

Register of the
Blythe Owen Papers
Collection 186

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, Michigan 49104-1440
1999
2015 (updated)

2015 processing by Jennifer Hosten, Wander Meira, and Carlos Lozano.

Blythe Owen Papers

Collection 186

Scope and Content:

Blythe Owen was born December 26, 1898 in Long Prairie (Bruce Township), Minnesota. Attracted by the government's offer of free land, the family soon moved to the booming community of Lisbon, North Dakota. Encouraged by her musical mother, young Blythe showed an early love of music, singing and playing the family's parlor organ. Her first lessons were from a neighbor who had graduated from the New England Conservatory. Following a move to the Pacific Northwest, Blythe studied at the Pacific College Conservatory, graduating in 1917. As a teenager, she began giving piano lessons, which she continued doing until the age of 97. After spending some time studying in Portland, Oregon, with French pianist Dent Mowery, Blythe was invited to join the faculty at Walla Walla College in Southeastern Washington. It was not an easy time for her, a woman who was the same age as the students, but during those years she gained valuable teaching and performing experience.

In 1926, Blythe moved to Chicago to study and establish herself as a teacher/performer. Her Chicago debut, sponsored by the Young American Artists Series, helped launch an active performing career as soloist, accompanist, and in chamber music.

During the late 30's she began work toward an undergraduate degree in piano performance at the Chicago Musical College with Rudolf Ganz. Theory studies under Louis Gruenberg encouraged her interest in composition, an interest that grew to produce more than 150 works over the next 50+ years. With the world at war, Blythe had the opportunity to study with French pianist, Robert Casadesus, who had taken refuge in America. Following graduation in 1941, she immediately began a masters in composition at Northwestern University, Evanston, Illinois, studying with Albert Nolte, head of the composition department. Upon graduation, Blythe was invited to join the Northwestern faculty. She also continued teaching at the Cosmopolitan House Conservatory. In 1950 she left Northwestern to take positions at Roosevelt University School of Music and Chicago Teacher's College. Beginning in 1946 she embarked on the doctorate in composition program at the Eastman School of Music, studying with Howard Hanson and Bernard Rogers. She took the summer of 1949 to study with Nadia Boulanger, Jean Batalla, Casadesus, and others in Fontainebleau, France. One of the first women to do so, Owen earned her Ph.D. in composition from Eastman in 1953. Her dissertation was a piano concerto.

In 1961, following 35 years of performing, teaching, and study in the Chicago area, Dr. Owen returned to Walla Walla College as professor of piano and composer in residence. At the age of 66, when most people would be retiring, she moved to Berrien Springs, Michigan, joining the faculty of Andrews University where she taught

composition, theory, and piano. Over the next 25+ years she continued her energetic career of composition, teaching, concertizing, international concert tours, adjudicating, and guest lectureships. Throughout her entire professional life, she was active in women's music clubs, music teacher's organizations, and societies promoting new music. Her compositions received many awards from these organizations and other groups.

Her compositions gained numerous national and international awards, and she has been included in several editions of *Who's Who*. Scores of her students are accomplished artists. Some of her students are Sheldon Harnack, writer of lyrics for the Broadway and motion picture musical, *Fiddler on the Roof*, Leonard Richter, chairman of the piano department at Walla Walla College, Patty Clarke voted best woman entertainer in Chicago, and James Hanson of the Chicago Symphony.

She continued teaching and composing until her late 90's. Dr. Owen's students remember her as a warm, but exacting teacher, encouraging them to aspire to do their best. In December of 1998, friends, students, and colleagues gathered to celebrate this remarkable woman's 100th birthday with a concert of her music. Having lived a full life of more than 101 years, doing what she most wanted to--make music, teach, travel, enjoy wonderful friends, Blythe Owen passed away February 28, 2000 in Berrien Springs, Michigan.

Her compositions gained numerous national and international awards, and she has been included in several editions of *Who's Who*. Scores of her students are accomplished artists. Some of her students are Sheldon Harnack, writer of lyrics for *Fiddler on the Roof*, Leonard Richter, chairman of the piano department at Walla Walla College, Patty Clarke voted best woman entertainer in Chicago, and James Hanson of the Chicago Symphony.

The Blythe Owen papers include a large collection of correspondence Blythe sent to her mother over the course of many years. Also included are Blythe's and her mother's diaries, several articles about her, facts relating to her teaching career, her business transactions, and her musical contest entries. Another large component of the collection are most of her known musical compositions, many in original manuscript form. See the listing below for greater details.

Arrangement:

As can be deduced by reviewing the provenance statement, this collection came together over time and from various sources. Therefore, the organization is what was imposed on it by the processors. This collection has been processed at least three different times as new material comes to light and is added. A very large thank you goes to Linda Mack and Marianne Kordas, MMC Librarians, for providing personnel resources to bring the work to completion. The organizers were musicians familiar with the terminology employed in the compositions.

There are some letters of Minnie Owen, Blythe's mother. Following these the rest of the collection is from Blythe. The Blythe Owen non-music materials are arranged by type and then chronologically. See the following inventory for further details.

The music has been arranged by musicians according to a typical style of arrangements within the music library environment. This arrangement is based on different genres of music such as voice, instrumental, large groups, small groups, solo, etc. There are quite a number of sketches and working materials (compositions) found in boxes 14, 15, and 39. These are like notes or ideas that Owen wrote down but may never have actually finished into a complete work. They are largely in manuscript books with many different "sketches" or musical notes in one book, hence the apparent unorganized arrangement. Published editions of Dr. Owen's compositions may be found in the Andrews University Music Materials Center.

Provenance

Blythe Owen donated the first of these papers via her personal representative in April 1997. Over the course of the following 15 years additional groups of papers have come from various sources including the Andrews University Music Materials Library (MMC), Elsie Buck, Peter Cooper, D. Kennedy, and a couple of other sources. Linda Mack and Marianne Kordas, MMC librarians, have been an invaluable help in pulling these papers into a comprehensive collection.

Use

All users of this collection will be required to complete the *Application to Use Unpublished Records*, and to observe the regulations specified in the *Patron Agreement* and *Researcher's Code of Conduct*. All records in this collection are open and available for research. Request for permission to publish Blythe Owen's music must be directed to the Andrews University Center for Adventist Research.

Suggested citation for this collection:

Box ____, folder ____, Blythe Owen Papers (Collection 186), Adventist Heritage Center, James White Library, Andrews University, Berrien Springs, Michigan.

.....

Table of Contents

| | | |
|------|---|----|
| I. | Personal and Biographical | 6 |
| | Minnie Owen | 6 |
| | Diary | 6 |
| | Temperance Materials | 6 |
| | Correspondence | 6 |
| | Address Book and Bank Book | 7 |
| | Business Transactions | 7 |
| | Miscellaneous | 7 |
| | Blythe Owen | 8 |
| | Biographical | 8 |
| | Diaries | 10 |
| | Programs: Owen Performed | 11 |
| | List of Performances by Owen | 11 |
| | Recordings | 11 |
| | Programs: Attended | 11 |
| | Programs: Others Performing Owen's Compositions | 12 |
| | Diplomas and Certificates | 12 |
| | Awards and Recognitions | 12 |
| | Friends and Colleagues | 12 |
| | 100 th Birthday | 12 |
| | Funeral Service | 12 |
| | Realia | 12 |
| | Photographs | 12 |
| II. | Work | 13 |
| | Programs: Teaching | 13 |
| | Teaching Work | 13 |
| | Business Transactions | 13 |
| | Submissions to Contests and Publishers | 13 |
| III. | Correspondence | 13 |
| | Greeting and Post Cards | 13 |
| | Letters and Post Cards | 14 |
| IV. | Sound Recordings | 19 |
| V. | Compositions | 19 |
| | Others | 19 |
| | Poetry/Possible Text for Songs | 19 |
| | Compositions: Listing | 20 |
| | Text Needing Tunes | 20 |
| | By Blythe Owen | 20 |
| | 1 Works for Voice | 20 |
| | 1.1 Solo Voice | 20 |
| | 1.2 Choral | 22 |
| | 1.3 Hymns | 24 |
| | 1.4 Christmas | 26 |

| | |
|---|----|
| 2 Works for Organ | 27 |
| 2.1 Solo | 27 |
| 3 Works for Keyboard | 28 |
| 3.1 Solo | 28 |
| 3.2 Duo | 31 |
| 4 Solo Instrumental | 32 |
| 4.1 Harp | 32 |
| 5 Chamber Music | 32 |
| 5.1 Strings | 32 |
| 5.2 Woodwinds | 33 |
| 5.3 Brass | 34 |
| 5.4 Piano/Organ | 34 |
| 6 Orchestral Works | 35 |
| 7 Band Works | 39 |
| 8 Works by Blythe Owen in Compilation Books | 40 |
| 8.1 Organ and Piano | 40 |
| 9 Blythe Owen's Personal Music Collection (featuring works by other composers) | 41 |
| 9.1 Works for Keyboard | 41 |
| 9.2 Works for Cello | 44 |
| 9.3 Works for Chorus | 45 |
| 9.4 Works for Chorus–Opera | 45 |
| 10 Music Composed or Edited by Blythe Owen's Teachers or Associates | 45 |
| 10.1 Works for Keyboard | 45 |
| 10.2 Works for Chorus | 46 |
| 11 Miscellaneous (manuscript books, sketches, and untitled works) | 46 |
| 11.1 Manuscript books, Notebooks | 46 |
| 11.2 Loose Papers, Sketches | 61 |
| Items Removed | 63 |

Blythe Owen Papers Collection 186

I. Personal and Biographical

[number in [brackets] indicates the quantity if more than one]

Minnie Owen—Blythe's Mother

Diary

Box 1 Fld 1 1963

Temperance materials

Box 1 Fld 2

Booklets [14]

Papers [3]

Correspondence

Box 1 Fld 2a List of letters from the D. Kennedy Collection. This list may not represent all of the correspondence from/to Minnie Owen found in this collection. It was compiled at an earlier time.

Greeting cards

Box 1 Fld 3 No Date [9]

Box 1 Fld 4 No Date [10]

Box 1 Fld 5 No Date [10]

Box 1 Fld 6 No Date [10]

Box 1 Fld 7 No Date [9]

Box 1 Fld 8 No Date [10]

Box 1 Fld 9 No Date [10]

Box 1 Fld 10 No Date [10]

Box 1 Fld 11 No Date [8]

Letters and postcards

Box 1 Fld 12 No Date [9]

Box 1 Fld 13 1908 - 1920 [12]

Box 1 Fld 14 1921 - 1922 [7]

Box 1 Fld 15 1923 - 1929 [10]

Box 1 Fld 16 1930 - 1933 [13]

Box 1 Fld 17 1934 -1936 [11]

Box 1 Fld 18 1937 - 1939 [12]

Box 1 Fld 19 1940 - 1944 [14]

Box 1 Fld 20 1945 - 1950 [14]

| | | | |
|--------------|-------------|-----------|------|
| Box 1 Fld 21 | 1951 | Jan - Nov | [14] |
| Box 1 Fld 22 | 1951 | Dec | [6] |
| Box 1 Fld 23 | 1952 - 1954 | | [9] |
| Box 1 Fld 24 | 1955 | | [9] |
| Box 1 Fld 25 | 1956 | | [8] |
| Box 1 Fld 26 | 1957 | | [7] |
| Box 1 Fld 27 | 1958 | | [14] |
| Box 1 Fld 28 | 1959 | | [21] |
| Box 1 Fld 29 | 1960 | | [11] |
| Box 1 Fld 30 | 1961 | Jan - Jul | [10] |
| Box 1 Fld 31 | 1961 | Aug | [12] |
| Box 1 Fld 32 | 1961 | Sep | [15] |
| Box 1 Fld 33 | 1961 | Oct - Dec | [9] |
| Box 1 Fld 34 | 1962 | Jan - Jul | [14] |
| Box 1 Fld 35 | 1962 | Aug | [11] |
| Box 1 Fld 36 | 1962 | Sep | [16] |
| Box 1 Fld 37 | 1962 | Oct - Dec | [5] |
| Box 1 Fld 38 | 1963 | Jan - Apr | [18] |
| Box 1 Fld 39 | 1963 | May - Dec | [15] |
| Box 1 Fld 40 | 1964 | | [2] |

Address Book & Bank Book

Box 1 Fld 41

1965 Address Book

Collected return addresses [6]

Bank Book [2]

Business Transactions

Box 1 Fld 42

V. M. Owen Company, Inc. form detailing, in part, expenses associated with burial costs of Henry Owen. April 11, 1929 [2]

Order form for Oregon Monument Works to prepare a cemetery monument. October 10, 1933.

2 notices regarding the estate of Henry Owen. July 17, 1925 and August 17, 1925.

1963 [3]

Miscellaneous

Box 1 Fld 43

Programs [2]

Small notebook

Newspaper pieces [6]

Receipts [3]

Church Treasurer's receipt, 1957 [2]

Religious invitations [2]
Small booklet
Business cards [2]
Handwritten letter
Bolivian money
Wedding invitation for Betty Lavonne Owen's
marriage to Roger Bierwagen, 1951. [1]
3 baby birth announcements for Lavonne and Roger
Bierwagen's children [3]
3 Christmas greeting cards from the Bierwagen family
showing the parents and the children, 1956,
1963, 1968 [3]
Thank you letter from great granddaughter, Rhonda

Blythe Owen

Biographical

Box 2 Fld 1

Advertisement showing Blythe Owen and announcing
she recently won two awards. Sponsor is the
Cosmopolitan School of Music. No date.
Review of a concert by Owen, c. 1950.
Who's Who of American Women. Marquis-Who's
Who, volume 1 (1958-1959).
"Blythe Owen: Professor of Music." *These Times*,
Mar 1972.
Advertisement for Owen's Sarabande and Gigue, with
a description. *The Instrumentalist*, April 1975,
page 80.
"Blythe Owen: First Lady of Music," by Joyce Rochat.
Pioneer News, Feb 1976.
Andrews University Commencement Events, Jun
1979. Owen was a candidate for Honorary
Degree, Doctor of Music.
Sigma Alpha Iota Composers Bureau, August 25,
1982.
"Around the Clock with Women." (February 1983).
Shawn, Allen. "Nadia Boulanger's Lessons." *The
Atlantic Monthly*, March 1983. [Owen's
teacher]
"Older Americans Celebration." *The Herald-
Palladium*, 1983.

“Blythe Owen” entry in *American Women Composers: A Selected Survey*, by Joseph P. Cirou. 1984; copyright 1985.

Biography from the 87th birthday tribute, Jan 26, 1985.

Biography from *Companion to the Seventh-day Adventist Hymnal*, for hymn #277, copyright 1985.

“Women Contribute to New SDA Hymnal.” *The Adventist Woman* 4, no. 1 (March 1985).

“Music News.” *Fontainebleau Alumni Bulletin*. (March 1985).

“Music News.” *Fontainebleau Alumni Bulletin*. (March 1986).

Andrews University News. Mu Phi Epsilon awards the Elizabeth Mathias Award to Owen. August 29, 1986.

“Blythe Owen honored by Mu Phi Epsilon.” *The Journal Era*. (September 1986).

Box 2 Fld 2

“PMC’s Blythe Owen Honored by Musical Fraternity”. *Keeping Pioneer People in Touch* 1, no. 32 (September 1986).

Proof of a portion of a printed biography of Owen, 1986.

Cohen, Aaron I. *International Encyclopedia of Women Composers*, 2nd edition, 1987.

“Recognition for Adventist Women”. *Adventist Review* (January 1987): 25.

“Personal Notes: Blythe Owen,” *Notes*, (April 1988).

“Pioneer Person”. *Keeping Pioneer People in Touch* 3, no. 20 (May 1988).

“Woman of the Year”. *Association of Adventist Women*, 1988.

“Awards go to four Adventist Women.” *The Adventist Woman* (September 1988).

“American Composer Update.” *Sigma Alpha Iota Quarterly* 81, no. 2 (Winter 1989): 36.

Box 2 Fld 3

“Looking Back”. Proof of a portion of a newspaper, 1989.

“American Composer Update.” *Sigma Alpha Iota Quarterly* 83, no. 2 (Winter 1991): 36.

“Musical Chairs: Blythe Owen’s Career Has Been a Series of Noteworthy Opportunities,” by Evelyn Hainey. *SHOWCASE Southwestern Michigan*, May/June 1991, page 6.

Owen-Cramlet, Blythe. Entry in the index of *Bold Venture*, 1992.

Entries for Blythe Owen from the book, *A Great Tradition*, by Dan Schultz. Copyright 1992.

“Blythe Owen . . . Grande Dame of Adventist Music,” by Dan Shultz. *Notes*, winter 1994.

“Dr. Blythe Owen: Michigan Composer.” From: *An Introduction to Selected Piano Pieces*, by Peter Cooper, October 27, 1997.

“A Century of Achievement!” *International Adventist Musicians Association*. (Spring/Summer 1999): 3-4.

Proof of a portion of a printed biography of Owen [2 pg].

Historiography of her last name, Owen [2 pg]

“Blythe Owen.” Draft for *100 Honored Women* booklet. No date.

“Blythe Owen.” No attribution or source. No date.

“Dr. Blythe Owen: Composer.” No attribution or source. No date.

Biographical Sketch [of Blythe Owen]. No attribution, no date.

Box 2 Fld 3a

Family tree and other family biographical information including several obituaries. [multiple copies of the family tree though some are taped together differently]

Diaries

Box 2 Fld 4 1954 - 1957 [4]

Box 2 Fld 5 1958 - 1960 [3]

Box 2 Fld 6 1961 (Jan to early Jun, Sep to Dec)
1961 (Jun to Sep—while in Europe)

Box 2 Fld 7 1962

Box 2 Fld 8 1963

Box 2 Fld 9 1964

Box 2 Fld 10 1965

Box 2 Fld 11 1966

Box 2 Fld 12 1967

Box 2 Fld 13 1968

Box 2 Fld 14 1969
Box 2 Fld 15 1970
Box 2 Fld 16 1971
Box 2 Fld 17 1972 [2]
Box 2 Fld 18 1973
Box 2 Fld 19 1974
Box 2 Fld 20 1975
Box 2 Fld 21 1976
Box 2 Fld 22 1977
Box 3 Fld 1 1978
Box 3 Fld 2 1979
Box 3 Fld 3 1980
Box 3 Fld 4 1981
Box 3 Fld 5 1982
Box 3 Fld 6 1983
Box 3 Fld 7 1984
Box 3 Fld 8 1985
Box 3 Fld 9 1986
Box 3 Fld 10 1987
Box 3 Fld 11 1988
Box 3 Fld 12 1989
Box 3 Fld 13 1990
Box 3 Fld 14 1991

Programs: Owen performed

Box 3 Fld 15
 No date [4]
 1955
 1966 [2]
 1985 [2]

List of Performances by Owen

Box 3 Fld 16
 1979 - 1988 [6]

Recordings

Box 3 Fld 16a
 Photocopy of a portion of the cover and record label
 of *How Lovely Are Thy Dwellings*, a vinyl long play
 phonograph record recorded by Blythe Owen and
 Elsie Buck.

Programs: attended

Box 3 Fld 17
 No date

1941
 1944
 1945
 1949-50
 1988 [2]
 1989
 1992

Programs: Others performing Owen's compositions

Box 3 Fld 18
 No date
 1983.
 1984 [2 copies]
 1985.

Diplomas & Certificates

Box 3 Fld 19 [17]

Awards and Recognitions

Box 3 Fld 20 [17]

Friends and Colleagues

Box 3 Fld 20a
 Elsie Buck 2 copies
 Leona Running
 Arne Oldberg

100th Birthday

Box 3 Fld 21
 Photo album with greeting cards
 Box 3 Fld 21a
 100th birthday, Newspapers, Award. [8]

Funeral Service

Box 3 Fld 22
 Program [2]

Realia

Box 4
 Awards and recognitions [2]
 Academic regalia
 Conducting baton

Photographs

Box 5 Fld 1 [11]
 Box 5 Fld 2 [27]
 Box 5 Fld 3 [26 + 33]

II. Work

Programs: teaching

Box 5 Fld 4
 1979 [3 copies]
 1985.

Teaching work

Box 5 Fld 5
 Small cards [14]
 Report cards [15]
 Cramlet, Physics of Music
 Work papers [9]
 American College of Music [4]
 Andrews University campus map [2]
 Newspaper [1 page]
 Advertisement for violin purchase [1]
 "AU Teacher Conducts Far East Music Tour." By Blythe
 Owen. *Review and Herald*, November 21, 1968,
 pages 17-19.

Business Transactions

Box 5 Fld 6
 Receipts [5]
 Music sold from studios of the Taylor's [3]
 Price lists [5]
 Article

Submissions to contests and publishers

Box 5 Fld 7
 1978 - 1987 Unaccepted [25]
 Box 5 Fld 8
 Competition flyers [4]
 1978 - 2008 Accepted [8]

III. Correspondence

Greeting & Post Cards

Box 5 Fld 9 No date [21]
 Box 5 Fld 10 No date [27]
 Box 5 Fld 11 No date [26]
 Box 5 Fld 12 No date [18]

Letters and Post Cards

| | | |
|--------------|----------------|------|
| Box 5 Fld 13 | No date | [4] |
| | Envelopes | [18] |
| Box 5 Fld 14 | No date | [2] |
| | Envelopes | [19] |
| Box 5 Fld 15 | No date | [7] |
| | Envelopes | [6] |
| Box 5 Fld 16 | 1908 - 1916 | [10] |
| Box 5 Fld 17 | 1919 | [8] |
| Box 5 Fld 18 | 1920 Jan - Feb | [7] |
| Box 5 Fld 19 | 1920 Mar - Jun | [13] |
| | Envelopes | [3] |
| Box 5 Fld 20 | 1921 | [4] |
| Box 5 Fld 21 | 1925 May - Sep | [7] |
| | Envelope | [1] |
| Box 5 Fld 22 | 1925 Oct - Nov | [10] |
| Box 5 Fld 23 | 1925 Dec | [4] |
| | Envelope | [1] |
| Box 5 Fld 24 | 1926 Jan - Feb | [10] |
| Box 5 Fld 25 | 1926 Mar | [5] |
| Box 5 Fld 26 | 1926 Apr | [4] |
| Box 5 Fld 27 | 1926 May | [8] |
| Box 5 Fld 28 | 1926 Jun - Aug | [5] |
| Box 5 Fld 29 | 1926 Sep - Oct | [9] |
| Box 5 Fld 30 | 1926 Nov - Dec | [8] |
| Box 5 Fld 31 | 1927 Jan | [6] |
| Box 5 Fld 32 | 1927 Feb | [5] |
| Box 5 Fld 33 | 1927 Mar | [4] |
| Box 5 Fld 34 | 1927 Apr | [5] |
| Box 5 Fld 35 | 1927 May - Jul | [8] |
| | Envelopes | [3] |
| Box 5 Fld 36 | 1927 Sep - Oct | [8] |
| Box 5 Fld 37 | 1927 Nov | [4] |
| | Envelope | [1] |
| Box 5 Fld 38 | 1927 Dec | [6] |
| | Envelope | [1] |
| Box 5 Fld 39 | 1928 Jan - Feb | [7] |
| | Empty envelope | [1] |
| Box 5 Fld 40 | 1928 Mar - Apr | [7] |
| Box 5 Fld 41 | 1928 May | [5] |
| | Envelope | [1] |
| Box 5 Fld 42 | 1928 Jun | [4] |
| Box 5 Fld 43 | 1928 Jul | [5] |
| Box 5 Fld 44 | 1928 Aug | [4] |
| Box 5 Fld 45 | 1928 Sep | [7] |

| | | | |
|--------------|------|-----------|------|
| Box 5 Fld 46 | 1928 | Oct - Nov | [8] |
| Box 5 Fld 47 | 1928 | Dec | [6] |
| Box 6 Fld 1 | 1929 | Jan | [7] |
| Box 6 Fld 2 | 1929 | Feb | [7] |
| | | Envelope | [1] |
| Box 6 Fld 3 | 1929 | Mar | [7] |
| Box 6 Fld 4 | 1929 | Apr | [5] |
| Box 6 Fld 5 | 1929 | May | [7] |
| Box 6 Fld 6 | 1929 | Jun - Oct | [4] |
| | | Envelope | [1] |
| Box 6 Fld 7 | 1932 | | [7] |
| Box 6 Fld 8 | 1933 | Jan - Feb | [9] |
| Box 6 Fld 9 | 1933 | Mar | [5] |
| Box 6 Fld 10 | 1933 | Apr - Jun | [11] |
| Box 6 Fld 11 | 1933 | July | [5] |
| Box 6 Fld 12 | 1933 | Aug - Sep | [8] |
| | | Envelope | [1] |
| Box 6 Fld 13 | 1933 | Oct - Dec | [18] |
| Box 6 Fld 14 | 1934 | Jan - Mar | [12] |
| Box 6 Fld 15 | 1934 | Apr - May | [9] |
| Box 6 Fld 16 | 1934 | Jun - Jul | [10] |
| Box 6 Fld 17 | 1934 | Aug - Oct | [11] |
| | | Envelope | [1] |
| Box 6 Fld 18 | 1935 | Mar - May | [11] |
| | | Envelope | [1] |
| Box 6 Fld 19 | 1935 | Jun - Aug | [14] |
| Box 6 Fld 20 | 1935 | Sep - Oct | [9] |
| Box 6 Fld 21 | 1935 | Nov - Dec | [8] |
| Box 6 Fld 22 | 1936 | Jan - Feb | [9] |
| | | Envelope | [1] |
| Box 6 Fld 23 | 1936 | Mar - Apr | [11] |
| Box 6 Fld 24 | 1936 | May - Jul | [12] |
| Box 6 Fld 25 | 1936 | Aug - Oct | [12] |
| Box 6 Fld 26 | 1936 | Nov - Dec | [9] |
| Box 6 Fld 27 | 1937 | Jan - Mar | [12] |
| Box 6 Fld 28 | 1937 | Apr - Jun | [11] |
| Box 6 Fld 29 | 1937 | Jul - Oct | [12] |
| Box 6 Fld 30 | 1937 | Nov - Dec | [8] |
| | | Envelope | [1] |
| Box 6 Fld 31 | 1938 | Jan - Feb | [8] |
| Box 6 Fld 32 | 1938 | Mar - May | [16] |
| Box 6 Fld 33 | 1938 | Jun - Jul | [8] |
| | | Envelope | [1] |
| Box 6 Fld 34 | 1938 | Aug - Sep | [12] |
| Box 6 Fld 35 | 1938 | October | [6] |

| | | | |
|--------------|------|-----------|------|
| Box 6 Fld 36 | 1938 | Nov - Dec | [8] |
| Box 6 Fld 37 | 1939 | Jan - Feb | [9] |
| Box 6 Fld 38 | 1939 | Mar - May | [13] |
| Box 6 Fld 39 | 1939 | Jun - Jul | [8] |
| Box 6 Fld 40 | 1939 | Aug - Sep | [7] |
| Box 6 Fld 41 | 1939 | Oct - Dec | [15] |
| Box 6 Fld 42 | 1940 | Jan - Mar | [13] |
| Box 6 Fld 43 | 1940 | Apr - May | [9] |
| Box 6 Fld 44 | 1940 | Jun - Aug | [13] |
| | | Envelope | [1] |
| Box 6 Fld 45 | 1940 | Sep - Oct | [12] |
| Box 6 Fld 46 | 1940 | Nov - Dec | [12] |
| Box 7 Fld 1 | 1941 | Jan - Feb | [9] |
| Box 7 Fld 2 | 1941 | Mar - Apr | [11] |
| Box 7 Fld 3 | 1941 | May - Jul | [12] |
| Box 7 Fld 4 | 1941 | Aug - Sep | [7] |
| | | Envelope | [1] |
| Box 7 Fld 5 | 1941 | Oct - Dec | [13] |
| Box 7 Fld 6 | 1942 | Jan - Mar | [13] |
| Box 7 Fld 7 | 1942 | Apr - Jun | [13] |
| Box 7 Fld 8 | 1942 | Jul - Aug | [9] |
| Box 7 Fld 9 | 1942 | Sep - Dec | [14] |
| Box 7 Fld 10 | 1943 | May - Jun | [8] |
| Box 7 Fld 11 | 1943 | Jul - Aug | [9] |
| Box 7 Fld 12 | 1943 | Sep - Oct | [10] |
| Box 7 Fld 13 | 1943 | Nov | [7] |
| Box 7 Fld 14 | 1943 | Dec | [6] |
| | | Envelope | |
| Box 7 Fld 15 | 1944 | Jan - Feb | [8] |
| Box 7 Fld 16 | 1944 | Mar - Apr | [7] |
| Box 7 Fld 17 | 1944 | May - Jun | [10] |
| Box 7 Fld 18 | 1944 | Jul | [6] |
| Box 7 Fld 19 | 1944 | Aug | [8] |
| Box 7 Fld 20 | 1944 | Sep - Oct | [10] |
| Box 7 Fld 21 | 1944 | Nov - Dec | [8] |
| Box 7 Fld 22 | 1945 | Jan - Feb | [7] |
| | | Envelope | |
| Box 7 Fld 23 | 1945 | March | [5] |
| Box 7 Fld 24 | 1945 | Apr - May | [9] |
| Box 7 Fld 25 | 1945 | Jun - Jul | [9] |
| Box 7 Fld 26 | 1945 | Aug - Sep | [8] |
| Box 7 Fld 27 | 1945 | Oct - Nov | [10] |
| Box 7 Fld 28 | 1945 | Dec | [8] |
| Box 7 Fld 29 | 1946 | Jan - Feb | [7] |

| | | | |
|--------------|------|-----------|------|
| Box 7 Fld 30 | 1946 | Mar - Apr | [8] |
| Box 7 Fld 31 | 1946 | May - Jun | [10] |
| Box 7 Fld 32 | 1946 | Jul - Aug | [9] |
| Box 7 Fld 33 | 1946 | Sep - Oct | [5] |
| Box 7 Fld 34 | 1946 | Nov - Dec | [7] |
| Box 7 Fld 35 | 1947 | Jan - Mar | [10] |
| Box 7 Fld 36 | 1947 | Apr - May | [5] |
| Box 7 Fld 37 | 1947 | Jun - Sep | [13] |
| Box 7 Fld 38 | 1947 | Oct - Nov | [11] |
| Box 7 Fld 39 | 1947 | Dec | [8] |
| Box 7 Fld 40 | 1948 | Jan - Feb | [9] |
| Box 7 Fld 41 | 1948 | Mar - May | [10] |
| Box 7 Fld 42 | 1948 | Jun - Jul | [10] |
| Box 7 Fld 43 | 1948 | Aug - Oct | [12] |
| | | Envelopes | [2] |
| Box 7 Fld 44 | 1948 | Nov - Dec | [10] |
| | | Envelope | |
| Box 7 Fld 45 | 1949 | Jan - Feb | [6] |
| Box 7 Fld 46 | 1949 | Mar - Apr | [11] |
| Box 7 Fld 47 | 1949 | May - Jun | [9] |
| | | Envelope | |
| Box 7 Fld 48 | 1949 | Jul - Sep | [12] |
| Box 7 Fld 49 | 1949 | Oct - Nov | [10] |
| Box 7 Fld 50 | 1949 | Dec | [12] |
| Box 8 Fld 1 | 1950 | Jan - Feb | [11] |
| | | Envelope | |
| Box 8 Fld 2 | 1950 | Mar - Apr | [12] |
| Box 8 Fld 3 | 1950 | May - Jun | [17] |
| Box 8 Fld 4 | 1950 | Jul - Sep | [11] |
| Box 8 Fld 5 | 1950 | Oct - Dec | [8] |
| Box 8 Fld 6 | 1951 | Jan - Feb | [10] |
| Box 8 Fld 7 | 1951 | Mar - Apr | [7] |
| Box 8 Fld 8 | 1951 | May - Jun | [10] |
| Box 8 Fld 9 | 1951 | Jul - Aug | [13] |
| Box 8 Fld 10 | 1951 | Sep - Oct | [13] |
| Box 8 Fld 11 | 1951 | Nov - Dec | [8] |
| Box 8 Fld 12 | 1952 | Jan - Feb | [10] |
| | | Envelopes | [1] |
| Box 8 Fld 13 | 1952 | Mar - Apr | [8] |
| Box 8 Fld 14 | 1952 | May - Jun | [10] |
| | | Envelope | |
| Box 8 Fld 15 | 1952 | Jul - Aug | [7] |
| Box 8 Fld 16 | 1952 | Sep - Oct | [9] |
| Box 8 Fld 17 | 1952 | Nov - Dec | [9] |
| Box 8 Fld 18 | 1953 | Mar - Sep | [10] |

| | | | |
|--------------|---|--------------|------|
| Box 8 Fld 19 | 1953 | Oct - Dec | [8] |
| Box 8 Fld 20 | 1954 | | [10] |
| Box 8 Fld 21 | 1955 | Jan - Jul | [7] |
| Box 8 Fld 22 | 1955 | Aug - Dec | [13] |
| Box 8 Fld 23 | 1956 | | [1] |
| Box 8 Fld 24 | 1957 | | [5] |
| Box 8 Fld 25 | 1958 | | [7] |
| Box 8 Fld 26 | 1959 | | [5] |
| Box 8 Fld 27 | 1960 | | [14] |
| Box 8 Fld 28 | 1961 | Jan - Apr | [14] |
| Box 8 Fld 29 | 1961 | May - Jul | [17] |
| Box 8 Fld 30 | 1961 | Aug - Dec | [14] |
| Box 8 Fld 31 | 1962 | Jan - Feb | [9] |
| Box 8 Fld 32 | 1962 | Mar - Apr | [9] |
| Box 8 Fld 33 | 1962 | May - Jun | [10] |
| Box 8 Fld 34 | 1962 | Jul - Sep | [13] |
| Box 8 Fld 35 | 1962 | Oct - Nov | [8] |
| | | Envelopes | [2] |
| Box 8 Fld 36 | 1962 | Dec 4-10 | [24] |
| Box 8 Fld 37 | 1962 | Dec 11-13 | [16] |
| | | Envelopes | |
| Box 8 Fld 38 | 1962 | Dec 14-16 | [11] |
| | | Envelopes | |
| Box 8 Fld 39 | 1962 | Dec 17-18 | [13] |
| | | Envelopes | |
| Box 8 Fld 40 | 1962 | Dec 19-21 | [11] |
| Box 8 Fld 41 | 1962 | Dec 22-31 | [7] |
| Box 8 Fld 42 | 1963 | Jan - Mar | [14] |
| Box 8 Fld 43 | 1963 | Apr - Dec | [12] |
| Box 8 Fld 44 | 1964 | Jan - Mar 23 | [24] |
| | | Envelopes | [3] |
| Box 8 Fld 45 | 1964 | Mar 24 - 31 | [20] |
| Box 8 Fld 46 | 1965 | | [2] |
| Box 8 Fld 47 | 1968 | | [4] |
| Box 8 Fld 48 | 1977 | | [2] |
| Box 8 Fld 49 | 1981 | | [2] |
| Box 8 Fld 50 | 1982 | | [7] |
| Box 8 Fld 51 | 1986 | | [2] |
| Box 8 Fld 52 | 1990 - 1991 | | [2] |
| Box 8 Fld 53 | Christmas greetings, Helen and Don Malin, 1966 - 1983 | | [14] |

IV. Sound recordings

- Box 9 Fld 1a
Symposium of Student Works for Orchestra. Eastman-Rochester Symphony Orchestra, April 29, 1953. Plays: *Concerto for Piano and Orchestra* by Owen. 1 CD
- Box 9 Fld 1
Jessica Goh, pianist, plays Owen's Sonatina
- Box 9 Fld 2
Jessica Goh, pianist, plays Owen's Sonatina
- Box 9 Fld 3
Chu Eng Nyuk Beryl, pianist, plays Owen's Tocatta op. 21a
- Box 9 Fld 4
Blythe Owen / Dan Schultz, 06/27/88
The 1994 interviews in the best considerable detail, early years, Blythe Owen / Dan Schultz. 03/03/94
- Box 9 Fld 5
Blythe Owen / Dan Schultz, copy, 03/03/94
Blythe Owen - Elsie L. Buck, duo piano recording: "How Lovely are thy dwellings",
- Box 9 Fld 6
Blythe Owen's 100th Birthday, Dec 12, 1998
Blythe Owen's Funeral Service, March 2, 2000
- Box 9 Fld 7a
Athena 2001: Festival and Competition. Presents, "Blythe Owen (1898-2000), One Woman's Century of Music Illustrated by a Selection of Her Art Songs." February 28, 2001.

V. Compositions

Others

- Box 9 Fld 7
Compositions: written texts [9 papers]
Catalog record for a PhD dissertation by Alfendy Bontor Mamora entitled, *An Analytical Study of the Sacred Choral Works of Blythe Owen*. 1979.

Poetry / Possible texts for songs

- Box 9 Fld 8
Papers [17]
Pamphlets [5]
- Box 9 Fld 9
Papers [28]
Pamphlets [2]

| | |
|--|------|
| Box 9 Fld 10 Papers | [10] |
| Compositions: Listings Box 9 Fld 11 | |
| Lists | [6] |
| Paper with publications | [1] |
| Text needing tunes Box 9 Fld 12 Papers | [21] |

#. Compositions by Blythe Owen

Please note that there are often multiple copies of compositions. We kept any original handwritten manuscripts. Additionally we typically tried to keep two copies of any piece. Where there are more than two or three copies it usually means there were some differences and all variants were retained. Many additional duplicate copies were given to the Music Materials Center for general use.

1 Works for Voice

1.1 Solo Voice

| | | | |
|---|--------------------------------|---------------------|------|
| Box 10 Fld 1 How Many a Flower | | | |
| Box 10 Fld 2 Pierrot | [3 copies] | Op. 1, No. 1 | 1940 |
| Box 10 Fld 3 I Know Not Why | [5 copies] | Op. 1, No. 2 | 1941 |
| Box 10 Fld 4 My Heart Shall Bear No Burden | [8 copies] | | |
| | [3 copies] | Op. 1, No. 3 | 1942 |
| | [5 copies] | Op. 42, No. 1 | |
| Box 10 Fld 5 Out of the Depths | [3 copies of a, 4 copies of b] | Op. 10, No. 1 (a,b) | 1942 |
| Box 10 Fld 6 Rise, O My Soul | [4 copies] | Op. 10, No. 2 | 1942 |
| | [2 copies] | edited | 1984 |
| Box 10 Fld 7 Make a Joyful Noise | [3 copies] | Op. 10, No. 3 | 1948 |

| | | | | |
|---------------|--|--------------------------|---------------|------|
| Box 10 Fld 8 | The Rain | [2 copies] | Op. 16, No. 1 | 1951 |
| Box 10 Fld 9 | Morning Glories at My Window | [3 copies] | Op. 16, No. 2 | 1951 |
| Box 10 Fld 10 | Blessed be the God and Father | [4 copies] | Op. 10, No. 4 | 1956 |
| Box 10 Fld 11 | A Daughter's Prayer on Mother's Day | [3 copies] | Op. 10, No. 5 | 1956 |
| | Songs of the Night: [Folders 12 - 14] | | Op. 22 | 1958 |
| Box 10 Fld 12 | Winter Dusk | [5 copies] | no. 1 | 1958 |
| Box 10 Fld 13 | The Fountain | [2 copies] | No. 2 | 1958 |
| Box 10 Fld 14 | Night Plane | [6 copies] | No. 3 | 1958 |
| Box 10 Fld 15 | The Cloud | [4 copies] | Op. 16, No. 3 | 1963 |
| Box 10 Fld 16 | O Lord, I have heard the Report of Thee | [2 copies] | Op. 55, No. 1 | 1979 |
| Box 10 Fld 17 | O Lord, Thou hast searched me | [3 copies] | Op. 55, No. 2 | 1980 |
| | Sketches: [Folders 18 - 25] | | | |
| Box 10 Fld 18 | Choric Song | [1 manuscript] | | |
| Box 10 Fld 19 | The Siesta | [1 manuscript] | | |
| Box 10 Fld 20 | The Mesa Trail | [1 manuscript, 2 copies] | | |
| Box 10 Fld 21 | Summer Passes | [1 manuscript, 1 copy] | | |
| Box 10 Fld 22 | The Carrageen | [2 copies] | | |
| Box 10 Fld 23 | A Wish | [1 manuscript] | | |
| Box 10 Fld 24 | The Lord is my Shepherd | [1 manuscript] | | |
| Box 10 Fld 25 | A Serenade | [1 manuscript] | | |
| Box 10 Fld 26 | They Can't Ration Love | [2 copies] | | |

1.2 Choral

| | | | | |
|---------------|---|-------------|---------------|------|
| Box 11 Fld 1 | Easter Song | [5 copies] | Op. 5, No. 1 | 1942 |
| Box 11 Fld 2 | Victimae Paschale | [3 copies] | Op. 5, No. 2 | 1942 |
| Box 11 Fld 3 | Song of the Oppressed | [2 copies] | Op. 6, No. 1 | 1944 |
| Box 11 Fld 4 | Let God Arise | [3 copies] | Op. 6, No. 2 | 1944 |
| Box 11 Fld 5 | My Soul is an Enchanted Boat | [4 copies] | Op. 9, No. 1 | 1944 |
| Box 11 Fld 6 | Go, Lovely Rose | [2 copies] | Op. 9, No. 2 | 1944 |
| Box 11 Fld 7 | O Lord, I Will Praise Thee | [10 copies] | Op. 9, No. 3 | 1944 |
| Box 11 Fld 8 | Fairest Lord Jesus | [4 copies] | Op. 9, No. 4 | 1948 |
| Box 11 Fld 9 | O Light Invisible (The Rock) | [2 copies] | Op. 23, No. 2 | 1953 |
| Box 11 Fld 10 | Blessed be the God and Father | [2 copies] | Op. 23, No. 4 | 1950 |
| Box 11 Fld 11 | Awake, O Zion | | Op. 17, No. 1 | 1951 |
| | 6 vocal scores, 3 full scores, 1 piano part, 3 trumpet parts] | | | |
| Box 11 Fld 12 | Festival Te Deum | [5 copies] | Op. 17, No. 2 | 1951 |
| Box 11 Fld 13 | The Trinity | [6 copies] | Op. 17, No. 3 | 1957 |
| Box 11 Fld 14 | Hearken Unto Me | [7 copies] | Op. 17, No. 4 | 1957 |
| Box 12 Fld 1 | I Will Come Into Thy House | [2 copies] | Op. 31, No. 1 | |
| Box 12 Fld 2 | Hear Me When I Call | [5 copies] | Op. 31, No. 2 | 1963 |
| Box 12 Fld 3 | Blessed Are They | [3 copies] | Op. 31, No. 3 | 1963 |
| Box 12 Fld 4 | Be Thou Exalted | [4 copies] | Op. 31, No. 4 | 1963 |
| Box 12 Fld 5 | The Lord Give You Peace | [5 copies] | Op. 31, No. 5 | |
| Box 12 Fld 6 | Praise the Name of the Lord | [1 copy] | Op. 31, No. 6 | |
| Box 12 Fld 7 | I Call Upon Thee, O Lord | [2 copies] | Op. 31, No. 7 | |

| | | | | |
|-----------------|--|----------------------------|-------------------|------------------|
| Box 12 Fld 8 | Ascribe to the Lord | [2 copies] | Op. 31, No. 8 | |
| Box 12 Fld 9 | Spirit Masters 1 | | | |
| | Will Come Into Thy House | | Op. 31, No. 1 | |
| | Hear Me When I Call | | Op. 31, No. 2 | 1963 |
| | Blessed Are They | | Op. 31, No. 3 | 1963 |
| | Be Thou Exalted | | Op. 31, No. 4 | 1963 |
| | The Lord Give You Peace | | Op. 31, No. 5 | |
| Box 12 Fld 7 10 | Spirit Masters 2 | | | |
| | Praise the Name of the Lord | | Op. 31, No. 6 | |
| | I Call Upon Thee, O Lord | | Op. 31, No. 7 | |
| | Ascribe to the Lord | | Op. 31, No. 8 | |
| | Amen I | | Op. 31, No. 9 | 1973 |
| | Amen II | | Op. 31, No. 10 | 1973 |
| Box 12 Fld 11 | Eleven Choral Responses | [2 copies] | Op. 33, Nos. 1-11 | |
| | | | | 1963, 1966, 1969 |
| Box 12 Fld 12 | Whispering Willows | [2 copies] | Op. 31, No. 2 | 1960 |
| Box 12 Fld 13 | This is the Gate of the Lord / Anthem of Dedication | | | |
| | | [7 copies] | Op. 33 | 1964 |
| Box 12 Fld 13b | This is the Gate of the Lord / Anthem of Dedication | | Op. 33 | 1964 |
| | [4 copies of: Trumpet I, Trumpet II, Trombone I, Trombone II, 2 copies of: Percussion] | | | |
| Box 12 Fld 14 | Antiphon No. 1 | [2 copies] | Op. 39, No. 1 | 1966 |
| Box 12 Fld 15 | The Man on the White Horse | [2 copies] | Op. 43, No. 1 | 1969 |
| Box 12 Fld 16 | Praise Ye the Lord | [3 copies] | Op. 23, No. 1 | 1959 |
| Box 12 Fld 17 | An Indian Prayer | [Spirit Master + 2 copies] | Op. 45, No. 1 | 1970 |
| Box 12 Fld 18 | An Indian Prayer | [8 copies] | Op. 45, No. 1 | 1970 |
| Box 12 Fld 19 | Song of Infinitude | [3 copies] | Op. 43, No. 4 | 1970 |
| Box 12 Fld 20 | How Shall I Sing the Majesty | [6 copies] | Op. 47, No. 1 | 1972 |
| Box 12 Fld 21 | Home of the Soul | [5 copies] | Op. 49, No. 1 | 1975 |

- Box 12 Fld 22
 Lo, He Comes [2 folders] Op. 49, No. 2 1976
 - 17.1 – 5 choral scores, 4 general scores.
 - 17.2 – 2 general scores, instrument parts compound, (5x) trumpet I, (5x) trumpet II, (5x) trumpet III, (6x) violin I, (7x) violin II, (4x) Viola, (4x) Cello & Bass, (5x) Trombone I, (6x) Trombone II, (2x) Horn I, (2x) Horn II, (2x) Horn III
- Box 13 Fld 1
 Prophetic Song Op. 50, No. 1 1974
 [3 scores + 3 parts of each: Tympani and Cymbals, Trumpets I & II, Trombones I & II]
- Box 13 Fld 2
 Peace Hymn of the Republic Op. 50, No. 2 1976
 [3 copies of each: Full Score, Piano Score, Trumpets I & II, Trombones I & II (Only 2 copies of trombones)]
- Box 13 Fld 3
 Of the Father's Love Begotten [2 copies] Op. 47, No. 11 1977
- Box 13 Fld 4
 Trilogy: The Three Angels of Annunciation
 [2 copies] Op. 60, No. 2 1981
- Box 13 Fld 5
 Sleep Baby, Sleep [3 copies] Op. 53, No. 3 1982
- Box 13 Fld 6
 School Song/Shelter of Voices Op. 53, No. 4-5 1984
 [4 copies, 3 lyrics references]
- Box 13 Fld 7
 All Nations of the Earth [4 copies] Op. 72, No. 3, 4 1985
- Box 13 Fld 8
 Praise the Lord (for Junior Choir) [5 copies] Op. 74, No. 1 1986
- Box 13 Fld 9
 I Heard Immanuel Singing
 [3 orchestra scores]
- Box 13 Fld 10
 O Lord, I Love the Habitation of thy House
 Op. 53, No. 2 1979
- Box 13 Fld 11
 That the World may Know [2 copies] Op. 31, No. 3
- Box 13 Fld 12
 Women's War Song [4 copies]

1.3 Hymns

- Box 14 Fld 1
 The King Shall Come (congregation verses) [14 copies]

| | | | |
|---------------|---|----------------|------|
| Box 14 Fld 2 | God of Eagles, God of Sparrows | Op. 47, No. 4 | 1975 |
| Box 14 Fld 3 | Almighty God, Who Made all Things | Op. 47, No. 5 | 1975 |
| Box 14 Fld 4 | With Trust in God, Our Fathers Framed [2 copies] | Op. 47, No. 6 | 1975 |
| Box 14 Fld 5 | Dear God of All Creation [2 copies] | Op. 47, No. 7 | 1975 |
| Box 14 Fld 6 | Sing to the Lord [5 copies of Tune I + 3 copies of Tune II] | | |
| Box 14 Fld 7 | Oh, He Passed Within the Veil of the Temple [3 copies] | Op. 47, No. 8 | |
| Box 14 Fld 8 | For Your Holy Book We Thank You [3 copies + reference] | SDAH 277 | 1984 |
| Box 14 Fld 9 | Call to Worship | Op. 53, No.1 | 1979 |
| Box 14 Fld 10 | I will come into Thy House | Op. 3, No. 1 | |
| Box 14 Fld 11 | O Gladsome Light [2 copies + reference] | SDA Hymnal 54 | |
| Box 14 Fld 12 | As Men of Old their First Fruits Brought [2 copies] | SDA Hymnal 556 | |
| Box 14 Fld 13 | The Threefold Truth [2 copies + reference] | SDA Hymnal 203 | |
| Box 14 Fld 14 | Thy Body Broken, Gracious Lord [2 copies] | SDA Hymnal 410 | |
| Box 14 Fld 15 | O Love, How Deep, How Broad [2 copies + reference] | SDA Hymnal 148 | |
| Box 14 Fld 16 | How Lovely Is Thy Dwelling Place [2 copies] | SDA Hymnal 62 | |
| Box 14 Fld 17 | Jesus, Friend, So Kind [2 copies + reference] | SDA Hymnal 542 | |
| Box 14 Fld 18 | By Christ Redeemed [3 copies + reference] | SDA Hymnal 402 | |

| | | | |
|---------------|------------------------------------|----------------------------------|------------------|
| Box 14 Fld 19 | Lord, Jesus, Once You Spoke to Men | [3 copies] | SDA Hymnal 278 |
| Box 14 Fld 20 | Easter Hymn | [7 copies + 2 lyrics references] | Op. 5, No. 3 a/b |
| Box 14 Fld 21 | Psalms XLVIII Tune I/II | [8 copies + 1 lyrics reference] | |

1.4 Christmas

| | | | |
|---------------|--|------------|--------------------------|
| Box 14 Fld 22 | We Wish You a Merry Christmas | [2 copies] | (English folk song) 1958 |
| Box 14 Fld 23 | The Carpenter of Galilee | [4 copies] | Op. 47, No. 2 1973 |
| Box 14 Fld 24 | Though Christ a Thousand Times be Born | [5 copies] | Op. 47, No. 3 1974 |
| Box 14 Fld 25 | The Coming Child | [3 copies] | Op. 47, No. 8 1975 |
| Box 14 Fld 26 | Carol 1976/Christ is Born Anew | [6 copies] | Op. 47, No. 10 1975 |
| Box 14 Fld 27 | I Saw a Stable | [4 copies] | Op. 47, No. 11 1977 |
| Box 14 Fld 28 | Shall I Be Silent | [3 copies] | Op. 47, No. 12 1978 |
| Box 14 Fld 29 | O Wondrous Night | [5 copies] | Op. 47, No. 13 1979 |
| Box 14 Fld 30 | Christmas Eve | [7 copies] | Op. 47, No. 14 1980 |
| Box 14 Fld 31 | Far Trumpets Blowing | [4 copies] | Op. 47, No. 15 1981 |
| Box 14 Fld 32 | Christmas Antiphon | [4 copies] | Op. 47, No. 16 1982 |
| Box 14 Fld 33 | A Christmas Carmen | [3 copies] | Op. 47, No. 16b 1983 |
| Box 14 Fld 34 | The Star of Bethlehem | [4 copies] | Op. 47, No. 17 1984 |
| Box 14 Fld 35 | Go Little Poem | [5 copies] | Op. 47, No. 18 1985 |
| Box 14 Fld 36 | Consecration | [4 copies] | Op. 74, No. 2 1986 |

| | | | | |
|---------------|---|------------|----------------|------|
| Box 14 Fld 37 | Christmas Day | [4 copies] | Op. 74, No. 3 | 1987 |
| Box 14 Fld 38 | For All My Friends | [4 copies] | Op. 74, No. 4 | 1988 |
| Box 14 Fld 39 | The Wondrous Star | [6 copies] | Op. 74, No. 5 | 1989 |
| Box 14 Fld 40 | Our Savior King | [6 copies] | Op. 74, No. 6 | 1990 |
| Box 14 Fld 41 | I Do Not Know, I Cannot See | | Op. 74, No. 7 | 1992 |
| Box 14 Fld 42 | Gentle Chains | [3 copies] | Op. 74, No. 9 | 1993 |
| Box 14 Fld 43 | A Christmas Carol | | Op. 74, No. 10 | 1994 |
| Box 14 Fld 44 | A Christmas Prayer | [2 copies] | Op. 74, No. 11 | 1995 |
| Box 14 Fld 45 | Rejoice and Sing | | | |
| | [3 copies + booklet including 1 copy of the song, + lyrics reference] | | Op. 62, No. 2 | 1982 |
| Box 14 Fld 46 | The Little Jesus Came to Town | [6 copies] | Op. 23, No. 3 | 1955 |

Note: there are many manuscripts and sketches of Christmas music located in Box 39

2 Works for Organ

2.1 Solo

| | | | | |
|--------------|---|-----------------|---------------|------|
| Box 15 Fld 1 | Festal Prelude | [3 copies] | Op. 37, No. 1 | 1966 |
| Box 15 Fld 2 | Fantasia on Of the Father's Love Begotten | [2 copies] | Op. 37, No. 2 | 1968 |
| Box 15 Fld 3 | Processional | [1 copy] | Op. 48, No. 1 | 1973 |
| Box 15 Fld 4 | Chorale Prelude on Rothwell | [1 copy + book] | Op. 51, No. 1 | |

| | | | | |
|--------------|---|------------|---------------|------|
| Box 15 Fld 5 | Variations on Herr Jesu, ich weiss gar wohl | [2 copies] | Op. 51, No. 2 | 1975 |
| Box 15 Fld 6 | Passacaglia on Prout's Impossible Theme | [3 copies] | Op. 56 | 1980 |
| Box 15 Fld 7 | Processional on an Austrian Hymn | [4 copies] | Op. 60, No. 1 | 1981 |
| Box 15 Fld 8 | Sonatina Michiana | [2 copies] | Op. 67, No. 1 | 1982 |
| Box 15 Fld 9 | Praise to the Lord | [2 copies] | Op. 70, No. 1 | 1983 |

3 Works for Keyboard (not organ)

3.1 Solo

| | | | | |
|---------------|---|------------|------------------|---------|
| Box 16 Fld 1 | Sonatina [for piano] | [1 copy] | Op. 2 | 1939 |
| Box 16 Fld 2 | Contemporary Collection for piano students: | | | |
| | <i>Game</i> [1 copy] | | Op. 25, No. 1 | 1955 |
| | <i>Swinging</i> | | Op. 36, No. 3 | 1964 |
| Box 16 Fld 3 | Fun with Poetry, arranged by Blythe Owen | | | |
| | [2 books of arrangements of ballads and folk songs] | | | |
| Box 16 Fld 4 | Remember When, 5 Youthful pieces for piano | [2 copies] | | 1977 |
| Box 16 Fld 5 | Praeludium | [3 copies] | | |
| Box 16 Fld 6 | Cadenzas: Mozart Piano Concerto K. 246 1 st and 2 nd mov. | [4 copies] | Op. 43 | |
| Box 16 Fld 7 | Piano Suite for the Young Virtuoso | [1 copy] | | |
| Box 16 Fld 8 | Bi-Centennial March | [1 copy] | | |
| Box 16 Fld 9 | 3 Little Preludes and Fughettas | [4 copies] | Op. 40, Nos. 1-3 | 1965/66 |
| Box 16 Fld 10 | Sonata | [2 copies] | Op. 14, No. 1 | 1948 |

| | | | | |
|---------------|---|------------|-----------------|---------|
| Box 16 Fld 11 | | | | |
| | Toccata | [4 copies] | Op. 21, No. 1 | 1950 |
| Box 16 Fld 12 | | | | |
| | March of the Plastic Soldiers | [4 copies] | Op. 25, No. 2 | 1955 |
| Box 17 Fld 1 | | | | |
| | Whirly Skirts | [2 copies] | Op. 25, No. 3 | 1958 |
| Box 17 Fld 2 | | | | |
| | Cowboy Variations | | | |
| | 6 Variations on "Ol' Texas" | [3 copies] | Op. 27, No. 1 | 1959 |
| | 6 Variations on "Sacramento" | [2 copies] | Op. 27, No. 2 | 1959 |
| Box 17 Fld 3 | | | | |
| | Black Key Jig (Chocolate Chips) | [3 copies] | Op. 30, No. 1 | 1962 |
| Box 17 Fld 4 | | | | |
| | Over the Telephone | [2 copies] | Op. 30, No. 2 | 1962 |
| Box 17 Fld 5 | | | | |
| | Two Little Trumpeters | [2 copies] | Op. 30, No. 3 | 1962 |
| Box 17 Fld 6 | | | | |
| | Ring Dance | [3 copies] | Op. 30, No. 4 | 1962 |
| Box 17 Fld 7 | | | | |
| | The Dorian Dude | [4 copies] | Op. 26, No. 1 | 1956 |
| Box 17 Fld 8 | | | | |
| | The Phrygian Flirt | [6 copies] | | |
| | [1 copy of Op. 26 Nos. 2-6 binded together] | | | |
| | | | Op. 26, No. 2 | 1963 |
| Box 17 Fld 9 | | | | |
| | The Lydian Lady | [5 copies] | Op. 26, No. 3 | 1964 |
| Box 17 Fld 10 | | | | |
| | Nativity Suite | [5 copies] | Op. 34, Nos.1-5 | 1964 |
| Box 17 Fld 11 | | | | |
| | Two Nocturnes | | | |
| | [3 copies of No. 1; 2 copies of No. 2] | | | |
| | | | Op. 41, Nos.1-2 | 1966/67 |
| Box 17 Fld 12 | | | | |
| | Serially Serious (Three pieces) | | | |
| | [5 copies + sketches + letter] | | Op. 46, Nos.1-3 | 1971 |
| Box 18 Fld 1 | | | | |
| | The Mixolydian Maiden | [4 copies] | Op. 26, No. 4 | 1979 |
| Box 18 Fld 2 | | | | |
| | The Aeolian Acrobat | [4 copies] | Op. 26, No. 5 | 1979 |

| | | | |
|---------------|---|--|--|
| Box 18 Fld 3 | Sonatina for piano or Harpsichord [4 copies + 2 incomplete] | Op. 56, No. 1 | 1979 |
| Box 18 Fld 4 | Wigwam [1 copy] | Op. 56, No. 2 | 1979 |
| Box 18 Fld 5 | Sonatina No. 1 [2 copies] | | |
| Box 18 Fld 6 | A Little Ballad/Five Friends Mysterious Waltz/Six Equal Steps Waltz [3 copies + 1 Little Ballad] | Op. 65, No. 1,2 | 1979 |
| Box 18 Fld 7 | The Ionian Imp [3 copies] | Op. 26, No. 6 | 1980 |
| Box 18 Fld 8 | Fairest Lord Jesus [2 copies] | Op. 64, No. 2 | 1982 |
| Box 18 Fld 9 | Pas de Deux [2 copies] | Op. 65, No. 3 | 1982 |
| Box 18 Fld 10 | Shining Waters [3 copies] | Op. 65, No. 4 | 1983 |
| Box 18 Fld 11 | A Sunny Day [1 copy] | Op. 65, No. 5 | 1983 |
| Box 18 Fld 12 | Sonatinetta [2 copies of No. 1 + 3 copies of No. 2] | Op. 66, Nos.1, 2 | 1983 |
| Box 18 Fld 13 | The Major [2 copies] Moods [2 copies] Snowfall [2 copies] Jack-O-Lantern [2 copies] In a Helicopter [2 copies] Popsecles [1 copy] An Irish Tune [1 copy] Lullaby for a Cabbage Patch Doll [1 copy] The Toy Train [1 copy] | Op. 71, No. 1 Op. 71, No. 2 Op. 71, No. 3 Op. 71, No. 4 Op. 71, No. 6 Op. 71, No. 7 Op. 71, No. 8 Op. 71, No. 9 Op. 71, No. 10 | 1984 1984 1984 1984 1984 1984 1984 1984 1984 |
| Box 18 Fld 14 | Book II [3 copies] | | 1984 |
| | In the Mirror | Op. 72, No. 1 | |
| | Horns and Trumpets | Op. 72, No. 2 | |
| | The Woodpecker | Op. 72, No. 3 | |
| | Wild Goose Chase | Op. 72, No. 4 | |
| | The Merry-go-round | Op. 72, No. 5 | |
| | In a Submarine | Op. 72, No. 6 | |
| | The Lame Man | Op. 72, No. 7 | |

| | | |
|----------------------------|----------------|------|
| In a Circle | Op. 72, No. 8 | |
| The String Orchestra | Op. 72, No. 9 | |
| A Chinese Party | Op. 72, No. 10 | |
| A Graceful Dance | Op. 72, No. 11 | |
| At the Computer | Op. 72, No. 12 | |
| Book III | | 1984 |
| At the Dentist's | Op. 73, No. 1 | |
| A Conversation | Op. 73, No. 2 | |
| Dance of the Honey Bees | Op. 73, No. 3 | |
| In Church | Op. 73, No. 4 | |
| The Purring Kitten | Op. 73, No. 5 | |
| Syncopep | Op. 73, No. 6 | |
| The Shepherd | Op. 73, No. 7 | |
| A Summer Breeze | Op. 73, No. 8 | |
| <i>Missing nos. 9 - 11</i> | | |
| Clowns | Op. 73, No. 12 | |

3.2 Duo

| | | | |
|---|---|---------------|------|
| Box 19 Fld 1 | | | |
| Air (G. F. Handel) | | | |
| | [1 copy, contained in a compilation book] | | |
| Box 19 Fld 2 | | | |
| Sonata | [1 copy] | Op. 71, No. 1 | 1984 |
| Box 19 Fld 3 | | | |
| Sonatine - Beethoven | | | |
| | [1 copy-part 1 + 2 copies-part 2] | Op. 47, No. 2 | |
| Box 19 Fld 4 | | | |
| On the lake (Barcarolle) | | | |
| | [4 copies + 1 Manuscript] | Op. 21, No. 2 | 1949 |
| Box 19 Fld 5 | | | |
| God's Time is the Best (sonatina from a Bach cantata) | | | |
| | [7 copies + 1 compilation book] | Op. 21, No. 3 | 1957 |
| Box 19 Fld 6 | | | |
| Largo from Clavier Concerto No. V (J. S. Bach) | | | |
| | [3 copies] | Op. 21, No. 4 | 1957 |
| Box 19 Fld 7 | | | |
| Sprites (Scherzo) | | | |
| | [5 copies + 1 Manuscript] | Op. 21, No. 6 | 1950 |

4 Solo Instrumental

4.1 Harp

Box 19 Fld 8
Prelude in G [2 copies]

5 Chamber Music

5.1 Strings

| | | | |
|--------------|---|---------------|--------|
| Box 20 Fld 1 | Quartet for Strings, No. 1 | | |
| | [1 score + 1 copy of each part] | Op. 8, No. 2 | |
| Box 20 Fld 2 | Sonata for Violin and Piano | | |
| | [1 score + 2 copies of parts] | Op. 12 | |
| Box 20 Fld 3 | Sonata for Violin and Piano | | |
| | [2 score + 4 copies of parts] | Op. 12 | |
| Box 20 Fld 4 | String Quartet No. 2 | | |
| | [3 copies of each part] | Op. 15 | |
| Box 20 Fld 5 | String Quartet No. 2 | | |
| | [1 copy of each part] | Op. 15 | |
| Box 20 Fld 6 | String Quartet No. 2 | [2 scores] | Op. 15 |
| Box 21 Fld 1 | Waltz in E for Cello and Piano | | |
| | [2 copies each: score + part] | | |
| Box 21 Fld 2 | Spanish Dance for Cello and Piano | | |
| | [3 copies of score + 2 copies of part] | | |
| Box 21 Fld 3 | Sonata Fantaisie for Violoncello and Piano | | |
| | [1 copy each: score + part] | Op. 3 | 1940 |
| Box 21 Fld 4 | Trio for Violin, Cello and Piano | | |
| | [1 copy each: score + violin part + piano part] | Op. 28, No. 2 | 1958 |
| Box 21 Fld 5 | Berceuse for Cello and Piano | | |
| | [1 copy each: score + part] | Op. 74, No.1 | 1986 |

5.2 Woodwinds

| | | | |
|--------------|---|---------------------|------|
| Box 22 Fld 1 | Trio for Clarinet, Cello and Piano [4 copies of clarinet part + 3 copies of cello part] | Op. 57 | 1980 |
| Box 22 Fld 2 | Trio for Clarinet, Cello and Piano [2 scores] | Op. 57 | 1980 |
| Box 22 Fld 3 | Trio for Clarinet, Cello and Piano [score + cello part and papers] | Op. 57 | 1980 |
| Box 22 Fld 4 | Trio for Flute, Clarinet and Piano [Score + 3 clarinet parts +3 flute parts] | Op. 28, No.1 | 1959 |
| Box 22 Fld 5 | Trio for Flute, Clarinet and Piano [2 scores + 2 clarinet parts + 2 flute parts] | Op. 28, No.1 | 1959 |
| Box 23 Fld 1 | Trio, woodwinds [4 scores + 6 copies of each part: clarinet, basson and oboe] | Op. 18 | 1950 |
| Box 23 Fld 2 | Trio, woodwinds [3 scores] | Op. 18 | 1950 |
| Box 23 Fld 3 | Two-Part Inventions for Woodwinds. clarinets or 2 flutes, oboes, clarinets or combinations [2 published scores + 2 for Bb clarinets + 2 combination | Op. 35, No. 1 and 2 | 1964 |
| Box 23 Fld 4 | Diversion for Bassoon and Harpsichord [3 scores + 5 parts] | Op. 42 No. 2 | 1973 |
| Box 23 Fld 5 | Gloria for Saxophone Quartet and Organ [3 scores + parts : 2 of Soprano Sax, 3 Alto Sax, 3 Tenor Sax and 2 Baritone Sax) | Op. 63, No.1 | 1982 |
| Box 23 Fld 6 | Pastorale for English Horn and Piano [3 scores + 3 parts] | Op. 77 | 1990 |

5.3 Brass

- Box 24 Fld 1
 Sarabande and Gigue for Tuba Quartet
 [4 scores and 3 copies each part: Tuba I, II, III, IV.]
 [Working sketch] Op. 43 1969
- Box 24 Fld 2
 Trumpet Trio, Ein Feste Burg (with piano)
 [1 score + 1 copy each part: Trumpet I, II, III]
 Op. 52, No.1
- Box 24 Fld 3
 Trumpet Trio, Ein Feste Burg (with piano)
 [5 scores + 2 copies each part; Trumpet I, II, III]
 Op. 52, No.1
- Box 24 Fld 4
 Fanfare and Processional for Brass Quartet & Organ
 [4 scores + 4 copies each part: Trumpets I and II,
 Trombones 1 and 2]
 [1 copy of another version for: Trumpet, Horn, Trombone
 and Tuba] Op. 44 1969

5.4 Piano/Organ

- Box 24 Fld 5
 Quintet for Piano and Strings
 [2 scores] Op. 8, No.1
- Box 24 Fld 6
 Quintet for Piano and Strings
 [2 copies of each part: Violin I, II, Viola and Cello]
 Op. 8, No.1
- Box 24 Fld 7
 Quintet for Piano and Strings
 [1 score] Op. 8, No.1
- Box 24 Fld 8
 The King of Love My Shepherd Is (Organ/Piano)
 [3 scores] Op. 64, No.1 1982

6 Orchestral Works

6.1

| | | | |
|--------------|---|--|--------|
| Box 25 Fld 1 | Concerto Grosso | [2 copies each: Violin I, II] | |
| | | Op. 29 | 1961 |
| Box 25 Fld 2 | Concerto Grosso | [2 copies each: Viola, Cello, Bass] | |
| | | Op. 29 | 1961 |
| Box 25 Fld 3 | Concerto Grosso | [2 copies each: Oboe I, II] | |
| | | Op. 29 | 1961 |
| Box 25 Fld 4 | Concerto Grosso | [2 copies each: Bassoon, Horns I and II] | |
| | | Op. 29 | 1961 |
| Box 25 Fld 5 | Concerto Grosso | [2 scores] | Op. 29 |
| | | | 1961 |
| Box 25 Fld 6 | Pastorale & Dance for Chamber Orchestra | | |
| | [1 score of Dance only] | Op. 7 | 1942 |
| Box 25 Fld 7 | Pastorale & Dance for Chamber Orchestra | | |
| | [3 copies of: Violin I, II, Viola, Cello, Bass) (1 copy of: Horn, Flute, Oboe, Clarinet, Bassoon] | Op. 7 | 1942 |
| Box 25 Fld 8 | Pastorale & Dance for Chamber Orchestra | | |
| | [3 scores of Pastorale] | Op. 7 | 1942 |
| Box 26 Fld 1 | Suite for Strings | | |
| | [2 copies of Violin I] | Op. 4 | 1941 |
| Box 26 Fld 2 | Suite for Strings | | |
| | [2 copies of Violin II] | Op. 4 | 1941 |
| Box 26 Fld 3 | Suite for Strings | | |
| | [2 copies of Viola] | Op. 4 | 1941 |
| Box 26 Fld 4 | Suite for Strings | | |
| | [2 copies of Cello] | Op. 4 | 1941 |
| Box 26 Fld 5 | Suite for Strings | | |
| | [2 copies of Bass] | Op. 4 | 1941 |

- Box 26 Fld 6
 Suite for Strings
 [1 copy of each part: Violin I, II, Viola, Cello, Bass]
 Op. 4 1941
- Box 26 Fld 7
 Elegiac Poem for Orchestra
 [2 copies each: Violin I, II, Viola, Cello, Bass, Harp]
 Op. 19
- Box 26 Fld 8
 Elegiac Poem for Orchestra
 [2 copies each: Flutes I and II and Piccolo, Oboe I and II,
 Clarinet I and II] [1 copy of each: Bass Clarinet, Bassoon I
 and II, English Horn] Op. 19
- Box 26 Fld 9
 Elegiac Poem for Orchestra
 [1 copy of each: Trumpet I and II, Trombone I and II,
 Trombone III and Tuba, Horn I and II, Horn III and IV,
 Timpani] Op. 19
- Box 26 Fld 10
 Elegiac Poem for Orchestra
 [1 copy each: Violin I, II, Viola, Cello, Bass, Flutes I and II
 and Piccolo, Oboe I and II, Clarinet I and II, Bass Clarinet,
 Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I
 and II, Trombone I and II, Trombone III and Tuba, Harp,
 Timpani] Op. 19
- Box 26 Fld 11
 Elegiac Poem for Orchestra
 [1 copy each: Violin I, Flutes I and II, Piccolo (x2), Oboe I
 and II, Clarinet I and II, Bass Clarinet, Bassoon I and II,
 English Horn] Op. 19
- Box 26 Fld 12
 Elegiac Poem for Orchestra
 [3 scores] Op. 19
- Box 27 Fld 1
 Suite for Orchestra "From Shakespeare's..."
 [Score's sketch]
- Box 27 Fld 2
 Concerto for Orchestra
 [Score's sketch]
- Box 27 Fld 3
 Suite for Symphony Orchestra "State Street"
 [Score's sketch] Op. 11 1946
- Box 27 Fld 4
 Suite for Symphony Orchestra "State Street"
 [Full score + copy of 2nd movement: Christmas Windows]
 Op. 11 1946

| | | | |
|--------------------------|---|--------|------|
| Box 27 Fld 5 | Elizabethan Suite | | |
| | [1 copy of each part: Violin I, II, Viola, Cello, Bass, Flute I & II, Piccolo, Oboe I & II, English Horn, Clarinet I & II, Bassoon I & II, Horn (I, II, III & IV), Trumpet I & II, Trombone I & II, Percussion] | | |
| | [1 copy of each part: Flute I & II, Piccolo, Oboe I & II, English Horn, Bassoon I & II, Horn (I, II, III & IV)] | | |
| | | Op. 32 | 1964 |
| Box 27 Fld 6 | Elizabethan Suite | | |
| | [2 copies of Full Score] | | |
| | | Op. 32 | 1964 |
| Box 28 Fld 1 | Symphony No.1 | | |
| | [1 copy of each part: Violin I, II, Viola, Cello, Bass] | | |
| | | Op. 13 | 1947 |
| Box 28 Fld 2 | Symphony No.1 | | |
| | [1 copy of each part: Flute I, II, Piccolo, Oboe I, II, English Horn, Clarinet I, II, Bassoon I, II] | | |
| | | Op. 13 | 1947 |
| Box 28 Fld 3 | Symphony No.1 | | |
| | [1 copy of each part: Horn I, II, III, IV, Trumpet I, II, III, Trombone I, II, III, Tuba, Timpani, Percussion] | | |
| | | Op. 13 | 1947 |
| Box 28 Fld 4 | Symphony No.1 | | |
| | [Full Score] | | |
| | | Op. 13 | 1947 |
| Box 28 Fld 5 | Symphony No.1 | | |
| | [Full Score] | | |
| | | Op. 13 | 1947 |
| Box 28 Fld 6 * no folder | Symphony No.1 | | |
| | [Full Score] | | |
| | | Op. 13 | 1947 |
| Box 29 Fld 1 | Concerto for Piano & Orchestra | | |
| | [Piano reduction score] | | |
| | | Op. 24 | 1953 |
| Box 29 Fld 2 | Concerto for Piano & Orchestra | | |
| | [Piano reduction score] | | |
| | 2 copies. | Op. 24 | 1953 |

- Box 29 Fld 3
 Concerto for Piano & Orchestra
 [Full score + 1 copy of each part: Flutes (I, II) & Piccolo,
 Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II,
 Horns I & II, Horns III & IV, Trumpet I & II, Trumpet III,
 Trombone I & II, Trombone III & Tuba, Percussion, Timpani,
 Violin I, Violin II, Viola, Cello, Bass]
 Op. 24 1953
- Box 29 Fld 4
 Concerto for Piano & Orchestra
 [Full score] Op. 24 1953
- Box 30 Fld 1
 Concerto for Piano & Orchestra
 [2 copies of each part: Violin I, Violin II, Viola, Cello, Bass]
 Op. 24 1953
- Box 30 Fld 2
 Concerto for Piano & Orchestra
 [Copies of each part: Flutes [I, II] & Piccolo (x 3), Oboe I & II
 (x 2), Clarinet I & II (x 2), Bass Clarinet (x 1), Bassoon I & II
 (x 2)] Op. 24 1953
- Box 30 Fld 3
 Concerto for Piano & Orchestra
 [Copies of each part: Horns I & II (x 2), Horns III & IV (x 2),
 Trumpet I & II (x 2), Trumpet III (x 1), Trombone I & II (x 2),
 Trombone III & Tuba (x 2), Percussion (x 1), Timpani (x 1)]
 Op. 24 1953
- Box 30 Fld 4
 Concerto for Piano & Orchestra
 [Score, handwritten] Op. 24 1953
- Box 31 Fld 1
 Concerto in e minor for Piano & Orchestra
 [Sketch]
- Box 31 Fld 2
 Orchestral Sketches
 [Contains parts of Piano Concerto Op. 24, Concerto Grosso
 and a lot of untitled pages]
- Box 31 Fld 3
 Lift High the Cross (Fantasy for Orchestra)
 [Copies of each part: Violin I (x 6), Violin II (x 6), Viola (x 3),
 Cello (x 3), Bass (x 1)] Op. 76 1987

- Box 31 Fld 4
 Lift High the Cross (Fantasy for Orchestra)
 [Copies of each part: Flutes I & II(x 2), Oboe I & II (x 2),
 Clarinet I & II (x 2), Bassoon I & II (x 2)]
 Op. 76 1987
- Box 31 Fld 5
 Lift High the Cross (Fantasy for Orchestra)
 [Copies of each part: Horns I & II (x 2), Trumpet I & II (x 2),
 Trombone I & II (x 2), Timpani (x 1)]
 Op. 76 1987
- Box 31 Fld 6
 Lift High the Cross (Fantasy for Orchestra)
 [2 copies of Full Score] Op. 76 1987

7 Band Works

7.1

- Box 32 Fld 1
 Festival March
 [2copies of each part: Piccolo, Flute, Oboe, E-flat Clarinet,
 B-flat Clarinet I, B-flat Clarinet II & III, Alto Clarinet, Bass
 Clarinet, Bassoon, Alto Saxophone I & II, Tenor Saxophone]
- Box 32 Fld 2
 Festival March
 [2 copies of each part: Cornet I, Cornet II & III, Trumpet I &
 II, Horn I & II, Horn III & IV, Trombone I, Trombone II & III,
 Baritone, Tuba, Percussion, Timpani]
- Box 32 Fld 3
 Chorale and Fugue
 [1 copy of each part: Piccolo, Flute I & II, Oboe I & II, English
 Horn] Op. 38 1966
- Box 32 Fld 4
 Chorale and Fugue
 [1 copy of each part: E-flat Clarinet, B-flat Clarinet I & II, B-
 flat Clarinet III, Alto Clarinet, Bass Clarinet]
 Op. 38 1966
- Box 32 Fld 5
 Chorale and Fugue
 [1 copy of each part: Contrabass Clarinet, Bassoons I & II,
 Alto Saxophone, Tenor Saxophone, Baritone Saxophone]
 Op. 38 1966

| | | | |
|--------------|--|--------|------|
| Box 33 Fld 1 | Chorale and Fugue [1 copy of each part: Cornet I & II, Cornet III, Trumpet I & II, Horn I & III] | Op. 38 | 1966 |
| Box 33 Fld 2 | Chorale and Fugue [1 copy of each part: Horn II & IV, Baritone, Trombone I & II, Trombone III] | Op. 38 | 1966 |
| Box 33 Fld 3 | Chorale and Fugue [1 copy of each part: Tuba, D Bass, Timpani, Cymbal & Triangle] | Op. 38 | 1966 |
| Box 33 Fld 4 | Chorale and Fugue [Full Score, handwritten] | Op. 38 | 1966 |
| Box 33 Fld 5 | Chorale and Fugue [Full Score] | Op. 38 | 1966 |
| Box 33 Fld 6 | Chorale and Fugue [Full Score] | Op. 38 | 1966 |

8 Works by Blythe Owen in Compilation Books

8.1 Organ and Piano Compilations

| | | | |
|--------------|---|---------------|------|
| Box 15 Fld 4 | The Sacred Organ Folio: <i>Chorale Prelude on "Rothwell"</i> [1 copy + "The Sacred Organ Folio"] | Op. 51, No. 1 | |
| Box 16 Fld 2 | Contemporary Collection for piano students: | | |
| | <i>Game</i> [1 copy] | Op. 25, No. 1 | 1955 |
| | <i>Swinging</i> | Op. 36, No. 3 | 1964 |
| Box 19 Fld 1 | Recital Duos: <i>Air</i> (G. F. Handel) | | |
| Box 19 Fld 5 | Twice told themes <i>God's Time is the Best</i> (sonatina from a Bach cantata) | Op. 21, No. 3 | 1957 |

9 Blythe Owen's Personal Music Collection (featuring works by other composers)

9.1 Works for Keyboard

Box 34

| | |
|-----------------|--|
| Albeniz, I | <i>Iberia (Complete Suite Volume I)</i> <i>Sevilla</i> |
| Alkan, C. V. | <i>Le Vent (The Wind) Op. 15, No. 2</i> |
| Bach, J. S. | <i>Capriccio: On the Departure of a Beloved Brother</i> <i>24 Choral Preludes</i> <i>Come, Sweet Death (chorale)</i> <i>English Suites</i> <i>French Suites</i> <i>Goldberg Variations</i> <i>Now Comes the Gentle Savior (arr. 2 pianos, by P Luboshutz)</i> <i>Partitas (Volume 1)</i> <i>Sheep May Safely Graze (arranged for two pianos by Mary Howe)</i> <i>The Art of the Fugue</i> <i>The Well-Tempered Clavichord (volume I & II)</i> <i>The Well-Tempered Clavichord (volume II)</i> <i>Toccatas & Fugue in D minor (arr. By Carl Tausig)</i> <i>Toccatas, for the Piano</i> <i>Two and Three Part Inventions</i> <i>Two-Part Inventions (Bach-Busoni)</i> |
| Barber, S. | <i>Sonata for Piano</i> |
| Bauer, M. | <i>Six Preludes For the Pianoforte</i> |
| Beecher, C. | <i>The Jester, for Two Pianos</i> |
| Beethoven, L. | <i>Konzerte und Phantasie Opus 80, Fur Klavier und Orchester</i> <i>Sonata Op. 5, No. 1 for Cello & Piano</i> <i>Sonatas for Piano Vol. I (Kalmus)</i> <i>Sonatas for Piano Vol. II (Kalmus)</i> <i>Sonatas for Piano, Band I, II (Steingraber Edition)</i> <i>Sonatas for Piano, Band III, IV (Steingraber Edition)</i> <i>Sonatas for Piano, Band V (Steingraber Edition)</i> <i>Variations for Piano, Vol I</i> <i>Variations for Piano, Vol II</i> <i>Six Variations Op. 34 F major</i> <i>32 Variations in C minor</i> |
| Bortkiewicz, S. | <i>Dix Etudes pour Piano Op. 15 No. 7</i> |

Brahms, J. *Collection of Piano Works Opp. 76, 79, 116, 117, 118, 119*
Scherzo in E \flat Minor Op. 4
Sonata in F minor Op. 5
Three Intermezz i Op. 117
Variation and Fugue Op. 24

Box 35

Carpenter, J. A. *Two Piano Pieces: Polonaise Americaine*
 Chaminade, C. *La Lisonjera*
 Chopin, F. *Etudes*
Mazurkas
Preludes
Scherzi & Fantasy Op. 20
Sonate Op. 35
 Class, F. M. *AfterGlows Op. 8*
 Clementi, M. *Six Sonatinas (for two pianos) Book I*
Six Sonatinas (for two pianos) Book II
 Couperin, F. *Les Petits Moulins A Vent*
 Cras, J. *Paysages*
 Cui, C. *Prelude in A Flat*
 Debussy *Estampes*
Images, Reflets dans l'eau
L'isle joyeuse
Minstrels
Nine selected Compostions
Petite Suite, trans. pour 2 pianos a 4 mains
Pour le Piano
Preludes pour Piano (1^{er} livre)
Preludes pour Piano (1^{er} livre)
Preludes pour Piano (2^e livre)
Suite Bergamasque
 De Falla, M. *Deux Danses Espagnoles*
 Dello Joio, N. *Nocturne in E*
 Dohnanyi, E. v. *Capriccio Op. 28*
Rhapsody Op. 11, No. 3
 Dukas, P. *Variations Interlude et Finale*
 Franck, C. *L'Organiste*
Pieces (Organ)
Prelude, Chorale and Fugue
Variations Symphoniques (Piano et Orchestre)
 Haydn, J. *Piano Concerto in F major, piano reduction*
 Glazounow, A. *Theme et Variations, Op. 72*
 Gluck, C. W. *Gavotte (trans. by J. Brahms)*

| | |
|-------------------|---|
| Granados, E. | <i>The Maiden and The Nightingale</i> |
| Grieg, E. | <i>Holberg Suite, Op. 40</i> |
| Griffes, C. | <i>Nightfall, Op. 7, No. 2</i> <i>Sonata for Piano</i> |
| Grovez, G. | <i>Deux Etudes</i> |
| Gurlitt, C. | <i>Eight Melodious Pieces (Book I, # 1-3) (2 pianos, 4 hands)</i> |
| Ibert, J. | <i>Histoires</i> |
| Kabalevsky, D. | <i>Sonata No. 3 for Piano Op. 46</i> |
| Kennan, K. | <i>Three Preludes for the Piano</i> |
| Krenek, E. | <i>Twelve Short Piano- Pieces (written in 12 tone technique) Op. 83</i> |
| Kuhnau, J. | <i>David & Goliath Sonata in 8 parts (concert version)</i> <i>The Battle Between David & Goliath (piano)</i> |
| Lecuona, E. | <i>Malaguena</i> <i>Zambra Gitana</i> |
| Liszt, F. | <i>Annees De Pelerinage</i> <i>Ave Maria, and Transcriptions from Rossini: La Charite Ballade No. 2, in B minor</i> <i>Etude "Un sospiro"</i> <i>Rhapsodies Hongroises</i> <i>Soirees de Vienne No. 6 Valse Caprice</i> <i>Waldesrauschen (Concert Etude)</i> <i>Zigeuner-Polka</i> |
| Macdowell, E. | <i>4th Sonata for Piano</i> |
| Mendelssohn, F. | <i>Scherzo Op. 16, No. 2</i> <i>Six Preludes and Fugues Op. 35</i> <i>Variations Serieuses Op. 54 D minor</i> |
| Moszkowski, M. | <i>Serenata Op. 15 (arranged for two pianos by Nicolai Mednikoff)</i> <i>Valse Brillante for two pianos</i> |
| Mozart, W. A. | <i>Piano Concertos (1 - 8)</i> <i>Piano Concerto in B-flat major, K 595.</i> |
| Mueller, E. | <i>Farandola (2 pianos)</i> |
| Nevin, E. | <i>Country Dance Op. 6, No. 2 (for two pianos)</i> |
| Paderewski, J. I. | <i>Caprice-Burlesque Op. 3, No. 1</i> <i>Theme with Variations Op. 16, No. 3</i> |
| Pasquet, J | <i>The Church Musician</i> |
| Philipp, I. | <i>Exercises De Tenues</i> |
| Piston, W. | <i>Passacaglia</i> |
| Poulenc, F. | <i>Pastourelle, Pastorale and Toccata</i> |
| Rachmaninoff, S. | <i>Polichinelle Op. 3, No. 4</i> <i>Preludes pour piano Op. 23, No. 2</i> |

Box 36

| | |
|----------------|---|
| Ravel, M. | <i>Alborada del Gracioso</i> <i>Jeux d'Eau</i> <i>Le Tombeau de Couperin</i> <i>Miroirs, Oiseaux tristes</i> <i>Toccata</i> |
| Rubinstein, A. | <i>Romance in E\flat Op. 44, No. 1</i> <i>Staccato Etude in C, Op. 23, No. 2</i> |
| Schoenberg, A. | <i>Sechs Kleine Klavierstucke Op. 19</i> |
| Schubert, F. | <i>Impromptu Op. 142, No. 3</i> <i>Impromptus and Moments Musicaux</i> |
| Schumann, R. | <i>Allegro Op. 8</i> <i>Fantaisie Op. 17</i> <i>Fantasiestucke Op. 12</i> <i>Sonata Op. 22, in G Minor</i> <i>Symphonic Studies Op. 13 / Humoreske Op. 20</i> <i>Waldszenen (Forest Scenes) Op. 82</i> |
| Scriabin, A. | <i>Album of Scriabin masterpieces</i> <i>24 Preludes pour piano Op. 11</i> <i>5th Sonate pour piano Op. 53</i> |
| Sgambati, G. | <i>Gavotte in A\flat Minor Op. 14</i> |
| Thorn, E. | <i>Forgotten Fairy Tales</i> <i>Six Fancies</i> |

Box 37

Various Composers *Piano Music in Nineteenth Century America, Vol. I*

| | |
|--------------------|---------------------------------|
| Von Weber, C. M. | <i>Rondo brilliant Op. 62</i> |
| Wagner, R. | <i>Wedding March</i> |
| Wollenhaupt, H. A. | <i>Etude Op. 22 No. 1</i> |
| Zanella, A. | <i>Tempo Di Minuetto Op. 29</i> |

9.2 Works for Cello

| | |
|----------------|--|
| Bohm, C. | <i>Perpetual Motion No. 6 from "Suite III"</i> |
| Faure, G. | <i>Elegy, Op. 24</i> |
| Gabrielli, D. | <i>Sonate Nr. 1 G Major</i> |
| Goltermann, G. | <i>Etude-Caprice Op. 54, No. 4</i> |

9.3 Works for Chorus

Milford, R. *Songs of Escape*
 Folder with 3 pieces, Davis, George: Speak to my
 heart. (Missing)

9.4 Works for Chorus - Opera

Schryock, B. *Flavia*

10 Music composed or edited by Blythe Owen's teachers or associates

10.1 Works for Keyboard

Box 38 Fld 1
 Casadesus, R. *Danses Mediterraneennes Op. 36*

Box 38 Fld 2
 Dohnanyi, E. v. *Concert for Piano and Orchestra Op. 5*

Box 38 Fld 3
 Elwell, H. *Sonata for Piano*

Box 38 Fld 4
 Faith, R. *Caverns / Sonata Energia / Prelude*

Box 38 Fld 5
 Ganz, R. *Little Sphinx Op. 30, No. 1 / Little Elf Op. 30, No. 2 /*
 (Trans.) Schubert, Ballet Music from
 "Rosamunde"

Box 38 Fld 6
 Godowsky, L. *Cadenza to Beethoven's Klavierkonzert, No. 4 in G*
 major, Op. 58 / Old Vienna / (Trans.) Schubert,
 Ballet Music from "Rosamunde"

Box 38 Fld 7
 Grainger, P. *Children's March "Over the hills and far away" /*
 Country Gardens

Box 38 Fld 8
 Griffes, C. *Roman Sketches for the Pianoforte Op. 7*

Box 38 Fld 9
 Hanson, H. *Impromptu Op. 19, No.1*

Box 38 Fld 10
 Leschetizky, T. *Toccata Op. 46, No. 5*

- Box 38 Fld 11
 Mowrey, D. *Carnival / Country Dance / Danse Americaine / Danse Excentrique / The Soft Shoe Dancer: Fantastic Intermezzo / Two Short Pieces: Gavotte & Pierrot Dance*
- Box 38 Fld 12
 Noelte, A. *Intermezzo Appassionato Op. 10*
- Box 38 Fld 13
 Rameau, J. P. *Gavotte and Variations (as played by Leschetizky)*
- Box 38 Fld 14
 Saar, L. V. *Country Gardens / Morris Dance for Two Pianos / Gavotte-Intermezzo Op. 75, No. 2 / Rhapsodie Op. 23, No. 5 (Trans.) Bach - Prelude in E, for 2 pianos*
- Box 38 Fld 15
- Box 38 Fld 16
 Schelling, E. *Silhouettes for Piano: Con Fantasia / Ritmicissimo*
- Box 38 Fld 17
 Sears, H. *Country Dance Op. 7 / Improvisation for Piano Op. 4*
- Box 38 Fld 18
 Stravinsky, S *Three 3-part Inventions*
- Box 38 Fld 19
 Strukoff, R. *Childhood Sketches*

10.2 Works for Chorus

- Box 38 Fld 20
 Hall, C. J. *We've no Abiding City Here / The Evergreen Shore*

11 Miscellaneous (manuscript books, sketches & untitled works)

11.1 Manuscript books, notebooks

- Box 39 Fld 1
 Music Sketchbook [The Leader]
1. Pioneers; for strings and woodwinds
 2. Christmas Windows
 3. Fugue (Growth)
 4. Bargain Day
 5. Sonata for violin and piano
 6. Andante; Blues
 7. Rondo
 8. Fantasy, recitative

Box 39 Fld 2

Manuscript Book [Warner's Spiral]

1. Untitled, 6 canons.
2. Chorale.
3. Round Canon I
4. Round Canon III
5. Dorian (Instrumental)
6. Hypo - Phrygian (Instrumental)
7. Lydian (Instrumental)
8. Mixolydian (Instrumental)
9. Hypo - Dorian (Instrumental)
10. Mixolydian (Instrumental)
11. Lydian (Instrumental)
12. Round Canon II
13. Phrygian (Instrumental)
14. C7 (Instrumental)
15. Dorian (Instrumental)
16. Hypo - Dorian (Instrumental)
17. Canon a 3 voci, in the 5th (Instrumental, loose paper with sketch)
18. Canon a 3 voci, in the 3rd (Instrumental, loose paper with sketch)
19. Easter, choral work. (+ Loose papers with copies of parts)
20. Canon in the 4th (Instrumental, + loose paper with sketch)
21. Canon in the 4th (Instrumental, + loose paper with sketch)
22. Canon in the 1th (Instrumental, + loose paper with sketch)
23. Canon in the 2nd, Pastorale (Instrumental, + loose papers with sketches)
24. The Fugue Subject (good) (Owen's annotations)

Box 39 Fld 3

Music Sketchbook [The Leader]

1. Fugue, exposition (Loose paper, harmonic ideas at the back)
2. Untitled, possibly for piano and strings.
3. Untitled, allegretto grazioso ["My soul is an enchanted boat"] (choir and accompaniment)
4. Untitled, ["Rise up my love"] (voice and strings)
5. Psalm LXVIII (choir and organ)
6. Psalm XCIV (choir and accompaniment).

Box 39 Fld 4

Music Sketchbook, "Overture" [Carl Fischer Spiral]

1. Psalm XCIV ["Oh Lord to whom vengeance
belongeth"] (choral)
2. Untitled Sketches
3. Untitled (probably for orchestra)
 - Chorus
 - Theme I, Allegro Moderato
 - Theme II

Box 39 Fld 5

Manuscript Book [Sightation]

1. Pentatonic, Op. 54, no. 1
2. Wholetone, Op. 54, no. 2
3. Passacaglia on Prout's Impossible Theme, Op. 56
(Loose papers)
4. Untitled, theme II recap (possibly for cello and piano)
(Loose papers)

5. Sonatina, to Esther Navarro, Op. 56 no. 1
 - Allegretto
 - Andante
 - Allegro con brio
6. Untitled, Toccata, 3rd movement, harmonic ideas
(Loose papers)
7. Pas de Deux, Op 65, no. 3
8. Fairest Lord Jesus, Op. 64, no. 2
9. Christmas Antiphon 1982, Op. 47, no. 15
10. Sonatinetta, Op. 66, no. 1
11. Song, Belwin - mills
12. Tocatta
13. Kangaroos Hopping, Op.68, no. 1
14. Koala Cuddle
15. The Emu Dance
16. Ideas, O glade me Light (Loose paper)
17. Berceuse, for cello and piano, Op. 13, no. 1
18. Shining Waters, Op. 69, no. 1
19. Praise to the Lord, Op. 67, no. 2
20. A Christmas Carmen, Op. 47, no. 16
21. O Gladsome Light, Op. 71, no. 1
22. O Love, How deep, How broad, Op. 71, no. 2
23. Jesus, Friend, so Kind, Op. 71, no. 3
24. How Lovely is Thy dwelling Place, Op. 71, no. 4
25. Lord, Jesus you once spoke to men, Op. 71, no. 5
26. As men of old, Op. 71, no. 6

27. By Christ Redeemed, Op. 71, no. 7
28. Thy Broken Body, Op. 71, no. 8
29. For your Holy Book, Op. 71, no. 9
30. The Threefold Truth, Op. 71, no. 10
31. God, who Stretched the Spangled Heavens, Op. 71, no. 11
32. Untitled, ["We praise you Wheaton whose friend..."], Op. 72, no. 11
33. Shelter of Voice, Op. 71, no. 12
34. The Star of Bethlehem, Op. 47, no. 15
35. Go, Little Poem, in the Wings of a Prayer, Op. 47, no. 19
36. All Nations of the Earth, Op. 72, no. 1a
37. All Nations of the Earth, Op. 72, no. 1b
38. Fanfare for Lift up the Trumpet
39. Consecration, 1986
40. Untitled, Praise Him..., (Upside down)

Box 39 Fld 6

Manuscript Book ("Counterpoint III") [Warner's Spiral]

Counterpoint III

1. 2 pages index (Loose papers)
2. 16th Century Counterpoint, in 4 parts
 - a. 1st species, Phrygian mode
 - b. 2nd species, Hypo Lydian
 - c. 5th species, Lydian
 - d. Combined, Hypo Lydian
3. Chorale Theme
 - a. G major
 - b. B flat major
 - c. g minor
4. Chorale Figuration
 - a. 2 vs 1, B flat major
 - b. 3 vs 1, B flat major
 - c. 4 vs 1, Figure extending over 1 beat, B flat major
 - d. 4 vs 1, Figure extending over 2 beats, B flat major
5. Ritornelle
 - a. 3 voiced, B flat major
 - b. 4 voiced, B flat major
6. 16th Century Counterpoint
 - a. 2 parts
 - (1) 1st species, Dorian mode
 - (2) 1st species, Phrygian mode
 - (3) 2nd species, Lydian mode

- (4) 2nd species, Dorian mode
- (5) 3rd species, Aeolian mode
- (6) 3rd species, Hypo-Dorian mode
- (7) 4th species, Dorian mode
- (8) 4th species, Lydian mode
- (9) 5th species, Phrygian mode
- (10) 5th species, Mixolydian mode
- b. 3 parts
 - (1) 1st species, Hypo-Dorian mode
 - (2) 5th species, Hypo-Lydian mode
- 7. Herr Jesu Christ, dich zu unswend!, Bach
- 8. Chorale
- 9. Chorale as Aria, B flat major, 4 voices (loose papers with parts)
- 10. Chorale with invention, B flat major, 4 voices
- 11. Owen's annotations

Box 39 Fld 7

Manuscript Book ("Counterpoint IV") [Warner's Spiral]

Counterpoint IV

- (1) Index (Loose paper)
- (2) Fugue I, F sharp minor
- (3) Fugue, E flat major, (+ Loose small paper)
- (4) Fugue Chromatique, a 4 voices, strings (+ Loose papers with parts)
- (5) Fugue a 4 voices, D major, (+ Loose papers with parts)
- (6) Canon, 2 voices, accompanied
- (7) Madrigal, A Ditty, A flat major, 4 voices (+ Loose papers with parts)
- (8) Chorale
- (9) Chorale
- (10) Chorale
- (11) Owen's annotations

Box 39 Fld 8

Music Sketchbook [Leader Brand]

- 1. Songs of the Night
 - a. Winter Dusk
 - b. The Fountain
 - c. Night Plane
- 2. We wish you a Merry Christmas, to James Dufton
- 3. String quartet no. 3
- 4. Invention for Flute and Clarinet
- 5. Good morning
- 6. Whispering Willows, choir and accompaniment.

7. Concerto no. 5 for Klavier, J. S. Bach, arr. Blythe Owen
8. Hear me when I call O God
9. Meditation Responses
10. Whirly Skirts

Box 39 Fld 9

Music Sketchbook [The Leader]

1. Canon in the 8va
2. Canon, 4 voices - Andante espressivo
3. Suite for Strings (Possibly, untitled)
 - a. Prelude
 - b. Gavotte
 - c. Musette
 - d. Air
 - e. Sarabande
 - f. Gigue
4. Quartet for Strings (1)
5. Pastorale
6. Scherzo

Box 39 Fld 10

Music Sketchbook [The Leader]

1. Symphony, 3rd movement
2. What Profit Hath a Man, voice and organ
3. As for Man, voice and accompaniment
4. Psalm C, voice and piano (upside down)
5. Sonata for piano (Upside down)
6. Allegro moderato
7. Andantino
8. Photostatic copies of the whole notebook (Loose papers)

Box 39 Fld 11

Music Sketchbook [The Leader]

1. Concerto for Piano (+ loose paper with sketches)
2. Arietta (piano and accompaniment, 2nd movement?)
3. Loose papers with sketches, about 3rd movement, finale
4. Adagio (orchestra?)
5. Allegro, probably for orchestra (Symphony?)

Box 39 Fld 12

Manuscript Book [Sightation]

1. God of Eagles, God of Sparrows, Op. 47. no. 4
2. Almighty God, Who made the things, Op. 47, no. 5
3. With Trustin God, Our Fathers framed, Op/ 4, no. 6
4. Dear God of All Creation, Op. 47, no. 7
5. The Coming Child, Op. 47, no. 8

6. Eternal Depth of Love Divine, Op. 51, no. 1
7. Variations on Herr Jesu Christ, ich weiss gar wohl,
Op. 51, no. 2
8. Peace Hymn of the Republic, choir, brass and organ,
Op. 50, no. 2
9. Jesus Passed Within the Veil of the Temple, Op. 47,
no. 9
10. Carol 1976, Op. 47, no. 10
11. I saw a Stable, carol 1977, Op. 47, no. 11
12. Trumpet Trio on Ein Feste Burg, with piano, Op. 52,
no. 1
13. Untitled, ["Blessed be the Lord! For he has heard the
voice of my supplications"] Psalm 28:7-9, Op.
53, no. 1
14. I love the habitation of Thy house, Op. 53, no. 2
15. O wondrous Night, Op. 53, no. 3
16. Shall I be silent?, Op. 47, no. 12
17. Christmas Eve, Op. 47, no. 14
18. Once to Every man and nation (Loose paper)
19. Untitled, Text by Fanny Crosby ["No gems of orient
splendor ..."]
20. Farewell, Old years (+ loose paper)
21. Hab. 3: 2-4, 6, 17, 18, for Magias de Oliviera, ["O
Lord, I have heard the report of thee"] Op. 55,
no. 1
22. Psalm 139: 1-3; 7-12; 23, 24. ["O Lord, thou hast
searched me and known me"] Op 55, no. 2
23. The King of Love my Shepherd is, organ and piano,
Op. 64, no. 1,
24. All the pretty little horses

Box 39 Fld 13

Manuscript Book [Books I - II -III]

1. Book II, Op. 74, no. 2
 - a. Conversation
 - b. Upside down and Rightside up
2. The Shepherd, Op. 73
3. Dance of the Honey Bee
4. Horns and Trumpets
5. Merry go-Round
6. Wild Goose Chase
7. Woodpeckers
8. The Orchestra
9. The Lame Man
10. In a circle
11. Summer Breeze

12. In a submarine
13. The Choir sings
14. Toccata, unfinished
15. My Chinese friend
16. The purring Kitten
17. In the Wind
18. Syncopation
19. A Graceful Dance, Op. 74, no. 1
20. The Major, Op. 74
21. His Cousin a minor, Book III
22. Cello, Bk. I
23. Head over Heels
24. Passacaglia
25. Robot
26. Popsicles
27. The Space
28. Helicopter
29. At the Computer
30. Clowns
31. Snowfall
32. The little dish maiden
33. Hall Pumpkin
34. Lullaby for a Cabbage Patch Dull
35. The Toy Train
36. Purring Kitten, (loose paper, continuation)

Box 39 Fld 14

Music Sketchbook [The Spiral]

1. Quartet (instruments not specified)
2. Loose sheet: Looks like part of a quartet for three treble instruments and 1 bass instrument
3. Possibly a string trio or quartet consisting of violin, viola and cello
4. Untitled work; possibly for string trio or quartet
5. Loose sheet: Minuet
6. Minuet
7. Loose sheet: Pastorale
8. Pastorale

Box 39 Fld 15

Notebook [Untitled]

1. Untitled; possibly for woodwinds, brass and strings (flute, oboe, clarinet, bassoon, horn, violin, cello) (Loose papers)
2. Rise O My Soul; voice and maybe organ

Box 39 Fld 16

Notebook [No front cover]

1. English Madrigals Composers (for orchestra)
2. Christmas Windows
3. Sonatina for Flute and Piano
 - (a) Allegretto
 - (b) Piu mosso
1. Untitled; for flute, clarinet, and piano
 - a. Andante
 - b. Allegro capriccioso
 - c. Scherzando
2. Untitled; probably for string quartet. Andante
3. Barcarolle. Andante

Box 39 Fld 17

Manuscript Book [Belwin Spiral]

1. Short idea for cello
2. Trio for woodwinds (oboe, clarinet, bassoon)
3. Barn Dance
4. Awake, O Zion! (clarinet, horn, trumpet, violin, cello, bass), (soprano, alto)
5. Te Deum Laudamus
6. Blessed be the God & Father
7. Untitled; (loose sheet, white with blue writing)
8. O Light invisible (The Rock). 5 loose pages, verses 1, 2, & 3

Box 39 Fld 18

Music Sketchbook [The Leader]

1. Easter Song
2. Victimae Paschale
3. Prelude
4. Arietta
5. My Heart Shall Bear No Burden
6. Pastorale (for orchestra)
 - (1) Andante
 - (2) Allegretto e Capriccioso
7. Out of the Depths (Psalm CXXX)
8. Loose pages
 - (1) Untitled for piccolo, flute, oboe, clarinet in A, bassoon, & other unspecified instruments.
 - (2) Three loose sheets: pp. 31-35; untitled; possibly for a solo instrument (in C) with piano accompaniment.

Box 39 Fld 19

Music Sketchbook [The Leader]

1. Untitled; possibly for orchestra, maybe a concerto
2. Toccata
3. Sonatina for flute and piano
4. Arietta
5. Untitled; Agitato (Upside down)

Box 39 Fld 20

Music Sketchbook [Cole's Wire Bound]

1. Untitled; for orchestra
2. Isaiah 52; Revelation 15, 13; other notes on back
3. Theme II
4. Awake, O Zion
5. Isaiah 12
6. Untitled, choir and orchestra?, ["As for man his ... are as a flower"] (Upside down)
7. Sonata for piano (Upside down)

Box 39 Fld 21

Music sketchbook [Composer's Manuscript Folio]

1. Robin's orchestra, (loose papers)
2. Unknown
3. Intro; Woodwinds; Adagio
4. Unknown, Scherzad? (Loose paper)
5. Rappacini's Daughter
6. Autumn (upside down)
7. Love Theme
8. And I Beheld (Upside down)
9. Dorian
10. Untitled "theme"; harp, celeste, strings, woodwinds (Loose paper)
11. Untitled; for cello (Loose paper)
12. Untitled; for violin and harp (Loose paper)
13. Concerto; for harp (Loose paper)
14. Untitled (Loose paper)
15. Untitled; for violin (Loose paper)
16. Sonatina for violin, harp
17. Divertimento

Box 39 Fld 22

Music Writing Book [Carl Fischer Spiral]

1. Untitled, for piano
2. Coda
3. Rondo
4. Introduction
5. First Theme
6. Second Theme
7. Development (Loose paper)

8. Recapitulation
9. Third Theme
10. Planning
11. Untitled
12. More notes (Loose paper)

Box 39 Fld 23

Manuscript Book [Belwin Spiral]

1. Piano Quartet
2. In the Dense Woods
3. Go Down ...
4. The Chickens are a craving
5. Deep River
6. There was a Land New England
7. Old Hars
8. Eric Canal
9. Railroad Corral
10. I Want to Fly away
11. Our meeting is over
12. G... to the lamb
13. O come, O come
14. Sacramento
15. Old Texas (Cowboy)
16. Copland
17. Ideas, Copland copy (Loose papers)

Box 39 Fld 24

Manuscript Book [Warner's Spiral]

1. Subterranean, for 2 pianos
2. Sketches, for 2 pianos (Loose papers)
3. Chorale, 2 pianos
4. Tarantella, Mendelssohn, 2 measures

Box 39 Fld 25

Manuscript Book [Belwin Spiral]

1. The Rain
2. The Cloud (+ Loose papers containing sketches)
3. The Dorian Dude
4. Sing a Song
5. A Daughter's Prayer on Mother's Day (+ Loose papers with sketches)
6. March of the Plastic Soldiers
- 7.
8. Untitled (Loose paper with ideas, Band instrumentation)
9. Elegiac Poem, possibly for orchestra
10. The little Jesus came to town, for choir, piano and harp

11. Trio, for violin, cello and piano
 - a. Con moto
 - b. Andante
 - c. Andante, 2nd movement
12. The Trinity Season, for choir and piano
13. March (Festival, centennial)
14. Trio
15. Sonatina for flute and piano (Upside down)

Box 39 Fld 26

Music Sketchbook [Passantino]

1. Sonatina for Organ, Op. 67
2. Berceuse, for cello and piano, Op. 73, no. 1
3. Toccata (+ Loose paper with sketch)
4. Berceuse (continuation)
5. Praise the Lord, Op. 74, no. 1
6. Praise Him with Harps and Lyres
7. Lift High the Cross, Op. 76
8. Christmas Day, Christmas 1987
9. For All my Friends at Christmas time, Christmas 1988
10. The wondrous Star, Christmas 1989
11. The wondrous Star (Loose paper, 2 measures)
12. Pastorale for E Horn, Op. 77 (+ loose paper with sketch)
13. The wondrous Star
14. Incarnate Love, 1992, Op. 74, no. 8 (+ loose papers with sketch)
15. A Christmas Carol 1994
16. A Christmas Carol, Op. 74, no. 10 (+ loose papers with sketches)
17. Once to Every Man and Nation (loose paper)
18. A Christmas Prayer (+ loose paper with sketch)
19. Wedding Song, You are Special (+ loose paper)
20. Legacy of Song (loose paper)
21. Gentle Chain (loose paper)
22. On Christmas Day (loose paper)
23. Untitled (loose paper)
24. Behold I Come Quickly (+ loose paper) (Upside down)

Box 39 Fld 27

Music Sketchbook [Music Notebook]

1. Five situations for Four Saxophones, Frank McCarthy, (loose paper + notes)
2. Untitled, Carol 1980
3. Untitled, sketches, codas, transition to A, developments
4. Fairest Lord Jesus, canon

5. Untitled, Los bilbilicos? Op. 60, no. 1 (496, p. 279, Vol. IV)
 - a. Psalms 72: 1-5, 7
 - b. Hagan? 198, p. 80, Vol V
 - c. Untitled, 207, p.84, Vol V
 - d. Evening Service, 119, p. 36, Band 8
 - e. Songs for Festivals, nos. 90 and 95, p. 52, Vol. V.
 - f. Untitled, 304
6. La Mayor (necesidad), Op. 61. no. 1
7. Gloria, for Saxophones and orchestra, Op. 62, no. 2
8. Rejoice and Sing (Upside down)
9. Austrian Hymn (Upside down)
10. Untitled, for orchestra (Upside down)

Box 39 Fld 28

Manuscript Book [Belwin Wire Bound]

1. Concerto Grosso
2. The Phrygian Flirt, piano
3. The Lydian Lady, piano
4. Fantasia
5. Pavane
6. Galliard
7. Round
8. Dedication Anthem, piano
9. Dedication Anthem, choir and accompaniment
10. Home of the Soul, choir and accompaniment
11. Lo! He Comes
12. Untitled (Loose paper)
13. Red River Valley
14. Chorale

Box 39 Fld 29

Music Sketchbook [Music Tablet]

1. String quartet
2. Untitled sketches
3. Halloween?
4. Untitled sketches and harmonic ideas

Box 39 Fld 30

Manuscript Book [Sightation]

1. Concert Piece, Alto Saxophone and Piano (+ Loose paper with solo part) (+ Loose paper with sketches)
2. Of the Father's Love Begotten, choir and accompaniment, Op. 47, no. 11
3. Untitled, for Bassoon and Harpsichord (Upside down)

Box 39 Fld 31

Manuscript Book [Mills Kalith Visionease]

1. Chorale and Variation - Fugue
2. Fugue (+ Loose paper with sketch)
3. Nocturne
4. Cadenza to Mozart's Piano Concerto K. 246, 1st and 2nd movements
5. Fantasia on Of the Father's Love Begotten, for organ
6. Processional, for organ, Op. 48, no. 1 (+ Loose papers with sketches)
7. Come, voice solo and piano (upside down)
8. An Indian Prayer, Op. 45, No. 1
9. The Man in the White Horse, Op. 43, no. 1 (+ Loose paper with lyrics) (upside down)
10. Untitled, for Organ and Brass (+ Loose papers with sketches) (Upside down)
11. Sarabande, for 4 tubas (+ Loose papers with sketches) (Upside down)
12. Piece for Bassoon and Harpsichord (Upside down)

Box 39 Fld 32

Manuscript Book [Warner's Spiral]

1. Ballade, for organ and strings
2. Easter
 - a. Tune 1
 - b. Tune 2
3. Fairest Lord Jesus

Box 39 Fld 33

Manuscript Book [Sightation]

1. Invention for 2 Flutes, Oboes or Clarinets
2. Prelude and Fughette,
 - a. No. 1
 - b. No. 2
 - c. No. 3
3. Piano Piece (+ Loose paper with sketches)
4. Centennial Anthem, for Organ, Brass and Choir, Op. 50, no.1
 - a. Prophetic Song
 - b. Triumphal Song
 - c. Centennial Prayer
 - d. (+ Loose papers with Lyrics and sketches)
5. Song of Infinitude, choir and accompaniment (Upside down)
6. Untitled sketches, cello and piano, violin and piano, choir, amens.
7. Ascribe to the Lord, Op. 31, no. 8

8. 2 Fanfares, for 3 trumpets or cornets (+ Loose papers with sketches)
9. Swinging, for piano

Box 39 Fld 34

Music Sketchbook [Willi's Wire Bound]

1. Processional for organ
2. The Man on the White Horse
3. Ascribe to the Lord
4. Untitled, Psalm 17:23
5. Come, for solo voice and accompaniment (+ Loose paper with harmonic song cycle)
6. In Spring, fo solo voice and accompaniment
7. The Return, solo voice and accompaniment
8. Serial Sarcasms (+ Loose papers with sketches and harmonic ideas) (Upside down)
9. Piano Ballade (Loose paper)
10. Untitled sketches (Upside down)
11. Passacaglia on Prout's "Impossible" theme
12. O Great Spirit (+ Loose paper with sketches) (Upside down)

Box 39 Fld 35

Music Book [Olympic]

1. String Quartet (Untitled)
2. Trio for Clarinet, Cello and Piano (+ Loose papers)

Box 39 Fld 36

Binder with Christmas Carols (Manuscripts)

1. Index
2. The Carpenter of Galilee Op. 47, No. 2
3. Though Christ a Thousand Times be Born Op. 47, No. 3
4. The Coming Child Op. 47, No. 8
5. Carol 1976/Christ is Born Anew Op. 47, No. 10
6. I Saw a Stable Op. 47, No. 11
7. Shall I Be Silent Op. 47, No. 12
8. O Wondrous Night Op. 47, No. 13
9. Christmas Eve Op. 47, No. 14
10. Far Trumpets Blowing Op. 47, No. 15
11. Christmas Antiphon Op. 47, No. 16
12. A Christmas Carmen Op. 47, No. 16b
13. The Star of Bethlehem Op. 47, No. 17
- a. Go Little Poem Op. 47, No. 18
14. Consecration Op. 74, No. 2
15. Christmas Day Op. 74, No. 3
16. For All My Friends Op. 74, No. 4
17. The Wondrous Star Op. 74, No. 5
18. Our Savior King Op. 74, No. 6

| | | |
|-----|-----------------------------|----------------|
| 19. | I Do Not Know, I Cannot See | Op. 74, No. 7 |
| 20. | Love Incarnate | Op. 74, No. 8 |
| 21. | Gentle Chains | Op. 74, No. 9 |
| 22. | A Christmas Carol | Op. 74, No. 10 |
| 23. | A Christmas Prayer | Op. 74, No. 11 |

11.2 Loose papers, sketches

Box 40

Folder 1: Loose paper sketches: A - I

Aeolian Acrobat
 Angel's Song
 Aug. 16 excerpts
 Beatitudes
 Beatitudes of Revelation
 Christmas Bells
 Daughter's theme
 Desert, the
 Every Sunset
 Fantasy - Recitative
 How Shall I Sing That Majesty
 I am the Bread of Life
 Ionian Imp
 It's raining

Folder 2: Loose paper sketches J - Q

Little Concerto
 Lord's my shepherd, the
 Mary's Lullaby (+ No Room at the Inn)
 Magic Horse, the
 Morning Glories at my Window
 Mixolydian Maiden
 Pastorale
 Piece for Chamber Orchestra
 Prout's impossible theme + Serious Reflections
 Quintet
 Quintet sax + organ

Folder 3: Loose paper sketches R

Rappaccini's Daughter

Folder 4: Loose paper sketches R cont - S

Requiem, text + Other sketches (Barn Dance, Rappaccini's
 daughter, Youthful concerto, Wagner)
 Scale for trio
 Scales (Elwell)
 Serious Reflections
 Shepherds

Sky boat song
Song
SOP Sax [2 copies, 2 pages each]
Stanzas for music “There be none of beauty...” [2 copies]
String quartet
String quartet
String quartet + The magic horse

Folder 5: Loose paper sketches T - Z

Theme for Variation
There shall come a Star
Trio
Trio Clarinet, cello, piano, OP. 57
Trio, quintet for winds
Tune I
Wedding song, a “Heavenly father hear us as we pray...”

Folder 6: Concerto for Piano and Orchestra

Folder 7: Untitled Loose paper Sketches

Works for voice

Solo vocal

“Glory to God...”
“Poplas(?)”
“Through the cause of...”
“I have wished a bird...”
“No more beneath the holly...”
“A wet sheet and a flowing sea...”

Choral

“Blessed is he who enters in the name...”
“Praise the Lord...”
“Shepherd... king...”

Folder 8: Untitled Loose paper Sketches

Works for keyboard

Solo [10 sheets]
Duo [22 sheets]

Folder 9: Untitled Loose paper Sketches

Chamber music [24 sheets]

Folder 10: Untitled Loose paper Sketches

Orchestral works [2 sheets + 1 booklet]

Folder 11: Untitled Loose paper Sketches

Orchestral Works [2 booklets]

Folder 12: Untitled Loose paper Sketches

Orchestral Works

“Allegro moderato”, for Strings [1 copy each part, 3 pages: Violin I, Violin II, Viola, Cello]

- Folder 13: Untitled Loose paper Sketches
Orchestral Works
“Adagio Maestoso”, for Strings [1 copy for each part:
Violin I, II, Viola, Cello]
- Folder 14: Untitled Loose papers Sketches
Scales and harmonic ideas [8 pages]
- Folder 15: Untitled Loose papers Sketches
Written notes, lyrics, text. [11 sheets]

Items Removed:

Recull D'himnes: Per a us intern Esglesia Cristianna Adeventista del Sete Dia.
Barcelona, MONFUS, S.L., 2007

Tithes and Offerings envelope. Church or conference is unknown. Probably from the 1970s.

Daily Broadcast Program for the guests of the Hinsdale Sanitarium and Hospital.
No date.

Your Menus . . . Hinsdale Sanitarium and Hospital. Includes dinner and supper menus with food choices circled. No date.

Holman, Hans-Jorgen. The Responsoria Prolixa of the Codex Worcester F 160.
Doctoral dissertation, Indiana University, 1961, 2 volumes.

Many duplicate copies of musical scores given to the Andrews University Music Materials Center.

❖ ❖ ❖ ❖ ❖ **The End** ❖ ❖ ❖ ❖ ❖