

**Register of the**

**Harold B. Hannum Papers**

**Collection 048**

Center for Adventist Research  
James White Library  
Andrews University  
Berrien Springs, Michigan  
February 2021  
Processed by Franky Paypa

# The Harold B. Hannum Papers (Collection 048)

## Biography

Harold B. Hannum (1901-1985) was born in Cleveland, Ohio, as one of five children to Byron F. and Agnes B. Cochrane Hannum. While very young, he studied piano at the nationally noted Oberlin College Conservatory of Music near Cleveland. Following completion of high school, he enrolled at Washington Missionary College (WMC), where he attended from 1919 to 1923 and completed an AB degree. He started his teaching career at Southwestern Junior College, now Southwestern Adventist University, in 1923. A year later, he returned to WMC, where he would teach for the next five years and complete a B. Mus. at the Peabody Conservatory of Music.

In 1929 Hannum accepted an invitation to teach in the music department at Emmanuel Missionary College, now Andrews University, eventually becoming chair of the department in 1934 while completing an M. Mus. at Northwestern University and became an Associate in the American Guild of Organists. While at EMC, Hannum became deeply involved in developing and producing a new hymnal for the Seventh-day Adventist Church, becoming known as its unofficial editor. The *Church Hymnal* was criticized by some upon its release in 1941 as being too "high church," and Hannum, too, also regarded it as flawed, as he later offered advice and encouragement in the planning stages for its replacement, the 1985 *Seventh-day Adventist Hymnal*.

Hannum accepted a position at La Sierra College, now La Sierra University, in 1944, where he would serve as organist and chair the music program for more than two decades. During his lifetime, he published three books on music and worship, entitled *Music and Worship* (1969), *The Christian Search for Beauty* (1975), and *Let the People Sing* (1981).

Hannum retired in 1978. He was residing in Riverside, California, at the time of his death on January 27, 1985, at age 83. He was survived by his wife, Ethyl; two daughters, Elizabeth Fisher and Maguerite Hossler; and four grandchildren.

## Scope

The Harold B. Hannum Papers collection contains Hannum's correspondence from 1931 to 1969, most notably with L. E. Froom and I. H. Evans. A significant portion of this collection is dedicated to Hannum's work in editing and the overall production of the Seventh-day Adventist *Church Hymnal* published in 1941, and other related topics, his music studies, and denomination music. Besides Hannum's correspondence, the collection contains Volumes I and II of Hannum's, *The Hymnal*, as well as several music programs at Northwestern University, Washington Missionary College, and the Emmanuel Missionary College Church.

## **Arrangement**

The material is kept in chronological and topical sequence, in much the same order as received. Much of the material comes from H. B. Hannum himself sent to Mrs. Louise Dederen at the Heritage Room of Andrews University.

## **Extent**

2 Hollinger Boxes [0.75 linear feet]

## **Provenance**

Harold B. Hannum donated much of this collection to the Andrews University Adventist Heritage Center in 1976. Several pieces were added later.

## **Use**

All users of this collection will complete the Application to Use Unpublished Records, and observe the regulation specified in the Patron's Agreement and Researcher's Code of Conduct. All records in this collection are open and available for research. Suggested citation for this collection:

Box \_\_\_\_, fld \_\_\_\_, Harold B. Hannum Papers (Collection 048), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.

## Harold B. Hannum Papers (Collection 048)

### INVENTORY

#### I. General

##### Biographical

- |             |   |
|-------------|---|
| Box 1 Fld 1 | "Harold Byron Hannum" Biography<br>(Feb 28, 1972).        |
| Box 1 Fld 2 | Articles about Harold B. Hannum<br>(4 articles, no date). |

##### Correspondence

- |             |   |
|-------------|---|
| Box 1 Fld 3 | Personal Letters (1940-1980, 17 letters)<br>Senders and recipients: Oliver S. Beltz,<br>C. Warren Becker, Louise Dederen. |
|-------------|---|

#### II. Writings by H. B. Hannum

- |             |   |
|-------------|---|
| Box 1 Fld 4 | "Sabbath Vespers Programs" (Sep 1942).        |
| Box 1 Fld 5 | <i>The Hymnal</i> Volume I (1935).            |
| Box 1 Fld 6 | <i>The Hymnal</i> Volume II (1935).           |
| Box 1 Fld 7 | <i>The Hymnal</i> Volume I (1977 Xerox Copy). |

#### III. Topical

##### Production of the 1941 SDA Church Hymnal

[mostly correspondence and other writings]

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|-------------|---|
| Box 1 Fld 8 | I. H. Evans [1936-1945, 43 letters].    |
| Box 1 Fld 9 | E. L. Richmond [1940-1941, 25 letters]. |

Box 1 Fld 10 [1936-1963, 31 letters]  
Senders and recipients: E. D. Dick,  
H. A. Morrison, T. W. Steem, D. Duffie,  
L. E. Froom, J. W. Osborn, H. J. Elliott,  
C. L. Bond, F. Snider, V. Kelsey, W. P.  
Elliot, J. W. Osborn, J. D. Snider, O. S.  
Beltz, K. Blanton.

Box 1 Fld 11 General Conference Plans Committee – IX.

Box 1 Fld 12 Weinger, Charles E. "Our New Church  
Hymnal." (Oct 1939).

Box 1 Fld 13 Church Hymnal Dedication Service  
(1941, two pages).

#### Conflict Over Denominational Music

[mostly correspondence and other writings]

Box 2 Fld 14 L. E. Froom [1931-1969, 73 letters].

Box 2 Fld 15 [1942-1963, 17 letters]  
Senders and receivers: H. A. Morrison,  
J. L. McElhaney, A. W. Cormack, L. R.  
Rasmussen, G. E. Vandeman, M. K.  
Eckenroth, D. Duffie, R. G. McCutchan,  
K. Blanton.

Box 2 Fld 16 Hannum, Harold B., "Postscript" (1940, two  
pages).

Box 2 Fld 17 Hannum, Harold B., "Music and Evangelism"  
(1946, three pages).

Box 2 Fld 18 Froom, L. E., "Music of the Celestial  
Symphony." (Dec 1946, two pages).

Box 2 Fld 19 Froom, L. E., "The Four-Square Character of  
the Church." (1948, three pages).

**IV. Music**

- Box 2 Fld 20\*      Orchestration Bk I  
  (music manuscript book #1).
- Box 2 Fld 21\*      Orchestration Bk II  
  (music manuscript book #2).
- Box 2 Fld 22\*      Orchestration Bk II  
  (music manuscript book #3).
- Box 2 Fld 23\*      Double Counterpoint and Canon  
  (music manuscript book #4).
- Box 2 Fld 24\*      Counterpoint – Goetschius  
  (music manuscript book #5).

\* Folders 20-25 contain oversized music manuscript books and have been placed on the shelf next to the boxes.

- Box 2 Fld 25      Music Programs at Northwestern University  
  and Washington Missionary College  
  (1928-1935, 5 programs).
- Box 2 Fld 26      Emmanuel Missionary College Church Programs  
  (1941-1944, 29 programs).
- Box 2 Fld 27      Cassette Tape [1939].

**V. Notes**

- Box 2 Fld 28      Physics of Music. Notes on class lectures of Mr.  
  Lloyd Loar, summer 1934. Northwestern  
  University School of Music, Evanston, IL.  
  Notes taken by Harold B. Hannum.

**VI. Photographs**

- Box 2 Fld 29      Photographs (6 images).

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