



THE *Madisonian*

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ASMC Launches Improvement Drive

Home and School Sponsors Guidance Clinic

Elder A. O. Dart, guidance counselor from the Educational Department of the General Conference, advised teen-agers, college youth, and parents during meetings and in private conferences during his stay here February 14-20.

In his chapel talks on Monday and Wednesday he gave the students ten questions to help them in making their choice of a life companion:

1. Is he (or she) a Christian?
2. Is he in good health?
3. Is he on your intellectual level?
4. Does he have emotional soundness?
5. Is he capable and willing to take responsibility?
6. Do you love him for his own sake or for what he has?
7. How do you get along with his relatives? You have to marry them all.
8. Does she accept his family and he accept hers?
9. Do you have the same interests and likes?
10. Are you comfortable in each other's presence? Can you trust each other?

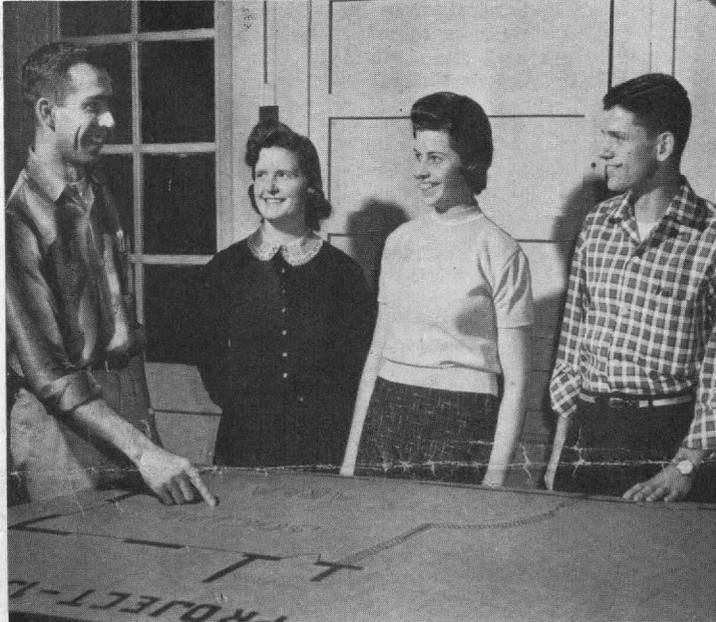
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Music Faculty and Guest Artists Present Concert

Members of the Madison College Music Faculty were joined by two guest artists from George Peabody College for Teachers in a concert on Saturday evening, February 21, in the Assembly Hall.

Dr. Michael Semanitzky, violinist, and Mr. Scott Withrow, pianist, presented three compositions for violin and piano, two of which were of contemporary origin, and the third the monumental "Sonata in D Minor" by Johannes Brahms. The latter work was particularly well received, by reason of both its rewarding contents and the excellence of the performance.

(Continued on page 2)



Students make last-minute plans for the campaign to raise \$2000 for cafeteria improvement and social center. From left to right are John Dovich, student president, Beverly Hegstad, staff secretary, Mary Peek, ASMC secretary, and Joe Fields, chairman of the fund-raising campaign.

The ASMC voted last Monday at chapel to launch a four-week drive to raise \$2000 for the complete renovation of the dining area of the cafeteria. The project also includes the furnishing of one end of the cafeteria to serve as a temporary social center.

Plans call for the installing of acoustic tile ceiling, fluorescent lighting, and asphalt floor tile and the painting of the entire cafeteria area. A folding door will separate the social center from the main dining area.

Beecher Zollinger, chairman of the project, is in charge of the plans and the carrying out of the plans. He says that all labor will be donated by students. The money raised during the campaign will be used only for materials.

John Dovich, president of the student body, states that the project so far seems to point toward great success, as "the students are enthusiastic, the project is most worthy, and money is already starting to come in."

This is the second entire student project in the history of the ASMC, according to Dovich. The last such project was the constructing of the outdoor swimming pool by the student association a number of years ago.

The campaign is under the direction of Joe Fields, who is working hard to see that everyone reaches his goal in a period of four weeks. "Gifts are welcome from anyone interested in seeing the present dull-looking cafeteria changed into one of the brightest and most cheerful spots on the campus," adds Joe.

Delta Nu Zetans Fete Men at Banquet

The age-old theme of Valentine's Day was carried out in the annual Delta Nu Zeta banquet, held on Sunday evening, February 15, in the cafeteria, when the young men were the guests of the young ladies of the college.

Entrance to the gaily decorated banquet room was through the center of a huge valentine heart which had been placed over the doorway. Inside, Mr. and Mrs. Brenton Bullock, host and hostess, ushered the guests to their tables.

After the tasty appetizer, the main course of mock chicken drumsticks, mashed potatoes and gravy, peas, corn, salad, and hot rolls was served. The dessert was ice cream and cake.

The main part of the program was presented in the Assembly Hall, where Alyce Faye Williams, mistress of ceremonies, gave a hearty welcome to the guests. The highlight of the entertainment was the film, "That We Might Hear," which stressed the friendship and fellowship that

exist when men love and understand each another.

Other numbers on the program were a reading by Lucy Courter, "What Is a Boy and What Is a Girl?"; a song by Nancy Currier and Jean Openshaw, "Playmates"; a piano solo by Lydia Guerrero, "Over the Waves"; a cornet solo, "Cherry Pink and Appleblossom White," by Darlene Syvertson; Anna Peterson's version of "The Memories of a Soldier"; a skit, "Don't Tell a Soul"; a piano duet, "Malaguena," by Shirley Burk and Carol Hilgers; two solos, "Indian Dawn," by Jo Anderson, and "Homing," by Ruby Seibert. An appropriate ending to the program was "A Perfect Day," sung by Fay and Kay Eller, Dorothy Graham, and Dolly Nelson.

Those who planned the evening's entertainment were the Delta Nu Zeta officers: Shirley Burk, Velma Robinson, Eleanor Haddock, Virginia Greenlee, Lila Ring, Catalina Marzan, and the assisting committees.

FUTURE EVENTS	
March 2-6	Courtesy Week
March 6	Vespers—N. R. Guley
March 9	Chapel—Film, Korean Bible Story
March 11	Chapel—ASMC
March 13	Vespers—Elder H. S. Hanson
March 14	Sat. night—Spaghetti Supper and Benefit Program by academy juniors
March 15	Registration for Spring Quarter
March 16	Chapel—Miss Mary Moore, naturalist
March 18	Chapel—Dr. Sandborn
March 18 and 19	Examinations
March 19	Winter Quarter Closes



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EDITORIAL

Which Kind of Criticism?

There are two classes of criticism—destructive and constructive. As Christian young people we should guard against the temptation to give frequent and needless criticism. If we find it necessary to criticize, the criticism should always be given in a constructive manner and given only in a spirit of love.

Which class of criticism do you practice? Do you express your opinions freely or pass judgment without thought of how it may affect the feelings and reputations of others?

Young people are often hurt and discouraged by thoughtless remarks of criticism. Something happens which does not meet our approval. We "pop off" with the first thing that comes to our minds without thinking of the effect upon the one against whom it is said.

Christ is our example. Let's not forget that "the ideal of Christian character is Christlikeness," and that "His tender compassion fell with a touch of healing upon weary and troubled hearts." This should be our ultimate goal, and it would be well for us always to keep it in mind when we are tempted to criticize or make some statement against someone.

P.S.

Wasiota Whispers

Albert Isom took Joel Stahl, Henry Fujita, Rupert Ham-Ying, John Treu, and Robert Eaton to Wildwood, Georgia, where the group spent a pleasant weekend recently.

At the testimony meeting which climaxed Elder Frazee's Friday evening vesper talk, Harry told how a number of years ago in Japan he had met a young man by the name of Bill Boykin. Bill, who was sitting on the platform at the time, was in Japan during his time in the army and had become acquainted with Harry and Alfred Fujita at Mt. Akagi, the only self-supporting school in Japan. The boys were happy to meet again at Wildwood.

On Sabbath afternoon Harry and Bill joined in telling experiences to a group of about twenty-five, emphasizing how the Lord leads in establishing these units, wherever they are.

A hearty thank you to those at Wildwood who made the Madison students feel so much at home over the weekend. If you haven't visited Wildwood, you will be inspired and helped by doing so.

While at Wildwood the boys learned of a recent gift to the institution that will mean much to the work there. A company in Chattanooga has donated materials and labor for about one-half mile of paved roads which will connect the various buildings.

Delta Nu Zeta

February 15 has come and gone. We hope that the Wasiota braves enjoyed our banquet as much as we enjoyed preparing and presenting it. We want to thank all you girls who so loyally contributed time and energy on the various committees. An extra special note of thanks goes to our dean, Mrs. Temples, and our club president, Shirley Burk, for their untiring efforts in planning and organizing our program.

We wish you could all have a peek into our parlor. We girls wish to thank the finance committee for making it possible for us to have the lovely new furniture. We are surely proud of it. We think President Sandborn and Mrs. Temples, who made a special trip to town to pick out our furniture, have very good taste.

Although our dorms have lost members Penney Osborne and Marilyn Medlin, the loss isn't quite as great as it might be, because Mahshid and Keyvan Farshad, from far-away Iran, have joined us. We welcome these two new girls. Penney now comes back and forth daily from Nashville and Marilyn has gone home.

For most of us this is our first time to fill out income tax returns with no help. One of our girls has a new name for the income tax department of the government. She addressed her letter to the Department of *Eternal Revenue!*

One evening recently the Wasiota men accepted our invitation to join us in some marches in the gym, led by President Sandborn and Shirley Burk. After the marches we served punch before going back to our dorms.

Alumni News

Mr. and Mrs. Harry Mayden, 1920 N.W. 29th St., Miami, Florida, are in their second year of teaching at Miami Junior Academy. Harry and Joyce are both graduates of Madison College, he finishing in 1957 and she in 1955. Campus residents remember Mrs. Mayden, the former Joyce Christensen, for her many contributions to the musical life of the college. Joyce writes that Harry is now the choir director at the Miami Springs Church. Harry was a charter member of the Criterion Quartet here on the campus. Seems that the Maydens usually keep up with Madison news through Alfred and Bonnie Durham, who pass on their copies of the MADISONIAN.

Alfred Durham, also a Madison College graduate, Class of '55, is a lab technician at Hialeah Sanitarium, where so many Madisonites are located. His wife, the former Bonnie Ryals, was also a Madison student.

A/2c David Harter, who graduated from Madison College Academy in 1955, was recently awarded the "Outstanding Airman Award" at Carswell Air Force Base, Ft. Worth, Texas, where he is stationed as an artist in the U.S. Air Force. Based on personal appearance, courtesy, outstanding performance of duty and a spirit of co-operation, this award covered a time period of six months ending December 31, 1958. David is the son of Mrs. Betty Harter, music and art teacher at Madison College.

Mr. and Mrs. Neil Biurum, of the Chulumani, Bolivia, hospital, announce the birth of Hernan Haroldo, born February 15. Mr. Biurum is an Anesthesia graduate of 1958. He and his wife are both working in the mission hospital.

It is good to see Eulene Borton here on the campus. She came to be with her mother, Mrs. John Owens, of Highland Academy, who recently underwent surgery at Madison Sanitarium and Hospital. LeRoy (Class of '57) and Eulene and little Loni Lynn are now at El Campo, Texas, where LeRoy is a laboratory technician.

New Missionaries Write from Brazil

Lorraine and Joe Fields are sharing with MADISONIAN readers portions of a letter they received from their sister, Nancy Gibbons. Nancy, Jack, and little Nancy Lynne left recently for mission work on the Amazon River. They wrote from Belem, Brazil, where they were temporarily staying.

Their permanent address is Mr. and Mrs. Jack Gibbons, Central Amazon Mission, Caixa Postal 143, Manaus, Amazonas, Brazil.

Dear Lorraine and Joe:

We left New York on January 13 and half the time we were seasick. The only place we stopped on the way down was Trinidad. There we met Dr. and Mrs. Ammundsen from California, who work in our hospital. . . . Also we visited the college. While there we met Walter Tate, Herbert Tate's brother, and Elder Thomson, a good friend of Elder Mills. We had dinner with the Ammundsens, and it really was good after the ship's food.

Belem is a large city for here, but it is not modern. It will have a skyscraper with 27 stories when it is completed. . . . Mangos, papaya, bananas (22 kinds), pineapples, oranges, avocado, and passion fruit are abundant. . . . Also coconuts are plentiful.

We have to boil our water and use powdered milk. I will make all our bread and gluten. We use Brazil nuts, cashews, and peanuts. . . . Peanut butter, honey, and soya flour come from our school in south Brazil.

The houses here are quite nice, although the bathroom doesn't work half the time, and the water pressure is too low to take a cold shower, and the lights go off for half a day without notice. There is only cold water in all the house. . . .

P.S. We need a typewriter.

(Note: We are especially glad to bring news to readers from Madisonites who have gone to mission fields. We hope to have more to share with you in the future.)

Concert—from p. 1

Mrs. Patricia Silver, instructor in wind instruments, performed on both the clarinet and the trumpet, accompanied by Mrs. Betty Klotz Harter, instructor in piano. Mr. Francis Cossentine, baritone, sang four songs spanning a range of two centuries of vocal composition. He was also accompanied by Mrs. Harter. Mr. George Walper, organist, was unable to appear, because of an emergency off-campus trip.

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PUGH'S PHARMACY



Victorio Rivera works on his plaque of the head of Christ. On the table are displayed articles made by various members of Mrs. Harter's ceramics class.

One of the most popular classes being taught on the campus this year is Mrs. Harter's class in ceramics. Meeting on Monday and Thursday evenings it is also open to members of the campus community.

The art of ceramics is one of the oldest industries known to mankind and makes use of the simplest of materials, the main one being just plain "mud" or clay. Today students of this craft follow much the same procedure as did their ancient forefathers. The first step is the molding of the clay. If in a liquid form, it is poured into plaster of Paris molds to harden into the desired shape. If more pliable, it is molded by hand. The second step is the firing, which Madison students do by means of an electric oven whose temperature rises to 1300°F and above. After the firing, the design is painted on the molded object after which it is again put through the firing process, from which it emerges a finished product.

Mrs. Harter has had extensive training and teaching experience in this field. The recent exhibit put on by members of her class last December made an impressive showing. Mrs. Lamar of the Lamar Ceramics Studio in Nashville, who visited the display, was so pleased with their work and especially with Victor Rivera's plaque of the head of Christ that she wrote an article which will appear in the near future, along with a picture, in a national magazine known as *Popular Ceramics*.

A few contributions by other members of the class are the following: Betty Burchett's very original planters; Eddie Zollinger's figurine of Professor Cossentine;

Janet Jensen's Chocolate (Tea) Set and Clarence Twombly's set of dishes. Each student is contributing one piece of work each quarter toward the building up of a permanent display of ceramic art work for Madison College.

Ceramics is a two-hour class and is offered for two quarters. Special techniques are the subject of their study this quarter. Another display of students' work will appear on March 13. Six new students have joined the class this quarter including Mrs. Olga Lorenz and her daughter-in-law Mrs. Everett Lorenz, Joe Fields, Pedro Ramos, Blanch Wilson, and Sam Alabata, who has just finished a very lovely ceramic orchid. At present three students are building their own kilns.

While some plan to use this class as the basis for a fascinating hobby, others are looking forward to using it in connection with their teaching profession. Several students are even planning to use this art or craft as an industry in a self-supporting unit.

On the Sick List

Dr. J. C. Gant, Mrs. James D. Simmons, Mr. W. H. Gorich, and Mr. James Woodson are all recuperating after being in the hospital for varying lengths of time. Their many friends have missed them and wish for them a soon return to their places of responsibility in their homes and on the campus.

Dean Byers and Mr. Godfrey Duran, who were reported in the last paper, are still improving. According to latest reports, Dean Byers will be in his office in a few days.

Piano and voice students of Mrs. Betty Harter and Professor Francis Cossentine were presented in a recital on Sunday afternoon, February 22, in Helen Funk Assembly Hall. Those students participating in the recital were Martha Kelley, Linda Keplinger, Mary Morris, Donna Mayes, Carol Chatterton, Claudia Kunau, Joan Aitken, Janice Thomson, Patricia Hankins, Ruth Gill, Sue Cuthbert, Mary Lou Sullins, and John Bryant.

Guidance Clinic—from p. 1

The first part of each evening's meeting was given over to a question box and a motion picture emphasizing proper home relations.

The counsel given at the 7:30-8:30 meetings each evening was directed especially to parents, although many students attended.

Love, security, responsibility, and success were presented as the four foundation pillars for a home in connection with the training of a child.

In speaking of the importance of establishing right attitudes in the home, Elder Dart said, "Attitudes are caught, not taught. What a child sees and what he hears day by day in the home make up his attitudes."

Students, teachers, and parents have expressed themselves as feel-

Bob Wykle Gets Award

Bob Wykle, freshman from North Carolina, was the recipient of the Chemical Rubber Company's annual "Achievement Award," their *Handbook of Chemistry and Physics*, presented to him in chapel on February 25 by Professor Leslie Morris. The award is made yearly to an outstanding student in chemistry in each of several colleges.

TOT's Present MV

TOT club members, under the leadership of Pedro Ramos, president, and Ishmael Combs, vice-president, presented the MV program February 28.

The main feature of the program was a nature film, "What He Hath Planted." Other highlights were "Jim's Story" by Robert Kohler and a chalk drawing by Charles Batchelor illustrating the vesper hymn "Day Is Dying in the West."

ing that the instruction given during the week was highly beneficial and profitable.

The Home and School Association sponsored the guidance institute.



Have you ever given a Bible study? If not, you have not experienced the thrill that comes from knowing you have brought someone closer to Jesus. A few MV's are already giving studies on Thursday evenings. On Sabbath afternoons many are participating, in the handing out of the "It Is Written" lessons, which will lead to more requests for Bible studies. Then, when the Old Hickory meetings begin, still more opportunities will open.

The Master Guide Club, under the leadership of Nancy Currier and Mrs. Sossong, is progressing. Come one! Come all! Everyone can be a master guide.

Christ's Foreign Legion, sponsored by Dr. Naomi Pitman, former missionary to South America, is meeting in the chapel every first and third Friday evening in

the month at 6:30. At the last meeting, February 20, Betty Umali and Mitylene Amoguis showed color pictures from the Philippines.

The Home Legion, under the direction of Robert Eaton and Joel Stahl, meets the second and fourth Friday evenings also at 6:30. Members present topics of interest to those who want to learn more about the self-supporting units right here near us.

The singing band is doing a splendid job, and we hear that the patients in the hospital really enjoy the good music that is brought to them from Sabbath to Sabbath. Mrs. Kunau is the leader. Ross Clark with his violin, Fay Eller with her flute, and Joe Fields with his accordion usually accompany the singers as they bring cheer to the sick in our hospital.

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EDITORIAL

The Real Valentine's Day

Although we may not go wholeheartedly into the celebration of Valentine's Day, yet its symbol, love, is nevertheless very powerful.

Love is the basis of all that is good, great, and everlasting. Love is powerful, yet it is gentle, for the strongest love is at times found in the weakest child.

Love is not a mere feeling; it goes deeper than feeling. It is the answer and reason for many things.

We should make every day a day of love, a Valentine's day. Love should rule in our lives. Then all hatred and wrongs will be made right daily.

Let us always keep our hearts open to the source of all love: "God is love." When He dwells in our hearts, love will rule supreme—always. L.B.

You Can Help, Too

"Everyone win one before the sixties have begun."

This slogan of our college church is also the slogan of the academy students who are participating in the evangelism program. If you could pass through the halls of the dormitories, you would hear students telling experiences of their Bible correspondence surveys. You would also hear of plans for giving Bible studies. Enthusiasm for evangelism is spreading everywhere.

Should you see the academy youth as they go from home to home inviting people to study their Bibles and learn of Christ, your heart would thrill as you see what young people can do.

Fellow students, you may say you can't engage in evangelism, but with God's help you can. No service is too great to give back to Christ in exchange for the life He has given us through His death. H.G.

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Seniors Visit Civil War Sites

Four-thirty a.m.! The seniors had all gathered in front of Assembly Hall awaiting the arrival of the school bus and the driver, Mr. Dickman. Mr. Dickman likely thought the drizzling rain would dampen the seniors' spirits, for it was a little before five when they finally got him out of bed and on the bus.

Thanks to Clyde Ball and Larry Reiswig's cleverly operated windshield wipers, the bus whizzed along in spite of the rain. The seniors were off for a full day, for they were combining a trip to Collegedale with a history field trip to Chattanooga and Civil War shrines.

As the bus sped along, the seniors recognized a familiar car—the Culpeppers' Reo on its way, also, to Collegedale, where Rebecca would try for the Southern Union title in the oratorical contest. Although they passed the Reo, they soon met at the auditorium at SMC.

The contest was very good, and although Rebecca didn't win first place, she came in second. The seniors were proud of their classmate, who in their estimation was tops.

During the history tour in Chattanooga the class saw the Confederate engine, the *General*, which is famous for the great train chase, when it was captured by the Union Army but ultimately recaptured by the Confederates.

The seniors also went to Lookout Mountain, famous in Civil War history. In the museum they saw life-like wax figures of soldiers and many scenes connected with the Civil War—for instance, the signing of the papers by the Confederates admitting their defeat. There were also exhibits of Civil War weapons, uniforms, and equipment.

Upon returning, the seniors presented Mr. Dickman with a Valentine box of candy as a token of appreciation. They thank Mr. Dickman, Mr. Fragola, their history teacher, and all those who made the enjoyable trip possible. L.B.

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Student Speakers Conduct Vespers

A different kind of vesper service was held Friday night, February 20. Four students—Joe Fields, Fay Eller, Haik Rostamian, and Ruby Seibert—gave their personal testimonies telling how they became Christians and what Christ means to them.

Joe Fields, sophomore nursing student, spent four years in high school, where he stood firm among non-Christian young people. Fay Eller, sophomore education major from California, told how her family became Adventists while her father was a dental student. Haik Rostamian, from Iran, held everyone's attention as he told of the persecution his father and his brothers suffered for their faith. Ruby Seibert, education major from California, told how God led so that her mother was able to send all her children to church school.

According to the students, it was one of the best vesper services of the year, and they have expressed a wish that more like it may follow.

Band Plays at S.P.A.

The Madison College Band, under the direction of Patricia Mitzelfelt Silver, presented a concert at the Southern Publishing Association on February 28.

Added highlights to the program were the performances given by Mr. Maurice Loveman, flute soloist, of Nashville and Miss Sue Cuthbert, pianist, a student at Madison College Academy and pupil of Mrs. Betty Harter.

The cornet trio—Bobby Kendall, Terry Sweeny, and Mrs. Silver—played "Trumpeters Three" by Johnson, and the clarinet trio—George Thornton, Richard Mitzelfelt, and Mrs. Silver—played the traditional "Clarinet Polka" arranged by Hummel.

"Komm, Susser Tod" by Bach, "Bless This House" by Brahe, "Washington Post" by Sousa, and "Stouthearted Men" by Romberg were among the numbers presented by the band to an enthusiastic audience.

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From the Musicians

The Madison College Choir, directed by Professor F. R. Cossentine, is scheduled to make a trip to Louisville and Pewee Valley, Kentucky, on the weekend of March 6. The choir will return in time for the members to attend the concert which is to be presented Saturday night in Helen Funk Assembly Hall by Professor and Mrs. Morris Taylor of Southern Missionary College. Professor Taylor is the head of the Music Department at SMC and is a brother to Madison College student Bob Devlin.

The twenty members of the Junior Band, composed of students from the Campus Elementary School and from the Boulevard Church School in Madison, made their first public appearance on February 17 at the series of meetings being held by Elder A. O. Dart of the Department of Education of the General Conference. The band was directed by Mrs. Silver. The Junior Choir from the Boulevard Church School also made an appearance at this same series of meetings.

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