



Vol. II

Madison College, Tennessee, April 8, 1954

No. 7

Queen Esther Story Portrayed at M.V.

"Who knoweth whether thou art come to the kingdom for such a time as this?" was the key thought of the M.V. program March 20. The story of Queen Esther was presented by the students in Mrs. Sandborn's English III class.

Esther was first presented as a young maiden resisting the evil influences of her time. She was building character so as to fill the place God had for her. After this first scene, the story followed the Bible account, emphasizing Esther's standing alone during trials and becoming the instrument for saving God's people. Alma Morris took the part of Esther, and Aubrey Thompson represented Ahasuerus.

The program was interspersed with several special musical numbers. Lutherene Barnes beautifully sang "I Would Be True" and Lois Miller and Lutherene sang "Dare to Be an Esther." The quartet from Fletcher sang an appropriate closing number.

Noted Economist Tells Life Story

"A little wine for breakfast, a little soup for dinner, and no supper" doesn't sound like a good menu for a growing child, does it? Yet this is typical of what thousands of poor children in Southern Europe subsist on, said Professor Senish, chapel speaker on March 23.

Professor Senish, now employed as assistant director and economist for the Joint Council on Economic Education, was born in Hungary and studied at the Universities of Budapest and Berlin, where he completed his M. A. degrees in law and economics. He came to the United States in 1940. After serving in the U. S. Army, he joined the faculty of the University of Denver as an assistant professor of Social Sciences. As a result of his teaching he gained such recognition that he was employed by the Ford Foundation to carry out a program of economic development to improve economic education in elementary and secondary schools.

Speaking on the subject, "The



The royal court, from left to right: Patsy Wilson, Wanda Thomas, Queen Hilda Schneider, King Floyd McDaniel, Don MacIntosh, president, Wasiota Club, Harry Mayden. Not pictured: Bob Register.

Wasiota Sponsors Courtesy Week

Looking very royal indeed were the King and Queen of Courtesy, Mr. Floyd McDaniel and Miss Hilda Schneider, as they were crowned by the master of ceremonies, Don MacIntosh, in chapel on Thursday, March 25. Attendants to the queen were Misses Wanda Thomas and Patsy Wilson. Attendants to the king were Messrs. Harry Mayden and Bob Register. The crowning of the

Process of Becoming an American," Professor Senish held his audience spellbound from the beginning to the end of the talk. He told a thrilling story of hardships in his homeland and of the strange set of circumstances which led to his coming to America. In this country he rose from a lumberjack to a professorship in the University of Denver in a few short years. Only in America, he stated, could a young man find such opportunities for advancement.

In closing, he affirmed that youth has a desire for knowledge; that youth needs a clear-cut set of values as a guide; and that these values are necessary to live in a democracy.

King and Queen of Courtesy climaxed "Courtesy Week," which was initiated the week before.

This crowning ceremony will be a monthly affair, Mr. MacIntosh announced. Next month the present royalties will hand down their crowns to a new king and queen, to be chosen by spotters who are on the lookout for students who are outstanding in courtesy.

Sightless Musicians Present Tenth Concert

The Tennessee School for the Blind Band, dressed in royal blue and gold uniforms, made a picturesque setting in the Madison College Assembly Hall for their tenth annual program, given on the evening of April 3.

Mr. E. J. Wood, school superintendent, introduced the bandmaster, Mr. B. P. Rice, and explained some of the projects of the school's 153 enrollees for the term of 1953-54. "They have lost one faculty," said Mr. Wood, "but have developed with greater interest and skill those which they have—those which many of us who know perfect physical powers leave uncultivated, undeveloped."

Program numbers included "Uncle Sammy," "Iris Time," "Sweethearts," "American Patrol," and "Poet and Peasant Overture" by the entire band; a trumpet quartet, "Lead Me Gently Home, Father," and "Living for Jesus"; piano duet, "Dance of the Sugar Plum Fairy"; and several excellent piano solos, "Querida" by Margaret Riegel, "Rustle of Spring" by Thelma Felker, and "Wedding Day at Trolldhaugen" by Barbara Roofener.

An interesting highlight of the evening's program was the reading by Margaret Riegel, "Why Teacher Says Yes."

Is your religion your steering wheel, or is it just your spare tire?

Sabbath School Members Visualize World Missions

A "Pageant of World Missions" was presented at Sabbath school on the Thirteenth Sabbath, March 27, planned and directed by Mrs. Gilbert Johnson, general Sabbath school superintendent.

In the opening processional, led by Elder R. L. Kimble, who carried a lighted torch from ancient India and was followed by forty persons in native costumes, the following countries were represented: India, Burma, Ceylon, Pakistan, Inter-America, South America, China, Korea, Great Britain, Germany, South Africa,

North Africa, Canada, Alaska, and Hawaii. All in the procession had been in active missionary service or had relatives there at the present time, carrying the banner of truth.

The purposes and objectives of the Sabbath school were spotlighted during the program by Elder W. E. Strickland, president of Kentucky-Tennessee Conference, by President Jaspersen, and by Elder L. W. Mauldin, from Indonesia.

Highlights of the "Pageant of (Continued on page 2)



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BOB LAWRY

As Mother Nature sets the pace, we human beings begin to feel the urge of spring. On every hand are people cleaning the corners of their yards, spading and planting their gardens, or trimming hedges.

'Tis the natural way of living."



(Continued on page 4)

Funeral services were conducted at the Madison College chapel on Tuesday afternoon during the regular chapel period by Elders R. L. Kimble and R. E. Stewart. Interment was in Spring Hill Cemetery.

Elder A. C. Ackerman and A. C. Asiaba, teacher from East Nigeria Ile Training College, gave the lesson study and the benediction, respectively.

Our only regret is that we were unable to get acquainted with all
(Continued on page 3)

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For Better or Worse

John "Henry" Aldrich

My how the time does go by! Don Fisher, who had major surgery March 4, is now out of the hospital attending classes.

We have had quite a turnover among married students in the Anesthesia Department. Morris Bowen and wife have gone to Columbia, Tennessee. Bob Erickson and his wife have gone to Hinsdale Sanitarium.

Clifford Faulkingham and his wife Norma are here from Florida. Clifford is taking Anesthesia and Norma is working in the Record Office.

Chester Villemain, also from the Florida Sanitarium, has had special classwork in Anesthesia at the New England Sanitarium and seven years of experience in Florida; so the course shouldn't be too hard for him.

Dick Wagner, besides being an Anesthesia student, is an excellent photographer. Since his coming here, he has shown some very beautiful pictures. If he is as good in Anesthesia as he is in photography, he will really be a whiz.

We also want to welcome Bill Voorhies back to the "old stomping grounds." Bill has been at the Hinsdale Sanitarium affiliating in Anesthesia. Take it easy, Bill. Your wife will be home from her affiliation in "Cinci" by the time you read this.

I was one of the lucky ones to win a trip to Chicago, and after we return I'll give you a story of the trip and the experiences enjoyed while in the "Big City."

Blue Notes

(Continued from page 2)

the members of the visiting band. We did learn the name of the snare drummer—James Stone, who did a fine job of drumming right next to us in the combined band.

It is interesting to note that Professor Straw's wife, his son, and his father, Elder W. E. Straw, are all members of his band. Another interesting family relationship is that fact that the directors of the two bands are brothers-in-law.

Now our eyes turn to April 15 and the Southern Youth Congress at Chattanooga, where the Madison College Band, under Professor Mitzelfelt's direction, will present a program on Saturday evening.

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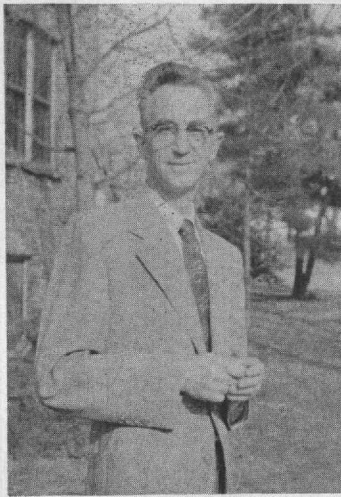
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DR. IRA GISH

Meet the Faculty

"I sure have!" was Dr. Ira Gish's emphatic reply to a query concerning his having been at Madison College previous to his arrival here last fall.

Dr. Gish and his wife Louise are definitely not newcomers to the South nor to the Madison campus. From 1939 to 1941, Dr. Gish was head of the Education Department, and was also acting dean of the college during his last summer here. As for Mrs. Gish, she received her nurse's training as well as a B.S. degree here at Madison before her marriage.

Dr. Gish's previous experience includes a period of four years in South America, where he served as secretary-treasurer of the Colombia-Venezuela Conference (he speaks Spanish fluently); three years when he was stationed at Miami, Florida, in the service of the United States; and three years as assistant resident auditor at Loma Linda just prior to his coming to Madison.

Dr. Gish is teaching classes in accounting and business law. He received his Ph.D. in secondary teacher training at the University of Nebraska and has had further training in business. As student finance officer he keeps a watchful eye on student accounts, ever trying to help students stay on an even keel financially.

Himself a Master Guide, Dr. Gish is faculty sponsor of the Missionary Volunteer Society. As a result of his enthusiasm and interest a large group of students are rapidly fulfilling the requirements to become Master Guides.

The Gishes have one young son, Wayne, eighteen months old, who his father claims is a tennis enthusiast like the rest of the Gish family. Dr. Gish admits having had his share of baby-sitting and all that goes along with it when a third member joins the family circle.

Dr. Ira Gish, we salute you!

"If you smoke or drink, you don't put out. If you don't put out, you don't stay on the team."

—JOHNNY LATTNER.

WHEN LILACS BLOOM

BY MYRLE TABLER

When lilacs bloom in a purple mist,
Young Spring's gay scarf on a cheek
sun-kissed,

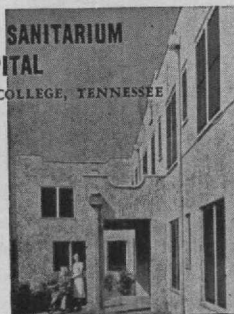
Ravishing Spring with lilac perfume,
Oh, who can be sad when lilacs bloom?

When lilacs bloom in a glory new
From Winter's death, in an anthem true
Singing their triumph over the tomb,
Oh, who may not hope when lilacs
bloom?

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Hilda Schneider

At this writing only a few days of the Week of Prayer have passed. However, there are already marvelous things occurring. There seems to be a different atmosphere in the dormitory. Spiritual conversations are heard more frequently, and we see manifestations of patience, courtesy, and unselfishness.

After the girls serenaded the boys Thursday night, Mrs. Lorenz served hot chocolate and cookies. The club held a short meeting, discussing the possibilities of going out into the woods or to some park for an early breakfast.

The poor sophomore nurses! Thursday night the senior nurses took them out for a party. The party was enjoyed immensely, but on their return the tired and fatigued sophomore nurses found their beds short-sheeted, with soap flakes in them. Could Jeanette Vernon, Esther Radinz, and Nell Arashiro explain how this got done so quickly?

The minute news in Williams Hall goes something like this: Jeanette making it a practice to talk to the wrong man instead of the right one. Martha Tinnon being afraid to sleep alone. Pat Gaulding hiring a moving van. She now has her headquarters on third floor with Edith Greenhill.

In worship Mrs. Lorenz made mention of the best kept rooms. The last one mentioned was Nellie Green's half of the room. Katie, what happened to your half?

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Editorial

In our every-day life we can serve God. No matter whether we are nurses or farmers, no matter how insignificant our task may be, or may seem to be, we can serve God by doing it well. Milton said, "They also serve who only stand and wait." We sometimes think that in a place like this, while we are going to school, we are not doing enough in service for others; but training for our work is just as important as doing service for others. Let's take a broader view of life, and remember these words:

There are strange ways of serving God:

You sweep a room or turn a sod,

And suddenly to your surprise
 You hear the whir of seraphim,
 And find you're under God's
 own eyes

And building palaces for Him.

—Herman Hagedorn.
 vm

College Chapel Highlights

Professor Morris's science quiz in chapel on Thursday, March 25, brought forth varied reactions from the students as they learned that spinach is not good for one, after all—it retards metabolism; that our own Southland is raising bamboo as well as China; that chocolate lovers will have to be satisfied with artificial chocolate flavor because a disease has destroyed very many cocoa trees; and that there is a new star, a piece the size of an ice cube weighing 1000 tons. However there was one deeply scientific question that even the best of Madison's scientists could not answer satisfactorily and that was one asked by Elder Lorenz, "What itches us?"

Wasiota Whispers

(Continued from page 2)

At our evening worship on April 1 Elder Lorenz spoke to our group. He emphasized the importance of development of character. Everyone left worship that evening with a determination to develop a stronger character.

This is all, folks. Until next time this is your reporter saying
Vaya con Dios.

Gotzian Gossip

Lois Miller

We girls surely appreciate the improvements in and around Gotzian Home. With the work done on the yard, we are hoping to have a lovely green lawn to enjoy this summer.

Our bathroom has been finished and looks one hundred percent better. Phyllis Lucas did every bit of the painting herself, and she has a right to be proud of her job.

Our food committee also appreciated the kitchenette's being finished so they could prepare food for our party of last Thursday evening. The party was a three-in-one-party, in that it was a birthday party honoring Frances Mayden, Jean Hollingsworth, and Irene Twiss, a tacky party, and also the occasion when our friendship sisters were revealed. Potato salad, potato chips, hot chocolate, and doughnuts were served.

Floyd McDaniel came to take pictures, but if it hadn't been for the food, I don't believe we could have persuaded him to stay! Betty Jean, dressed in the style of the "Gay Nineties," scared him nearly to death.

We have organized new prayer bands, and the leaders are Elsie Gibbons and Barbara Martin.

SENIOR SKETCHES



LYDIA JESLYN ICE

Lydia Jeslyn Ice was born at Campbell, Missouri. She started school at Poplar Bluff, took her fourth and fifth grades in Colorado, and then moved back to Poplar Bluff, where she lived until January, 1954, when she came to join us here at Madison.

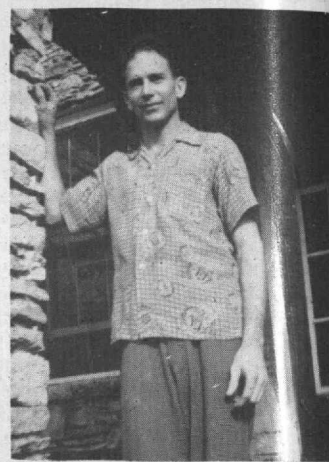
As Jeslyn is very friendly, naturally her pet peeves are stuck-up people and gossipers.

Jeslyn's favorite sport is skating. Her favorite subject is Spanish.

She works in Central Supply at the Sanitarium and says she enjoys her work very much.

Her future lies in some kind of medical work such as nursing or medical secretarial work.

The seniors are proud to have



PEDRO QUINONES

Pedro was born in Habana, Cuba, in December, 1920. His first years in school were spent in the public school there. Later he moved to the Antillian Junior College in Santa Clara, Cuba, where he finished his first three years of high school. In Habana, Pedro was a very active member of the M.V. Society, being director of the M.V.'s and their missionary work for two years. Pedro then came to Madison to finish his high school and next year begin the Industrial Arts course. The seniors are very proud to have Pedro in their class this year. He is an active member, and helps to make it a good class.

such a bright, friendly girl as Jeslyn join them this year.

Academy Junior Class of '54



The juniors are very proud of their class of nineteen members this year. First row: Alvin Barham, pastor; Alma Morris, secretary; Aubrey Thompson, president; Emmanuel Cabrera, vice president. Barbara Martin, treasurer; Horace Hudson, sergeant-at-arms; Mr. Morris, sponsor. Second row: DeWane Spady, Elsie Gibbons, Frances Mayden, Pat Martinez, Lois Miller. Third row: Herbert Slater, Lutherene Barnes, Beverly Riffel, Ronnie Womack, Elaine

Culpepper, Gordon Roberts. Not shown: Donald Riffel, Irene Twiss, Annetta Moore.

The class Bible text is found in Ecclesiastes 12:1, which reads, "Remember now thy Creator in the days of thy youth."

Their motto is "Each for the Other" and the aim is "All for God."

The class colors are maroon and white, and the white carnation is the class flower.

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