sonaten*.
- Box 2 Fld 11 *An Evaluation of the Fetis Theory on Early European Polyphony* Aug 1952.
- Box 2 Fld 12 *Experimental Trends Today: Percussion Ensembles, Music for Tape Recorder, and Computer Music*, 1963.
- Box 2 Fld 13 *Hebrew and Early Christian Chant: Methods Used in Reconstructing the Music* (three copies/draft).
- Box 2 Fld 14 *Justification by Faith Versus Legalism as a Means of Salvation* (two copies).

- Box 2 Fld 15 *Medieval Thinking as Expressed in Music* (two copies/draft).
- Box 2 Fld 16 *Melismatic Tropes in the Responsories for Matins*, Reprinted from the Journal of the American Musicological Society Vol. XVI, No I, (1963) (two copies).
- Box 2 Fld 17 *Melodic Structure and Modality in New English Responsoria Prolixa of the 12th & 13th Centuries*.
- Box 2 Fld 18 *Music Examples for "Compositional Techniques and Concepts of Originality in Monophonic Church Music from the Ninth to the Thirteenth Century."*
- Box 2 Fld 19 *Musical Tributes: Sandefjord Girls' Choir, News of Norway* (one original and one draft).
- Box 2 Fld 20 *An Outline of the Fields of Musicology*.
- Box 2 Fld 21 *The Present State of Research in Hebrew and Early Christian Chant*, (two copies).
- Box 2 Fld 22 *Remnants and Influence from Chant in Norwegian Religious Folk Tunes*.
- Box 2 Fld 23 Research, C.P.E. Bach-Haydn.
- Box 2 Fld 24 Resume Report of Chapters III, V, VII, VIII, IX, X, XIII of Schoenberg's Style and Ides, Apr 3, 1952.
- Box 2 Fld 25 A Short Survey of the Early Development of the Office of Matins, May 1955 (two copies + one draft).
- Box 2 Fld 26 *A Short Survey of the National Characteristics in Norwegian Music*, Jun 1951 (two copies/draft).
- Box 2 Fld 27 *Sound of the New Era*, The. (one draft and one copy).
- Box 2 Fld 28 *Step in the Right Direction* (a draft), A.
- Box 2 Fld 29 *Style and Idea*.
- Box 2 Fld 30 *Survey-Comparative of Articles on and Definitions of Musical Form*, A, Feb 1952.
- Box 2 Fld 31 *The Use of Melody Types and Related Standard Phrases in the Tracts and the Responsories for Matins* (three copies).
- Box 2 Fld 32 *Norwegian Music*.
- Box 2 Fld 33 *Neutral Tone and the Problem of Mode in Norwegian Folkmusic*.
- Box 2 Fld 34 Vocal Folk Music Types (notes).
- Box 2 Fld 35 *Bibliography*.
- Box 2 Fld 36 Computer References in Chant and Older Melodies.
- Box 2 Fld 37 *An Investigation of Remnants and Influence from Gregorian Chant in Norwegian Folk Music*.
- Box 2 Fld 38 *Melodic Patterns, Continued*.
- Box 2 Fld 39 *Melodrama, Melody Structure and Design*.
- Box 2 Fld 40 *Computers and Medieval Data Processing*.
- Box 2 Fld 41 *77 Norwegian Lullabies according to Dr. O.M. Sandvik*.

- Box 2 Fld 42 *Danske Salme-Leksokin (Photocopy).*
 Box 2 Fld 43 *Computers and Medieval Data Processing.*
 Box 2 Fld 44 *Computers and Medieval Data Processing (Handwritten).*
 Box 3 Fld 1 *The Scandinavian St. John Passion.*
 Box 3 Fld 2 *The Accompanied Recitative in the Operas of Mozart.*
 Box 3 Fld 3 *Abstract: Codex Worcester F 160.*
 Box 3 Fld 4 *Structure and Modality in Icelandic Tvisongvar and notes.*
 Box 3 Fld 5 *Structure and Modality in Icelandic (Final Copy).*
 Box 3 Fld 6 *Analytic Procedures: Identifying Local Dialects in
Northern European Chant Manuscripts.*
 Box 3 Fld 7 *Remnants and Influence from the Chant in Norwegian
Religious Folk Tunes.*
 Box 3 Fld 8 *Toward Greater Uniformity and Easier Comprehension?*
 Box 3 Fld 9 *Analytic Procedures: Identifying Local Dialects in
Northern European Chant Manuscripts.*
 Box 3 Fld 10 *Music Time Sheet AD 60 to 1300 AD.*
 Box 3 Fld 11 *Centonization Technique in Vocal Folk Music of Norway.*
 Box 3 Fld 12 *Centonization Technique in the Vocal Folk Music of
Norway booklet.*

Non-English

- Box 3 Fld 13 *Norsk Folkemusikk, ein Bibliografi.*
 Box 3 Fld 14 *Salmesong I Noreg I Eldre Og Nyare Tid.*
 Box 3 Fld 15 *Stavanger Bispedoe og Winchester.*
 Box 3 Fld 16 *Bansuller I Setesdal.*
 Box 3 Fld 17 *Finn Benestad Det Nasjonale Tonefall.*
 Box 3 Fld 18 *Uber DieVokaltradition in Norwegischer Volksmusik.*
 Box 3 Fld 19 *Vore Folkemelodier.*
 Box 3 Fld 20 *Norske Folkeviser.*
 Box 3 Fld 21 *Vore Religiose Folketoner.*
 Box 3 Fld 22 *Bansuller I Setesdal.*
 Box 3 Fld 23 *Banseill.*
 Box 3 Fld 24 *"Centonate" Chant: Ubes Flickwerk.*
 Box 3 Fld 25 *Arts Liberaux et Philosophie au Moyen.*
 Box 3 Fld 26 *Norse Folksongs (Photocopies).*
 Box 3 Fld 27 *Semesteroppgave.*
 Box 3 Fld 28 *Bansuller I Levende Tradisjon I Soreide and notes.*
 Box 3 Fld 29 *En Undersokelse an Bansuller Fra: Lom, Sogn, Rana,
Trysil, Voss, Sor-Aurdal.*
 Box 3 Fld 30 *Akademiske Trappetrinn.*
 Box 3 Fld 31 *Ulike Synsmatar I Folketone-Granskinga.*
 Box 3 Fld 32 *Norsk Musikk.*
 Box 3 Fld 33 *Melodistudier, pages 1 to 30.*
 Box 3 Fld 34 *Forreformatorsk Kirkeligt Melodistof, pages 32 to 70.*
 Box 3 Fld 35 *Melodistudier continued, pages 70-169.*
 Box 3 Fld 36 *"Centonate" Chant: Ubles Flickwerk or E Pluribus Unus?*

Box 3 Fld 37 *Folkemusikk.*
Box 3 Fld 38 *Dausk Messe, Tide og Psalmesang 1528 to 1573 part one.*
Box 3 Fld 39 *Dausk Messe, Tide og Psalmesang 1528 to 1573 part two.*
Box 3 Fld 40 *Salmetoner.*
Box 3 Fld 41 *Norse Folk Songs.*

Cadence Research

Computer Analysis of Norse Folk Songs

Box 2 Fld 44 LU-AN1 81001 – 81236.
LU-AN2 82001 – 82073.
LU-AN3 83001 – 83080.
LU-AN4 84001 – 84093.
LU-AN5 85001 – 85033.
LU-AN6 86001 – 86047.
LU-AN7 87001 – 87145.
LU-AN8 88001 – 88278.

Book One Box 11

GJESBLL 1136.
HoRP-1-8.
KiG.
LU-AN1-8.
LU-GR1-8.
LU-I1-8.
LU-INT1-3.
SANDENT 1-4.
SaFG.
SaNRF-1D, 1E, 1K, 2.
SANOEM.
SVELVA.
SYDRFIR.

Book Two Box 12

SaFG.
SaNRF-1D, 1E, 1K, 2.
SANDENT 1-4.
SANOEM.
SVELVA.
SYDRFIR.
THODP.

Book Three

Box 13

MUSIC-HOLMAN, 01/11/1983.
CW-R1 - R8 combined with others (Several).

Box 2 Fld 45

Most of the pages only mention the source and TID,
and in the others there are series of combinations of
sources.

Research by Others

Box 3 Fld 42

H. Colin Slim, Music Nova, edited by H. Colin Slim, The University of Chicago Press (without author, date).

Box 3 Fld 43

Morris L. Taylor, *Choosing Music in a Christian College*, Professor of Music, Andrews University.

Box 3 Fld 44

Philip R. Binkley, *Study in Classical Music* (Mu511).

Box 3 Fld 45

Ottilie Stafford, *The New SDA Church Hymnal* (three copies).

Box 3 Fld 46

Richard L. Crocker, *Problems of Style in Early Sequences*.

Box 3 Fld 47

Computers and Medieval Data Processing, Informatique et Etudes Medievales Index Vols I – XIII.

Box 3 Fld 48

Dominica Prima Adventus.

Box 3 Fld 49

Establishing dates for the Texts and Music of the Gregorian Office: A Reevaluation of Apel's Positivistic Approach.

Box 3 Fld 50

Medieval Chant Hit-parade.

Box 3 Fld 51

Studies in Romantic Music (teacher: Charles J. Hall, B.A., M.M., Ph.D), without date. (MUHL517).

Box 3 Fld 52

Solving Musical Mysteries by Computer (without author, date).

Box 3 Fld 53

Art: The Happy Marriage between Technique and Concept Questions.

Box 3 Fld 54

Freedom and Responsibility by Dr. Holman.

Box 3 Fld 55

Toward Greater Uniformity and Easier Comprehension? by Dr. Holman.

Box 3 Fld 56

Report to the Music Faculty from the Ad Hoc Committee Planning the Content of a Tentative Remedial Class by Dr. Holman.

Box 3 Fld 57

Handwritten comments on a report.

Box 3 Fld 58

Preparatory Department Questionnaire.

Box 3 Fld 59

Two Newspaper Articles with Group picture.

Box 3 Fld 60

Advanced Standing Swedish Matriculation Exam.

Box 3 Fld 61

Church Music in the Early Christian Centuries by Christopher Ederesinghe.

Box 3 Fld 62

Rome and Christianity until A.D. 62 by Samuele Bacchiocchi.

Box 3 Fld 63

Report on Faculty Awards submitted to The Committee on Research and Instruction, 1976.

Box 3 Fld 64

Andrews Faculty Ensemble Newspaper Articles.

- Box 3 Fld 65 *The Music Materials Center Laboratory*, 1979.
Box 3 Fld 66 Visual Arts research Proposal.
Box 3 Fld 67 The Role of Research at Andrews University.
Box 3 Fld 68 *The First Appearance of the Gospel Hymns in Hungary* by R. Á. Murányi.
Box 3 Fld 69 *Unknown Liszt Relics* by R. Á. Murányi.
Box 3 Fld 70 *Nuere Angaben über die Bartfelder Sammlung* by R. Á. Murányi.
Box 3 Fld 71 Proposal of Need Proposed Solution.
Box 3 Fld 72 Article on Blomstedt.
Box 3 Fld 73 *Musikalsk hjerne*.
Box 3 Fld 74 Classical Music List.
Box 3 Fld 75 Newsletter *Pi Kappa Lambda*, Sep 1983.
Box 3 Fld 76 "Cosmic Anthems", *Newsweek*, Mar 8, 1971.
Box 3 Fld 77 *South Bend Tribune*, Jan 29, 1975 "Splendid Teaching Record".
Box 3 Fld 78 Suggestions given by Music Guild Members, Camp meeting 1974.
Box 3 Fld 79 Faculty Recital Hans-Jorgen Holman Pianist, E.M.C. Auditorium.
Box 3 Fld 80 *Reflexions on the Saint Matthew Passion* by J.S. Bach, by Boris N. Pache.

IV. Teaching Materials

Student Information

- Box 3 Fld 81 Enrollment Summary, Fall 1979.
Box 3 Fld 82 Icelander Students Contact Information.

Class Education Material

- Box 3 Fld 83 *Local Dialects in the 12th to 15th Century, Northern European Chant Manuscripts*.
Box 3 Fld 84 *Local dialects in the 12th to 15th Century, Northern European Chant Manuscripts* Examples.
Box 3 Fld 85 *Deviation in Melodic Structure and Modality in Local Chant Manuscripts from the 10th through the 13th Century*.
Box 3 Fld 86 *Influence from Carl Philip Emanuel Bach's Clavier Works on Haydn's Early Clavier Sonatas*.
Box 3 Fld 87 *Ornamentation in the Music of the Late Baroque*.
Box 3 Fld 88 Gregorian Chant (Scan).
Box 3 Fld 89 Norse Folk song Bibliography Cards.
Box 3 Fld 90 *Joseph Haydn und Carl Philipp Emanuel Bach* pages 299 to 312.

- Box 3 Fld 91 *Carl Philipp Emanuel Bach und das, redende Prinzip^f in der Musik.*
- Box 3 Fld 92 *Gruppe XVI, Klaviersonaten.*
- Box 3 Fld 93 Haydn Sonata Principles.
- Box 3 Fld 94 *MUHL514 Studies in Medieval and Renaissance Music, summer quarter book list.*
- Box 3 Fld 95 *Education Pathfinder: A Select Bibliography of Reference sources for the Graduate Student.*
- Box 3 Fld 96 *Proficiency Exam in Fundamentals of Music Theory and answer key.*
- Box 3 Fld 97 *MUHL456 Music Literature and Style II, winter quarter 1983 book List.*
- Box 3 Fld 98 *MUHL519 Studies in 20th Century Music, summer 1986.*
- Box 3 Fld 99 List of Baroque Book Bibliographies.
- Box 3 Fld 100 *Guide to Aural Analysis of Music.*
- Box 3 Fld 101 *Vaughan Williams: Symphony No. 6 in E minor (1947) worksheet.*
- Box 3 Fld 102 Norse Folk Songs.
- Box 3 Fld 103 *To Barneleke Fra Lom.*
- Box 3 Fld 104 *Helge Dillan Folke-musikk I Trondelag.*
- Box 3 Fld 105 Music Booklist and Summaries.
- Box 3 Fld 106 Latin Chants (Photocopy).
- Box 3 Fld 107 Computer Reference Services report, pages 1088 to 1183.
- Box 3 Fld 108 Music History and Literature II evaluations.
- Box 3 Fld 109 Music History and Literature III evaluations.
- Box 3 Fld 110 Violins I, II, Cello, and Viola *Niff Etyde I.*
- Box 3 Fld 111 *The Accompanied Recitative in the Operas of Mozart by W. Scott Ball.*
- Box 3 Fld 112 Renaissance Music Analysis Test For Shara Tolhurst.

Enjoyment of Music

Syllabus

- Box 4 Fld 1 MUHL214 Enjoyment of Music, 1983.

Test

- Box 4 Fld 1 Final Test, 1983.

Music History and Literature I

Syllabus

- Box 4 Fld 2 MUHL455 Music History and Literature I, Autumn, 1984.
MUHL455 Music History and Literature I, Autumn, 1985.

Scores

- Box 4 Fld 3 Music Examples.

Tentative Schedule

Box 4 Fld 4 1st Semester 1959/60.

Lectures

- Box 4 Fld 5 Music History and Literature keyed to Karl Nef, An Outline of the History of Music.
- Box 4 Fld 6 Sixteenth Century Composers.
- Box 4 Fld 7 The Music of the Bible Revealed.

Tests

- Box 4 Fld 8 Entrance Test, Graduate Students.
- Box 4 Fld 9 General Proficiency Test I.
- Box 4 Fld 10 Several Short Answer Sheets.
- Box 4 Fld 11 Listening Test and Answer Key.

Music History and Literature II

Syllabus

Box 4 Fld 12 MUHL456, Music History and Literature II, winter, 1984.

Lectures

- Box 4 Fld 13 Introduction Beginnings of Music Printing.
- Box 4 Fld 14 Reformation (Swiss and French).
 - Notes of classes on Zwingli, Martin Luther.
 - Notes of classes on Protestant Reformation and the Counter Reformation.
 - Study Question.
- Box 4 Fld 15 Counter Reformation.
- Box 4 Fld 16 Early Baroque.
 - Middle of 17th century problem: Relationship between text and music.
- Box 4 Fld 17 Early Baroque Opera.
 - Florence, Mantua and Venice, Rome, Venice, Naples.
 - Venetian Opera.
 - Neapolitan Opera.
- Box 4 Fld 18 Baroque Instrumental: 16th Century.
- Box 4 Fld 19 Haydn (1732-1809).
 - Notes of classes on Franz Joseph' biography Haydn.
 - Haydn and Mozart friends (comparison).
- Box 4 Fld 20 Mozart (1756-1791).
 - Notes of classes on Wolfgang Amadeus Mozart's biography.
- Box 4 Fld 21 Music and Literature History Chart (1750 to 1800).
- Box 4 Fld 22 Music Library Historical Articles on Flute, Violin and Viola.

Music History and Literature III

Syllabus

- Box 4 Fld 23 MU457, Spring Term 1969-70.
MU457, Spring Term 1971-72.
MU457, Spring Term 1975.
MU457, Spring Term 1976.

Lectures

- Box 4 Fld 24 Beethoven (1770-1827).
Notes of classes on Ludwig van Beethoven's biography.
- Box 4 Fld 25 Piano Music.
Catalogue of Works.
Notes of classes on Franz Peter Schubert's biography (1798-1828).
Schubert: Pianoforte solo.
Schubert: Piano Works.
Robert Schumann: Piano Music.
Notes of classes on Robert Schumann's biography (1810-1856).
The piano music of Robert Schumann.
Schumann's piano music.
Mendelssohn (Jakob Ludwig Felix Mendelssohn. Bartholdy 1809-1847): Piano and orchestra.
Chopin (Frédéric Chopin 1810-1849): Catalogue of Works.
- Box 4 Fld 26 Chamber Music.
Johannes Brahms.
- Box 4 Fld 27 Chamber Music and Organ General.
List of works: César Franck (1822-1890).
Johannes Brahms.
Max Reger (1873-1916).
Franz Liszt (1811-1886).
- Box 4 Fld 28 Symphonic Literature.
Schubert: Orchestral Works.
Mahler's Symphonic Works.
Reger's Symphonic Works.
Symphonic works of Richard Strauss.
- Box 4 Fld 29 Tchaikovsky, nationalists general.
Tchaikovsky (1840-1893) Symphony no. 5 in E minor (1888).
- Box 4 Fld 30 Opera.
France.
Verdi.
Russini, Bellini, Donizetti, Verdi.
- Box 4 Fld 31 Music Drama.
Notes of classes on Richard Wagner's biography (1813-1883).
Tristan and Isolde.

Box 4 Fld 32 Trends in the Evolution of the Fortepiano and its Literature.

Tests

Box 4 Fld 33 Several (without date).

Music History and Literature IV

Box 4 Fld 34 Syllabus for Music History and Literature I-IV.

Music Literature and Style I

Syllabus

Box 4 Fld 35 MUHL455 Music Literature and Style I: (Antiquity to c. 1600), Fall Quarter, 1983.

Music Examples

Box 4 Fld 36 For the Solemn Mass of Easter Day 5-22.
Franconian-French.
Thirteenth-Century Dances.
Holman: Music Examples, Apr 29-30, 1967.
Somerset Choral Series: Requiem Aeternum (Eternal Rest), 1983, 84.
Thomas Morley's Madrigals for Four Voices, 1594 and 1600.
Orlando Gibbons's Madrigals and Motets for Five Voices, 1612.
Pensieri Notturni di Filli: Nel dolce dell' oblio. Several copies of scores.

Lectures

Box 4 Fld 37 The Mass II, Handouts.
Appendix I: (A) The Liturgical Week, (B) The Liturgical Year.

The Mass.

Gregorian Chant.

Box 4 Fld 38 Syllabi for Music and Literature I-IV.

Box 4 Fld 39 Several randomized lecture notes.

Box 4 Fld 40 Christ in Music and Art.

Christ in Music and Art, Mar 26, 1979.

Christ in Music and Art: Antiquity through the Renaissance.

Guidelines toward a Seventh-day Adventist Philosophy of Music, 1972.

Box 4 Fld 41 Chronology.

Without title: From 0 to 1300.

Without title: From 0 to 1300.

Without title: From 800 to 1700.

Iva Parks: From 850 to 1700.

Box 4 Fld 42 Early Notation.
The Development of the Notation of Polyphonic Music
up to ca.1450.

Tests and Study Questions

Box 4 Fld 43 Study Questions.
MUHL456 Music Literature and Style, Winter 1979.
Music Literature and Style I: Study Questions.

Box 4 Fld 44 Listening Evaluation Forms.
Music Listening Evaluation Forms.

Box 4 Fld 45 Listening Evaluation Sheets.
Music History and Literature I, Mu455: Tapes for
listening.
Music History and Literature: Listening Test.
Music History and Literature I Mu455: Listening
Assignment.
Music History and Literature: Listening Test.
Aural Recognition and Identification

Music Literature and Style II

Syllabus

Box 4 Fld 46 MUHL456 Winter Quarter 1973.
MUHL456 Winter Quarter 1975.
MUHL456 Winter Quarter 1976.
MUHL456 Winter Quarter 1981.
MUHL456 Winter Quarter 1982.
MUHL456 Winter Quarter 1985.
MUHL456 Winter Quarter without date.

Lectures

Box 4 Fld 47 Style Summary Sheets.
Box 4 Fld 48 Handwritten.
Box 4 Fld 49 Handout, Composing Symphonies and Dinner Parties.
Bo x4 Fld 50 Music Examples.
Sonata XV.
Nel dolce dell' oblio by *Pensieri Notturni di Filli*.
Others.

Tests and Study Questions

Box 4 Fld 51 Sample Listening Tests, c. 1600.
Listening Test.

Box 4 Fld 52 Study Questions.
Study Questions Winter, 1985.
Study Questions Winter Quarter without date.

Box 4 Fld 53 Tests.
Test, Jan 22, 1970.

Test, Jan 25, 1970.
Test, Feb 22, 1982.
Test, Feb 3, 1983.
Final Test, Mar 15, 1983.
Test, Mar 13, 1984.
Test, Feb 20, 1985.
Final Test, Mar 11, 1985.
Four Tests without date.

Music Literature and Style III

Syllabus

Box 4 Fld 54 MUHL457, Spring Quarter 1978.
MUHL457, Spring Quarter 1984.
MUHL457, Spring Quarter 1985.
MUHL457, Spring Quarter 1986.

Lectures

Box 4 Fld 55 Lecture Notes.
Lecture Notes (handwritten).
Box 4 Fld 56 Notebook for Contemporary Music, Indiana University,
1955.
Other Lecture Notes.
Box 4 Fld 57 Handouts, Instrumentation of Five Selected
Compositions between 1795 and 1913.

Tests

Box 4 Fld 58 Listening Quiz Forms.
Listening/Identification Test.
Langsam und schmachtend.
Box 4 Fld 59 Tests.
Test, Apr 7, 1976.
Quiz, Apr 9, 1984.

Classical Music

Box 4 Fld 60 MU511 Studies in Classical Music Required Listening.

Romantic Literature

Syllabus

Box 4 Fld 61 MU513, Studies in Romantic Music, Summer Session,
1967.
MU513, Studies in Romantic Music, Fall Term, 1967-68.

Lectures

Box 4 Fld 62 Lecture Notes (handwritten).

Contemporary Music Literature

Syllabus

- Box 4 Fld 63 Romanticism Tests.
- Box 4 Fld 64 MUS518, Summer 1967.
MUS518, Spring 1967/68.
MUS518, Winter 1971/72.
MUS518, Summer 1972.
MUS518, Summer 1974.
MUHL518 Music History and Literature Review for
Graduates, Summer Quarter, 1984.

Lectures

- Box 4 Fld 65 Neo-Romanticism.
Howard Hanson: Symphony No. 4, Op. 34, The
Requiem, 1943 (score).
- Box 4 Fld 66 Neo-Romanticism General.
No. 5, Barber-Capricorn Concerto, Opus 21, 1944.
- Box 4 Fld 67 Expressionism.
Ravel: String Quarter in F Major, 1903.
Alban Berg: Violin Concerto-First Movement.
- Box 4 Fld 68 Neo-Classicism Hindemith.
Paul Hindemith: Symphony, "Mathis Der Maler,"
1934.
Hindemith: Kleine Kammmersmusik, Opus 24, No. 2.
- Box 4 Fld 69 Neo-Classicism-Nationalism.
Article: Speaking of Stravinsky, 1960
Stravinsky: Le Sacre du Printemps, 1912, 13.
Stravinsky: Octet for Wind Instruments, 1923.
Stravinsky: Symphony in 3 Mvts., 1945.
Sharon Dudgeon: Analyze Stravinsky Symphony in 3
Mvts.
Bartok: Concert for Orchestra, 1943.
Notes on Béla Viktor János Bartók' (1881-1945).
Bartok: String quartet No. 4 [in "C"], 1928.
Bartok: Concert for Orchestra, 1943.
Stravinsky: Symphony in 3 Mvts., 1945.
- Box 4 Fld 70 Neo-Classicism-Nationalism General.
Contemporary American Music (handwritten).
- Box 4 Fld 71 Neo-Classicism: USA.
Quotations from: *Introduction to Contemporary Music*,
by Joseph Machlis.
- Box 4 Fld 72 Nationalism: France.
Notes on Darius Milhaud, (1892-1974).
Milhaud: Suite Franceise, 1944.
Notes on Arthur Honegger (1892-1955).
Honegger: LeRoi David-King David, 1921.

- Box 4 Fld 73 Nationalism: Russia.
Prokofieff: Violin Concert No. 2 in G minor, Op. 63, 1935.
Prokofieff: Symphony No. 5, Op. 100, 1944.
- Box 4 Fld 74 Nationalism: Russia.
Article: "Two Conservatories Play Major Role in the Education of Soviet Musicians," in *The New York Times*, Thursday, Oct 12, 1967.
Shostakovich: Symphony No. 5, Op. 47, 1937.
- Box 4 Fld 75 Italy.
Notes on Ottorino Respighi (1879-1936).
Respighi: Fontani di Roma (1916).
- Box 4 Fld 76 Nationalism-Spain-Lat. America.
Notes on Heitor Villa-Lobos, 1887-1959.
Villalobos: Bachianas Brazilieras No. 1, 1932.
Notes on Carlos Chavez, 1899-1978.
De Falla: El Amor Brujo (The Bewitched Love), 1915.
- Box 4 Fld 77 Nationalism-England.
Notes on Ralph Vaughan Williams (1872-1958).
Vaughan Williams: Symphony no. 6 u E minor (1947).
- Box 4 Fld 78 Nationalism-England: Gustav Theodore Holst (1874-1934).
Holst: The Planets 1914-1917 (score).
Hawkes Pocket Scores: Gustav Holst (score).
The Planets suite for large orchestra.
- Box 4 Fld 79 Nationalism-England: General.
Notes on William Turner Walton (1902-1983).
Walton: Violin concerto (1939).
Benjamin Edward Britten (1913-1976).
- Box 4 Fld 80 Nationalism-USA.
Notes on Roy Harris (1898-1979).
Copland: A Dance Episode from Rodeo (score, 1942).
Notes on Walter Piston (1894-1976).
Notes on William Schumann (1910-1992).
Schumann: Symphony for Strings (1943).
List of Contemporary American Composers.
- Box 4 Fld 81 Experimentalism up to 1950.
Serial (12 tone) technique expanded (score, "total control").
- Box 4 Fld 82 Experimentalism Instrumental (after 1950).
Contemporary Music (2 sheets).
Media, Centers, and Composers of Experimental Music.
Experimental composers and compositions.
Final Exam: Contemporary literature.

- Box 4 Fld 83 Experimentalism Musique Critique
Reference bibliography of two books.
- Box 4 Fld 84 Experimentalism Electronic Music.
Journal: *Electronic Music Review* No. 1 Jan 1967.
Journal: *Electronic Music Review* No. 5 Jan 1968 (two
copies).
Journal: *Electronic Music Review* No. 6 Apr 1968.
- Box 4 Fld 85 Lecture illustrations.
Scores.

Tests

- Box 4 Fld 86 Test, Mar 1, 1971.
Test, Mar 15, 1971.
Test, Mar 2, 1972.
Test, without date.

Studies in 20th Century Music

Syllabus

- Box 4 Fld 87 MUHL518, Spring 1980.
MUHL518, Spring 1982.
MUHL518 (Music History and Literature Review for
Graduates), Fall, 1983.
MUHL519, Spring, 1985.
MUHL519, Spring, 1986.

Lectures

- Box 4 Fld 88 Lecture Notes (handwritten).
- Box 4 Fld 89 Impressionism in Music.
Three Twentieth Century Giants.
Contemporary America Music.
What, How, and Why after 1950.

Tests

- Box 4 Fld 90 Tests.
Test, Feb 5, 1970.
Test, Jul 29, 1970.
Test, Feb 15, 1971.
Test, Mar 1, 1971.
Test, Jan 18, 1972.
Test, Mar 2, 1972.
Test, Jul 19, 1972.
Test, Feb 16, 1972.
Final Test, Mar 13, 1972.
Test, Aug 1, 1972.
Test, Jan 22, 1974.

Test, Feb 13, 1974.
Test, Feb 28, 1974.
Test, Jun 27, 1974.
Test, Jul 23, 1974.
Test, Feb 4, 1975.
Test, Feb 20, 1975.
Test, Feb 3, 1976.
Test, Jun 25, 1976.
Final test Winter Quarter, 1976.
Final Exam, Spring, May 30, 1982.
Test, Apr 22, 1985.
Final Test, May 28, 1985.
Many tests without date.

Comprehensive Exams, Music Literature and Style, Master's Degrees

Introduction

Box 4 Fld 91 Sample comprehensive examination questions and
Introductory Information.

Study Questions

Box 4 Fld 92 Study Questions.
Performance.

Box 4 Fld 93 Music Education.

Box 4 Fld 94 Music History and Literature.

Box 4 Fld 95 Theory and Composition.

Box 4 Fld 96 Guide to Aural Analysis of Music.

Box 4 Fld 97 Bibliography.

Box 4 Fld 97 Bibliography.

Test

Box 4 Fld 98 Comprehensive Examination (Questions).

Symphonic Analysis

Bibliography

Box 4 Fld 99 Bibliography.

Fundamentals of Music Theory

Box 4 Fld 100 Proficiency Exam in Fundamentals of Music Theory,
Answer sheets, and Answer Keys.

V. Books, Journals, Scores, and Catalogs

Books

Book in English Language

- Box 5 Fld 1 Kortsen, Bjarne, Ph. D. *Tonal and Formal Structure of Norwegian Religious Folk Tunes.*

Books in Non-English Language

- Box 5 Fld 2 Anker, Gurvin og. *Musikk Leksikon.* Oslo, Norway: Dreyers Forlag, 1949.
- Box 5 Fld 3 *Breviarium monasticum pro omnibus sub regula SS. Patri nostril Benedicti militantibus, Pars Aestiva.*
- Box 5 Fld 4 *Breviarium monasticum pro omnibus sub regula SS. Patri nostril Benedicti militantibus, Pars Autumnalis.*
- Box 5 Fld 5 *Breviarium monasticum pro omnibus sub regula SS. Patri nostril Benedicti militantibus, Pars Hiemalis.*
- Box 5 Fld 6 *Breviarium monasticum pro omnibus sub regula SS. Patri nostril Benedicti militantibus, Pars Vernalis.*
- Box 5 Fld 7 *Fjärde nordiska musikforskarmötet I Stockholm och Uppsala 15-19 augusti 1962, Referat.*
- Box 5 Fld 8 Gaukstad, Oystein. *Toner Fra Valdres.* Leira, Valdres: Utgjevar Valdres Bygdeboks Forlag, 1973.
- Box 5 Fld 9 Haydn, Der Junge. *Musikauführung in der österreichischen Musik zwischen Barock und Klassik.* Graz, Austria: Akademische Druck-u Verlagsanstalt, 1972.
- Box 5 Fld 10 *Innstilling om Provisorisk musikkundervisning på høgskolenivå.* Engers Boktrykkeri, Otta, 1971.
- Box 5 Fld 11 Lexau, Konrad. *DEN NYE UNGDOMSSKOLEN.* Oslo, Norway: Olaf Norlis Forlag, 1967.

Books and Handouts of Scores

- Box 5 Fld 12 *Almindelig Psalmer* (a book of liturgy and rituals on special days of the high church calendar-photocopy)
- Box 5 Fld 13 *Danes and Songs from the Shakespearian Theatre* by Robert Johnson (1580 - 1634).
- Box 5 Fld 14 *Liber Usualis with identifying numbers for Holman International Data Bank for Meliodic Analysis* (1979-), pp. 317 – 861.
- Box 5 Fld 15 *Liber Usualis with identifying numbers for Holman International Data Bank for Meliodic Analysis* (1979-), pp. 862 – 1367.
- Box 5 Fld 16 *Liber Usualis with identifying numbers for Holman International Data Bank for Meliodic Analysis* (1979-), pp. 1368 – 1921.

Books On Chant and Norse Folksongs

- Box 6 Fld 1 Brorson, Hans Adolph and Volqvartz, Marcus
Carstensen. *Norske Religiøse Folkentoner I*, 1964.
- Box 6 Fld 2 Brorson, Hans Adolph and Volqvartz, Marcus
Carstensen. *Norske Religiøse Folkentoner II*, 1964.
- Box 6 Fld 3 Fett, Harry *Gamle Norske Jem Hus Og Bohave*, 1906.
- Box 6 Fld 4 Fillmore, J. C. *History of Pianoforte Music*, 1883.
- Box 6 Fld 5 Fryklöf, Harald. *Harmonisering*, 1944.
- Box 6 Fld 6 Gjerstøm, Gunnar. *musikk formlæe*, 1943.
- Box 6 Fld 7 Lindeman, Trygve. *Elementære for Musikkstuderende og Amatører*, 1944.
- Box 6 Fld 8 Nygaard, M. *Gammelnorsk Lesebok for Gymnasiet*, 1942.
- Box 6 Fld 9 Olsen, Sam. *Drammens Byorkester*.
- Box 6 Fld 10 Tanum, Johan Grundt. *Norsk Musikkgranskning Årbok*, 1940.
- Box 6 Fld 11 Tanum, Johan Grundt. *Norsk Musikkgranskning Årbok*, 1942.
- Box 6 Fld 12 Lange, Gustav Fr. *Harmonilære*.
- Box 6 Fld 13 Ward, Justine. *Catholic Education Series Music Fourth Year Gregorian Chant*, 1929.
- Box 6 Fld 14 Ward, Justine. *Gregorian Chant volume II*, 1949.
- Box 6 Fld 15 *Ambassador* 1962.
- Box 6 Fld 16 *A Sixteenth-Century Anthem Book*, 1973
- Box 6 Fld 17 *New Testament Principles Governing the Relationship between The Christian and Civil Authorities and Their Elaboration in The Writings of Ellen G. White with Their Refection in the Adventist Church in Romania*, project for the Degree of D.Min. Andrews University, Mihail S. Popa, 1980.

Books (Photocopy)

- Box 7 Fld 1 Beer, R. *Ornaments in Old Keyboard Music*.
- Box 7 Fld 2 Dandrieu, Francois *Music for Harpsichord*, 1965.
- Box 7 Fld 3 Dupre, Henri, *Purcell, The* 1946.
- Box 7 Fld 4 Edwards, Arthur C. *Art of Melody*, 1956.
- Box 7 Fld 5 Frotscher, Gotthold. *Aufführungspraxis alter Musik*, 1963.
- Box 7 Fld 6 Hall, Thomas A *Pictorial Guide to the Princeton Computer Aids for the Editing and Production of Critical Editions of Renaissance Music*, 1977.
- Box 7 Fld 7 Resten, *Ulike Synsmåtar I Folketone-Granskinga*.
- Box 7 Fld 8 Standford, Charles Villiers. *Music and Letters*, 1924.
- Box 7 Fld 9 Waesberghe, Joseph Smits Van. *A Textbook of Melody*, 1955.

- Box 7 Fld 10 Warner, Thomas E. *An Annotated Bibliography of
Woodwind Instruction Books, 1600-1830*, 1967.
Box 7 Fld 11 German Textbook of Religious Melody.
Box 7 Fld 12 Music Dictionary photocopy of *Melody*.
Box 7 Fld 13 *Proceedings of the Musical Association*, 1929.
Box 7 Fld 14 *RILM Book Data Base*, 1982.

Personal Book Collection

- Box 7 Fld 15 Coon, Glenn and Ethel, *The Science of Prayer its ABC's*,
1974.
Box 7 Fld 16 Erenius, E. *Din Väg Till Gud*, 1942.
Box 7 Fld 17 Kuzma, Kay *Understanding Children*, 1978.
Box 7 Fld 18 Kuzma, Kay and Jan. *Building Character*, 1979.
Box 7 Fld 19 Lindquist, Harry *Lev I Dag* .
Box 7 Fld 20 Richards, H.M.S. *Day after Tomorrow*, 1956.
Box 7 Fld 21 White, Ellen G. *Steps to Christ*.
Box 7 Fld 22 White, Ellen G. *Desire of Ages*, 1940.
Box 7 Fld 23 White, Ellen G. *The Human-Interest Story*.
Box 7 Fld 24 White, Ellen G. *Budskap Till De Unga*, 1937.
Box 7 Fld 25 White, Ellen G. *Den Förestående Striden*, 1939.
Box 7 Fld 26 *Medical Science and the Spirit of Prophecy*, 1971.
Box 7 Fld 27 *Spirit of Prophecy Day* booklet, 1973.
Box 7 Fld 28 *Alene Med Gud*.
Box 7 Fld 29 *Our Community Exchange of Favorite Recipes*.
Box 7 Fld 30 *Det Une Teftamente og Salmernes Bog*, 1926.
Box 7 Fld 31 *Matematiske Og Fysiske Tabeller*, 1946.
Box 7 Fld 32 *Det Beste I Livet*, 1955.

Scores

- Box 7 Fld 33 Scores: CW 1-49.
Box 7 Fld 34 Scores: CW 50-99.
Box 7 Fld 35 Scores: CW 100-442 .
Box 7 Fld 36 Several.
Box 7 Fld 37 *The DP Manuscripts*.
Box 7 Fld 38 *Ward, William R. Examples for Use in the Study of
Musical Style. Dubuque, Iowa: WM. C. Brown
Company, 1950.*

Journals

English Language

- Box 7 Fld 41 Taylor, Morris, *A Biblical Basis for Beauty*.
Box 7 Fld 42 *Music & Artists, Contemporary Composers. Apr to
May 1971.*

Non-English Language

- Box 7 Fld 43 Dansk Musiktidsskrift (1961).
- Box 7 Fld 44 Studia Musicologia (1965).
- Box 8 Fld 1 Svensk Musik Vokalmusik (1968).
- Box 8 Fld 2 Laereplan For Den Videregående Skole, Del 3a,
Studieretning for allmenne fag Mars 1976.
- Box 8 Fld 3 Neue Zeitschrift fur Musik, (8/1971).
- Box 8 Fld 4 Neue Zeitschrift fur Musik, (7/1974).
- Box 8 Fld 5 Studia Musicologica Norvegica 6. Universitetsforlaget,
Oslo – Bergen – Tromsø, (1980). (3 issues).

Catalogs

- Box 8 Fld 6 Musik der neuen generation ue katalog 65/66.

Collected Essays

- Box 8 Fld 7 "Notes inégales" in the French 18th Century Tradition.
- Box 8 Fld 8 Marcel Dupré and his Pupil Jeanne Demessieux, Worthy
Successor to the "Master Technique".
- Box 8 Fld 9 The Musical Times Jul 1959.
- Box 8 Fld 10 Style Guide for Religious Sources.
- Box 8 Fld 11 Why are a Cherokee and a Polish Scientist at Bughouse
Square?

Latin Chant

- Box 8 Fld 12 Photocopied Latin Chant (Photocopy).
- Box 8 Fld 13 Chant Illustrations I.
- Box 8 Fld 14 Chant Illustrations II.

Book Lists and Computer Bibliography

- Box 8 Fld 15 Book Bibliographies.
- Box 8 Fld 16 Library Database Book List.
- Box 8 Fld 17 Book List from Dr. Kelsey.
- Box 8 Fld 18 Music Illustrations.

VI. Andrews University Faculty and Board Material

Dr. Holman's copies of Andrews University Faculty and Board Retreat,
1969

- Box 8 Fld 19 A Report on the Panel Discussions, Harold T. Jones,
Sep 15 and 16.
- Box 8 Fld 20 Some Thoughts on the Role of Andrews University, William
S. Peterson, Sep 15.
- Box 8 Fld 21 Purposes, Goals and Objectives of Andrews University,
Richard Hammill, Sep 15.

- Box 8 Fld 22 *A Look at the Ancestry of the Modern University*, F. E. J. Harder, Sep 15.
- Box 8 Fld 23 *The Rock of Thy Strength*, Willis J. Hackett, Sep 15.
- Box 8 Fld 24 *Human Freedom and Church Order*, Neal C. Wilson, Sep 16.
- Box 8 Fld 25 *Academic Freedom at Andrews University*, John O. Waller, Sep 16.
- Box 8 Fld 26 *What should the Intellectual Climate be like at a Seventh-Day Adventist University for Faculty and Students?*, Joseph G. Smoot, Sep 16.
- Box 8 Fld 27 *A Discussion of Academic Freedom*, Walter Raymond Beach, Sep 16.
- Box 8 Fld 28 *Personal Spirituality Ministry for Students*, W. G. C. Murdoch, Sep 16.
- Box 8 Fld 29 FTIAC Degree Candidate Statistics.
- Box 8 Fld 30 Andrews University: Purposes, Objectives, Commitment, Sep 12, 1963.
- Box 8 Fld 31 1969 College Graduates Study.
- Box 8 Fld 32 *The Effective Teacher at Andrews University*, Nov 1969.
- Box 8 Fld 33 *Andrews University Faculty Publications, 1973 to 1974*
Fine Arts Manuscript for Publication Sessions Schedule.
- Box 8 Fld 34 *A Report on Research at Andrews University*, by Committee for the Study of Research, Andrews University, Oct 1978.
- Box 8 Fld 35 *A Summary of Faculty Rank and Tenure Committees in Adventist Colleges in North America, 1979.*
Faculty Fellowship 1981 Schedule, *Academic Excellence in Times of Financial Challenge*, Sep 15 to 16.
- Box 8 Fld 36 *A Report and Recommendations on Student Evaluation of Teaching Surveys at Andrews University*, by Committee on Student Evaluation of Teaching Surveys, Jan 1981.
- Box 8 Fld 37 *Andrews University Marketing Plan for the 1982 to 1983 School Year*, by Terry Newmyer.
- Box 8 Fld 38 *Andrews University Master Plan for Campus Expansion and the Development Program 1977 to 1985* Booklet.

Candidate for Faculty Award

- Box 8 Fld 39 Candidate for Faculty Award, Patricia M. Silver.
Candidate for Faculty Award, Daniel Augsburg.
Candidate for Faculty Award, Gary Land.
Candidate for Faculty Award, Dr. Roy Hartbauer.
Candidate Review Form.
Candidate for Honorary Degree Preliminary Review, Herbert Blomstedt.

Artist Audition Contest

- Box 8 Fld 40 1964 to 1965 Season Rules and Procedure.
1965 to 1966 Season Rules and Procedure.
1965 Artist Audition Contest Invitation.
Artist Audition Contest Application.

Andrews Music Faculty Material

- Box 8 Fld 41 Handwritten Andrews Faculty Employment Expectations,
Andrews University Department of Music Committee
Structure, 1969 to 1970 school year.
Music Faculty Meeting Notes, 1970.
Personal Budget for 1971 to 1972.
Summary of Teaching Loads for 1975 to 1976 School Year.
Request for Professional Leave, 1977.
- Box 8 Fld 42 Computers and Medieval Data Processing, 1982.
Library Instruction in Music Questionnaire, 1984.
School of Graduate Studies, Courses and Curricula
Committee, 1985.
- Box 8 Fld 43 Andrews Capella Da Camera tentative schedule.
Chairman for the Music Department Proposals.
Music Faculty Committees.
- Box 8 Fld 44 *The Function of Music Education for Christian Students,*
Grades 9 to 12, Alden Olmsted.
Harpsichord Music for Dr. Holman.
Andrews University Student List, Northern European
Students.
Handwritten Northern European Students Contact List.
Handwritten History of Publications and Scholarships.
- Box 8 Fld 45 *Carol* 1976 by Blythe Owen.
Psalm 150 by Costa Junior.

VII. International Adventist Musicians Association

Members

- Box 8 Fld 46 List of members with address and place of work.
Questionnaire.

Correspondence

- Box 8 Fld 47 From Hans-Jørgen Holman to Dan Shultz, Aug 28, 1984.
From Hans-Jørgen Holman to Herbert Blomstedt, Aug 28,
1984.
From Hans-Jørgen Holman to Dan Shultz, Aug 30, 1984.
From Hans-Jørgen Holman to Daniela Stöger, Sep 18, 1984.
From Hans-Jørgen Holman to Colleagues, Oct 8, 1984.
From Hans-Jørgen Holman to Colleagues, Oct 10, 1984.

From Aurelia Rea Holman to without name, Nov 15, 1984.
From Hans-Jørgen Holman to Julianne Fischer, Nov 26,
1984.
From Hans-Jørgen Holman to Daniel D. Comstock, Nov 27,
1984.
From Hans-Jørgen Holman to Dan Shultz, Nov 27, 1984.
From Hans-Jørgen Holman to David Burghart, Nov 27,
1984.
Hans-Jørgen Holman to Harry Bennett, Nov 27, 1984.

International Adventist Musicians Association Questionnaire

Box 8 Fld 48 Questionnaire. A to E.

VIII. International Musicology Meetings

- Box 8 Fld 49 25th Conference papers, 1979, *Integrating Melodic Elements and Modaling*.
CAES Conference papers, 1979, *Melodic Structure and Modality in New English Responsoria Prolixa of the 12th and 13th Centuries*.
Latin Examples of Modaling.
Centonization Technique in the Vocal Folk Music of Norway papers, Michigan Academy of Sciences, Arts and Letters Annual Meeting, Mar 26, 1982.
- Box 8 Fld 50 International Musicological Society 8th Congress, American Musicological Society 27th Annual Meeting program, 1961.
- Box 8 Fld 51 International Musicological Society 8th Congress, American Musicological Society 27th Annual Meeting, 1961.
- Box 8 Fld 52 *Melismatic Tropes in the Reponsories for Matins*, 1963.
- Box 8 Fld 53 Internationale Gesellschaft für Musikwissenschaft List of Members, 1963.
International Musicological Society Invoice, 1963.
- Box 8 Fld 54 Third Annual Theory Symposium and Midwest Chapter of the American Musicological Society, 1964.
Third Annual Theory Symposium and Midwest Chapter of the American Musicological Society, Apr 17-19, 1964.
- Box 8 Fld 55 *Rondeaux, Virelais, and Balleades in French 13th-Century Song*, 1964.
- Box 8 Fld 56 Internationale Gesellschaft für Musikwissenschaft 9th Kongress, 1964.
- Box 8 Fld 57 Internationale Gesellschaft für Musikwissenschaft, 1965 Schedule.
- Box 8 Fld 58 Internationale Gesellschaft fuer Musikwissenschaft, *Communiqué Nr. 21*, 1966.
- Box 8 Fld 59 *Arts Libéraux et Philosophie au Moyen Âge*, 1967.

- Box 8 Fld 60 Internationale Arbeitstagung des Institutes für
Aufführungspraxis Der Akademie für Musik und darstellende
Kunst, Graz, 1970 Schedule.
- Box 8 Fld 61 Beethoven Symposion, 1970 Schedule and Map.
- Box 8 Fld 62 Internationaler Musikwissenschaftlicher Kongreß, Bonn 1970
program.
- Box 8 Fld 63 Bulletin of the International Folk Music Council, Number 37
Oct 1970.
- Box 8 Fld 64 International Folk Music Council Members List, Nov 1970.
- Box 8 Fld 65 International Musicological Society, *Eleventh Congress*,
Copenhagen, Aug 20-25, 1972.
- Box 8 Fld 66 International Musicological Society Registration Form, 1972.
- Box 8 Fld 67 Internationale Gesellschaft für Musikwissenschaft Statuten,
1972.
- Box 8 Fld 68 Internationale Gesellschaft für Musikwissenschaft,
Mitgliederliste 1972, Supplement 1.
- Box 8 Fld 69 Bulletin of the International Folk Music Council, Number 40,
Apr 1972.
- Box 8 Fld 70 Bulletin of the International Folk Music Council, Number 41,
Oct 1972.
- Box 8 Fld 71 International Musicological Society *Communiqué Number 33*,
Jan 1973.
- Box 8 Fld 72 International Folk Music Council, *22nd Conference*, 1973.
- Box 8 Fld 73 International Musicological Society 12th Congress, 1977
Schedule.
- Box 8 Fld 74 12th Congress List of Registrants.
- Box 8 Fld 75 Bulletin of the International Folk Music Council, Number 50,
Apr 1977.
- Box 8 Fld 76 International Folk Music Council *24th Conference*, Aug 1977.
- Box 8 Fld 77 Bulletin of the International Folk Music Council, Number 53,
Oct 1978.
- Box 8 Fld 78 International Folk Music Council 1979, Application and Check.
- Box 8 Fld 79 International Folk Music Council *25th Conference*, First Notice
1979.
- Box 8 Fld 80 25th Conference Paper and Presentation: *Integrating Melodic
Elements and Modality in Norwegian Religious Folk
Tunes*, 1979.
- Box 8 Fld 81 *Studia Musicologica Norvegica*, 1980.
- Box 8 Fld 82 XIII Congress De La S.I.M., 1982 Schedule.
- Box 8 Fld 83 International Musicological Society Membership List, 1983.
MASAL 87th Annual Meeting, 1983, *Local Dialects in 12th to
15th Century Northern European Chant Manuscripts*.
- Box 8 Fld 84 International Adventist Musicians Association Officers 1985-
1987.
- Box 8 Fld 85 Constitution of the International Adventist Musicians Association.
- Box 8 Fld 86 50 Years of the International Musicological Society: *A Chronicle*.
- Box 8 Fld 87 Akademie für Musik und Darstellende Kunst.

Medieval Academy

- Box 8 Fld 88 4th International Congress of Medieval Philosophy, 1967.
- Box 8 Fld 89 Program of the Fifth Biennial Conference on Medieval Studies 1970.
- Box 8 Fld 90 Program of the Seventh Conference on Medieval Studies, 1972.
- Box 8 Fld 91 Program of the Eighth Conference on Medieval Studies, 1973.
- Box 8 Fld 92 Program of the Tenth Conference on Medieval Studies, 1975.
- Box 8 Fld 93 20th International Congress on Medieval Studies, 1985 Schedule.
- Box 8 Fld 94 The Medieval Academy of America.
- Box 8 Fld 95 *Improvised Ornamentation in Medieval Polyphony* by Dale Bonge.

Michigan Academy

- Box 8 Fld 96 Solicitation of Papers for the Annual Meeting of the Michigan Academy, 1979.
- Box 8 Fld 97 Michigan Academy of Science, Arts, and Letters *First Invitational Art Exhibition*.
- Box 8 Fld 98 *Centonization Technique in the Vocal Folk Music of Norway*, Music Example 1, 1982 for the Annual Meeting.
- Box 8 Fld 99 Michigan Academy of Science, Arts, & Letters, 87th Annual Meeting 1983.
- Box 8 Fld 100 Call for Papers, Michigan Academy of Science, Arts, and Letters, 1985.
- Box 8 Fld 101 Michigan Academy of Science, Arts, & Letters, 90th annual meeting, 1986 Schedule.
- Box 8 Fld 102 Call for Papers, Michigan Academy of Science, Arts, and Letters, 1986.

American Musicology Society Membership Applications

- Box 8 Fld 103 American Musicology Society Applications, 1970 to 1972.

IX. Taylor String Quartet

- Box 8 Fld 104 Sveriges Radio Contract.
- Box 8 Fld 105 Norsk Rikskringkasting Contract.
- Box 8 Fld 106 Gjøvik Kammermusikkforening Concert Schedule.
- Box 8 Fld 107 Ypperlig strykekvartett fra USA.
- Box 8 Fld 108 Taylor String Quartet Program Introduction in Norwegian.
- Box 8 Fld 109 Collection of Norwegian Newspaper Articles on the Quartet.
- Box 8 Fld 110 Foundation for Baroque Music Quartet music review.
- Box 8 Fld 111 National Competition in Chamber Music Article.

- Box 8 Fld 112 Høy musikalsk kvalitet I Advenkirken.
- Box 8 Fld 113 Quartet Selected Repertoire.
- Box 8 Fld 114 Collection of Quartet Programs.
- Box 8 Fld 115 Two Tentative Itineraries from Aug 1979.
- Box 8 Fld 116 Pictures of the Taylor String Quartet .
- Box 8 Fld 117 Amerikansk stryke-kvartett spiller I Bystresalen fredbag.
Kammermusikere av verdensformat på Tyrifjord.
Taylor String Quartet med konsert I Domkirken.
Unik stryke-kvartet fra USA.
- Box 8 Fld 118 To Store Musikkbegivenheter å Glede Seg Til.
Sandefjord Jentekor Taylor String Quartet Letter.

X. University of Indiana Collection

- Box 9 Fld 1 University of Indiana Collection Folder.
- Box 9 Fld 2 A Short Survey of the Early Development of the Office of Matin
by Hans-Jorgen Holman, May, 1955.
- Box 9 Fld 3 Composer and Symphony Study Guide notes (Handwritten).
- Box 9 Fld 3 Notation of Polyphonic Music IV, *Quare fumuerunt ApIVPM p.*
3v6.
- Box 9 Fld 4 Antonio de Cabazon: Obras de Musica, Madrid, 1578 p.37
(*ApNPM - Faes, 17 - p 53*).
- Box 9 Fld 5 Notation 3.
- Box 9 Fld 6 Music Notation Book with Scores.

XI. Sandefjord Choir Collection

- Box 9 Fld 7 Sandefjord Choir Collection Folder (Andrews University Edition).
- Box 9 Fld 8 Sandefjord Choir Collection Folder (Center for Adventist
Research).
- Box 9 Fld 9 Sandefjord Photos.

XII. Sheet Music

- Box 9 Fld 10 *Still as the Night* (Still wie die Nacht) by Carl Bohm.
- Box 9 Fld 11 *Fantasy* by H.F. Halenz.
- Box 9 Fld 12 No.1 *The Silver Swan* by Orlando Gibbons.
- Box 9 Fld 13 No.1 *April is in my Mistress' Face* by Thomas Morley.

- Box 9 Fld 14 *O Rosa Bella* by John Dunstable.
 Standing by a Purpose True.
Blaze of Glory.
Cambridge de Noël by A. Adams.
- Box 9 Fld 15 *I Have Heard of a Glory-Land* by Edward Rupert.
Heaven's Song by Alice & William Roche.

Norse Folk Song Sheet Music

- Box 9 Fld 16 Agathe Backer Grøndal, Op. 41, No. 1 by Vilhelm Krag.
- Box 9 Fld 17 Sigurd Lie: 7 Sange til Tekster af J. Handagard.
- Box 9 Fld 18 Sverre Jordan Op. 18.
Dronning Bertillas vuggesvise, Sverre Jordan, Op. 18, Nr. 4
 by Hjalmar Meidells.
Søvnen, Op. 18, Nr. 5 by Arnulf Øverland.
Bækken, Op. 18, Nr. 6 by Viggo Stuckenberg.
- Box 9 Fld 19 *Klokke, ring Fred* by Sorphus Andersen.
- Box 9 Fld 20 Psaltare och Lyra by Gustaf Nordqvist.
Psaltare och Lyra.
Sångstämma.
- Box 9 Fld 21 För Visans Vänner, *Ett Kärleksbrev* by Martin Koch.
 För Visans Vänner, *En Gammel Lek* by Martin Koch.
 För Visans Vänner, *Flickorna I Småland* by Fridolf Lundberg.
 För Visans Vänner, *Lyckan* by Martin Koch.
- Box 9 Fld 22 *Rosenkransen* by Ethelbert Nevin.
- Box 9 Fld 23 *Får jag lämna några blommor* by Lille-Bror Söderlundh.
- Box 9 Fld 24 *Hymne* by Nils Larsen.
- Box 10 Fld 1 *Skillingtryck*, studieer I svensk folklig vissang fore 1800 by
 Margreta Jersild.
- Box 9 Fld 25 De Ritu Processium (Photocopy).

XIII. Other

Map

- Box 8 Fld 119 Map of Austria.

Programs

- Box 8 Fld 120 Oratorio, Akademie Für Musik und Darstellende Kunst in
 Wien, May 8, 1969.
- Box 8 Fld 121 Repertoire List.
- Box 8 Fld 122 Rehearsal Schedule for *Messiah*, Dec. 10 to 13.

Regulations

Box 8 Fld 123 Part III Faculty Supplement.

Photos and Slides

Box 9 Fld 26 Latin Chant Photos and Slides.

Box 9 Fld 27 Taylor String Quartet Photos.

Box 9 Fld 28 Washington Missionary College Graduation Class Photo of 1951.

Box 9 Fld 29 Skillingtryck, Studier I svnsk folklig vissang fore 1800 by Margereta Jersild.

CD Recordings

Box 9 Fld 30 CD Collection #1. *Andrews Capella Da Camera* CD.
CD-No.1,

“Rae Holman and Estelle, ‘Rumanian Hymns,’
Nov 1, 1970.”

“Uncle Emil, Speech at Sibiu, Romania, Summer
1964.”

“Concert by Rae Constantine Holman at Andrews
University, Mar 28, 1970.”

“Cantata 51.”

CD-No. 2.

“Berrien Springs Junior Choir, Concert at Andrews.
University, Dec 9, 1972, “Kirsten and Rae Singing.”

CD-No. 3,

“*Family Recordings from Romania, 1963.*”

CD-No. 4,

“*Uncle Arthur tells stories for Kirsten,*” “*Kirsten playing
violin,*” “*Fair Plain Jr. High School Christmas
Concert, Dec 9, 1969.*”

CD-no. 5,

“*Concert by Rae Constantine Holman, May 28, 1960,
in the EMC Auditorium.*”

“*Rae Holman Practicing Songs by Owen and others,
1964.*”

“*Rae, Kirsten and Karen Talking, Nov 1970.*”

“*Rae Holman Recording, Dec 16, 1968.*”

Box 9 Fld 31

CD Collection #2

AU Auditorium Saturday, Jan 5, 1963, 8:00 p.m.

"Sonata quasi una fantasia, Op. 27, No. 2" by Beethoven.

"Impromptu in A-flat Major, Op. 142, No. 2" by Schubert.

"Waltz in C-sharp Minor, Op. 64, No. 2" by Chopin.

"Scherzo in B-flat Minor, Op. 31" by Chopin.

"Etude de Concert 'Un Sospiro'" by Liszt.

"The Sunken Cathedral" by Debussy.

"The First Meeting, Op. 21, No. 1" by Grieg.

"To spring, Op. 43, No. 6" by Grieg.

"Wedding Day at Trollbaugen, Op. 65, No. 6" by Grieg.

"Love Song, Op. 15, No. 1" by Grøndal.

Tyrifjord Høyere Skole 15 February, 1969, kl. 20.

"Lord, with Glowing Heart I Praise Thee" by Schubert.

"Seks Bibelske Sanger, fra Op. 99" by Dvorak.

"God is my Shepherd."

"I Will Sing new Songs of Gladness."

"Hear my Prayer."

"Turn Thee to Me."

"Sing Ye a Joyful Song."

"Our Father Cares" by Dunlap.

"Adagio fra Sonate I C moll, Op. 13" by Beethoven.

"Impromptu I Ass dur, Op. Posth." by Schubert.

"Jag lyfter mina ögon" by Nylund.

"En svane" by Grieg.

"Svarta rosor, Op. 36, Nr. 1" by Sibelius.

"In quelle trine morbide" by Puccini.

"Nancy Hanks" by Davies.

"Vocalise" by Chenoweth.

"Love is a Many-Splendored Thing" by Fein.

Jul 15, 1967 Pioneer Memorial Church 8:15 P.M.

"Solo Cantata: My Jesus is My Lasting Joy" by Buxtehude.

"Recitative and Aria from St. Matthew Passion" by Bach.

"Aria and Recitative from Elijah" by Mendelssohn.

"Biblical Songs, Op. 99" by Dvorak.

"Gebet" by Webern.

"Freunde" by Webern.

"Jag lyfter mina ögon (Psalm 121), Op. 13" by Nylund.

Oct 29, 1967 Seminary Recital Hall 7:30 p.m.

"Lieder eines Fahrenden Gesellen" by Malher.

"Solveig's sang" by Grieg.

"En svane" by Grieg.

"Two Edda Songs" by Olsen.

"Jag lyfter mina ögon" by Nylund.

"Svarta rosor" by Sibelius.

"Azaël, pourquoi m'as-tu quittée from L'Enfant."

"Prodigue" by Debussy.

"Nancy Hanks" by Davis.

"Vocalise" by Cheneveth.

"From Marion's Book" by Blitzstein.

"Must the Winter Come so Soon" by Barber.

"Night" by McArthur.

Feb 1, 1970 Weniger Hall 8:00 p.m.

"Recitative, Arioso, and Aria from St. Matthew Passion" by Bach.

"Ständchen" by Brahms.

"Immer leiser wird mein Schlummer" by Brahms.

"O wusst' ich doch den Weg zurück" by Brahms.

"En Svane" by Grieg.

"Sylvelin" by Christian Sinding.

"Svarta Rosor" by Sibelius.

"Schmerzen" by Wagner.

"Recitative and Lia's Aria from L'Enfant Prodigue" by Debussy.

"Vogliatemi bene from Madame Butterfly" by Puccini.

"There were two swans" by Giannini.

"Ecstasy" by Rummel.

"I know not why" by Owen.

"I hear an army" by Barber.

Nov 21, 1971 Weniger Auditorium 8:00 p.m.

"Lieder eines fahrenden Gesellen" by Mahler.

"En Svane" by Grieg.

"Sylvelin" by Sinding.

"Stille mit Hjerte" by Hannikainen.

"Svarta rosor" by Sibellius.

"Four Romanian Folk Songs."

"Sunrise, Sunset" by Bock.

"If I were a Rich Man" by Bock.

AU Auditorium Saturday, Jan 5, 1963, 8:00 p.m.

"Sonata quasi una fantasia, Op. 27, No. 2" by
Beethoven.

"Impromptu in A-flat Major, Op. 142, No. 2" by
Schubert.

"Waltz in C-sharp Minor, Op. 64, No. 2" by Chopin.

"Scherzo in B-flat Minor, Op. 31" by Chopin.

"Etude de Concert 'Un Sospiro'" by Liszt.

"The Sunken Cathedral" by Debussy.

"The First Meeting, Op. 21, No. 1" by Grieg.

"To Spring, Op. 43, No. 6" by Grieg.

"Wedding Day at Trollhaugen, Op. 65, No. 6" by Grieg.

"Love Song, Op. 15, No. 1" by Grøndal.

❖ ❖ ❖ ❖ **The End** ❖ ❖ ❖ ❖