Madison College, Tennessee, April 8, 1954

Oueen Esther Story Portrayed at M.V.

"Who knoweth whether thou art come to the kingdom for such a time as this?" was the key thought of the M.V. program March 20. The story of Queen Esther was presented by the students in Mrs. Sandborn's English III class.

Esther was first presented as a young maiden resisting the evil influences of her time. She was building character so as to fill the place God had for her. After this first scene, the story followed the Bible account, emphasizing Esther's standing alone during trials and becoming the instrument for saving God's people. Alma Morris took the part of Esther, and Aubrey Thompson represented Ahash-

The program was interspersed with several special musical numbers. Lutherene Barnes beautifully sang "I Would Be True" and Lois Miller and Lutherene sang "Dare to Be an Esther." The quartet from Fletcher sang an appropriate closing number.

Noted Economist Tells Life Story

"A little wine for breakfast, a little soup for dinner, and no supper" doesn't sound like a good menu for a growing child, does it? Yet this is typical of what thousands of poor children in Southern Europe subsist on, said Professor Senish, chapel speaker on

Professor Senish, now employed as assistant director and economist for the Joint Council on Economic Education, was born in Hungary and studied at the Universities of Budapest and Berlin, where he completed his M. A. degrees in law and economics. He came to the United States in 1940. After serving in the U.S. Army, he joined the faculty of the University of Denver as an assistant professor of Social Sciences. As a result of his teaching he gained such recognition that he was employed by the Ford Foundation to carry out a program of economic development to improve economic education in elementary and secondary schools.

Speaking on the subject, "The



The royal court, from left to right: Patsy Wilson, Wanda Thomas, Queen Hilda Schneider, King Floyd McDaniel, Don MacIntosh, president, Wasiota Club, Harry Mayden. Not pictured: Bob Register.

Wasiota Sponsors Courtesy Week

Looking very royal indeed were the King and Queen of Courtesy, Mr. Floyd McDaniel and Miss Hilda Schneider, as they were crowned by the master of ceremonies, Don MacIntosh, in chapel on Thursday, March 25. Attendants to the queen were Misses Wanda Thomas and Patsy Wilson. Attendants to the king Messrs. Harry Mayden and Bob Register. The crowning of the

Process of Becoming an American," Professor Senish held his audience spellbound from the beginning to the end of the talk. He told a thrilling story of hardships in his homeland and of the strange set of circumstances which led to his coming to America. In this country he rose from a lumberjack to a professorship in the University of Denver in a few short years. Only in America, he stated, could a young man find

In closing, he affirmed that youth has a desire for knowledge; that youth needs a clear-cut set of values as a guide; and that

such opportunities for advance-

King and Queen of Courtesy climaxed "Courtesy Week," was initiated the week before.

This crowning ceremony will be a monthly affair, Mr. MacIntosh announced. Next month the present royalties will hand down their crowns to a new king and queen, to be chosen by spotters who are on the lookout for students who are outstanding in

Sightless Musicians **Present Tenth** Concert

The Tennessee School for the Blind Band, dressed in royal blue and gold uniforms, made a picturesque setting in the Madison College Assembly Hall for their tenth annual program, given on the evening of April 3.

Mr. E. J. Wood, school superintendent, introduced the bandmaster, Mr. B. P. Rice, and explained some, of the projects of the school's 153 enrollees for the term of 1953-54. "They have lost one faculty," said Mr. Wood, "but have developed with greater interest and skill those which they have-those which many of us who know perfect physical powers leave uncultivated, undeveloped."

Program numbers included "Uncle Sammy," "Iris Time," "Sweethearts," "American Patrol," and "Poet and Peasant Overture" by the entire band; a trumpet quartet, "Lead Me Gently Home, Father," and "Living for Jesus"; piano duet, "Dance of the Sugar Plum Fairy"; and several excellent piano solos, "Querida" Margaret Riegel, "Rustle of Spring" by Thelma Felker, and "Wedding Day at Troldhaugen" by Barbara Roofener.

An interesting highlight of the evening's program was the reading by Margaret Riegel, "Why Teacher Says Yes."

Is your religion your steering wheel, or is it just your spare tire?

Sabbath School Members Visualize World Missions

was presented at Sabbath school on the Thirteenth Sabbath, March 27, planned and directed by Mrs. Gilbert Johnson, general Sabbath school superintendent.

In the opening processional, led by Elder R. L. Kimble, who carried a lighted torch from ancient India and was followed by forty persons in native costumes, the following countries were represented: India, Burma, Ceylon, Pakistan, Inter-America, these values are necessary to live America, China, Korea, Great in a democraced by the Center Britain, German Resouth Chafrica, Hawaii. All in the procession had been in active missionary service or had relatives there at the present time, carrying the banner

The purposes and objectives of the Sabbath school were spotlighted during the program by Elder W. E Strickland, president of Kentucky-Tennessee Conference, by President Jasperson, and by Elder L. W. Mauldin, from Indo-

Highlights of the "Pageant of (Continued on page 2)



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Spring is Here

BOB LAWRY

Yes, spring has come to the Madison College campus. You only have to look out the window at the beautiful new green leaves of the shrubbery to see the evidences of spring. The bees buzzing around the blossoms, the birds twittering here and there, and the fresh green grass tell of the bright new season.

But really to appreciate the beauties of nature we should go for a good long walk down along the Cumberland River, which winds its way along the border of the College farm. It may be a little muddy in places, but just put on some old clothes and your old shoes and come anyhow. The shower we had last night will only help make the scenes more beautiful.

The river is just a short walk from the campus, if you cut across the pasture and around the edge of the wheat field. Isn't the wheat beautiful?—just tall enough to wave in the breeze. Look at that bed of violets and the whole hill-side covered with spring beauties and a dozen other varieties of spring flowers.

The oak trees are nearly green with leaves now, and the other trees are fast following suit. The swollen buds are growing so fast that you can almost see them popping and the perfect tiny leaves emerging.

I see the woodpecker has gone to work already. Do you hear him? There he is! See his bright red head sticking out from behind that little limb?

We could spend hours on this walk in the great out-of-doors, but duties call us and we must return home.

As Mother Nature sets the pace, we human beings begin to feel the urge of spring. On every hand are people cleaning the corners of their yards, spading and planting their gardens, or trimming hedges.

They are planning new flower gardens and renewing old ones. Everyone is busy and happy.

Yes, this is springtime, the season when we just can't help being cheerful and happy. We agree with the poet Lowell that

"Everything is happy now, Everything is upward striving; 'Tis as easy now for the heart to

be true
As for grass to be green or skies
to be blue,—

'Tis the natural way of living."



Harry Mayden

Br-rr-ring. Hello? Yes! Yes! I'm sorry, you'll have to call back later.—You're welcome.

Br-rr-rring. Hello? No, I'm sorry, but you can't speak to him now. You see, this is study period.—Yes, you're welcome.

This was your reporter the evening of April 1, as he monitored at Men's Court. However, the evening wasn't so bad; since most of the fellows were at the library studying, everything was rather quiet.

Well, the weather has been nice enough for nearly everyone to be out; therefore some of our Wasiotans have contracted spring fever. Even our assistant dean, Henry (Steinmuss), caught it.

It seems that after one of those nice warm sunny days Henry came home and settled down to his duties as assistant dean. When ten o'clock came Henry began to check rooms. When he came to room 12 there was no one at home. He was beginning to get burned up about it when he suddenly remembered that room 12 was his own room. Now there is a case of simple amnesia due to spring fever.

(Continued on page 4)

Miss Florence Hartsock

The Madison College campus and the entire community were saddened to learn of the death of Miss Florence 1. Hartsock, who passed away Monday, March 29, in the Madison Sanitarium, following a long illness.

Miss Hartsock came to Madison in 1922, and since that time she has filled many positions of responsibility. For a time she headed the English Department. She was also registrar and librarian. For many years she was a notary public, never making any charge to the hundreds she served. In recent years she was employed at the Madison College post office.

She will be remembered by her students and others who knew her as always being on the giving side. She was constantly helping others, always a friend to the students in trouble.

Many remember her interest in the young colored girl in the community, whom she piloted through her preparation for nurses' training, which she then took in one of our institutions in California. About two years ago Lucille Scruggs returned to Madison, a graduate nurse, to take Anesthesia. Now she is an anesthetist in a hospital in Gary, Indiana. This is only one example of Miss Hartsock's interest in helping others.

Miss Hartsock was a graduate with a B.S. degree from Washington Missionary College and with an M.A. degree from Peabody College.

Funeral services were conducted at the Madison College chapel on Tuesday afternoon during the regular chapel period by Elders R. L. Kimble and R. E. Stewart. Interment was in Spring Hill Cemetery.

World Missions
(Continued from page 1)

World Missions" program came from the children's and youth's divisions as each division in turn rendered special music, poems, memory verse drills, readings, and choral singing. The cradle roll, under the direction of Mrs. Robert Santini, made a colorful and impressive procession as the children, wearing white gowns and golden crowns, marched down the center aisle to the platform, carrying lighted candles and singing "This little light of mine—I'm going to let it shine."

Special music was provided for the occasion by a number of guests—Mrs. F. B. Cothren, who sang "O Saviour, Hear Me," and the Riverside quartet, who sang "Softly and Tenderly Jesus Is Calling" and "Swing Low, Sweet Chariot."

Elder A. C. Ackerman and A. C. Asiaba, teacher from East Nigeria Ile Training College, gave the lesson study and the benediction, respectively.

Blue Notes

Edna Thornton

Things really hummed in the Music Department a few weeks ago in preparation for the choir program, presented on Friday evening during the vesper hour, and the band concert given on Saturday night.

We think that everyone who attended will agree that the band concert was not "just another band concert," for it was a joint concert of the Little Creek School Band and the Madison College Band. Each band played a few selections before finally combining into one large group of about seventy members. Who would have believed that our rostrum could accommodate a band of that size? And what a thrill it was for those who listened

those who listened.

The Little Creek Band, under the direction of Professor Leland Straw, is an outstanding example of what can be done along musical lines in our academies. The satisfaction and inspiration that come to students from being able to participate in such an organization cannot be measured.

Our only regret is that we were unable to get acquainted with all (Continued on page 3)



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For Better or Worse

John "Henry" Aldrich

My how the time does go by! Don Fisher, who had major surgery March 4, is now out of the hospital attending classes.

We have had quite a turnover among married students in the Anesthesia Department. Morris Bowen and wife have gone to Columbia, Tennessee. Bob Erickson and his wife have gone to Hinsdale Sanitarium.

Clifford Faulkingham and his wife Norma are here from Florida. Clifford is taking Anesthesia and Norma is working in the Record Office.

Chester Villemain, also from the Florida Sanitarium, has had special classwork in Anesthesia at the New England Sanitarium and seven years of experience in Florida; so the course shouldn't be too hard for him.

Dick Wagner, besides being an Anesthesia student, is an excellent photographer. Since his coming here, he has shown some very beautiful pictures. If he is as good in Anesthesia as he is in photography, he will really be a whiz.

We also want to welcome Bill Voorhies back to the "old stomping grounds." Bill has been at the Hinsdale Sanitarium affiliating in Anesthesia. Take it easy, Bill. Your wife will be home from her affiliation in "Cinci" by the time you read this.

I was one of the lucky ones to win a trip to Chicago, and after we return I'll give you a story of the trip and the experiences enjoyed while in the "Big City."

Blue Notes

(Continued from page 2)

the members of the visiting band. We did learn the name of the snare drummer — James Stone, who did a fine job of drumming right next to us in the combined band.

It is interesting to note that Professor Straw's wife, his son, and his father, Elder W. E. Straw, are all members of his band. Another interesting family relationship is that fact that the directors of the two bands are brothers-in-law.

Now our eyes turn to April 15 and the Southern Youth Congress at Chattanooga, where the Madison College Band, under Professor Mitzelfelt's direction, will present a program on Saturday evening.

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DR. IRA GISH

Meet the Faculty

"I sure have!" was Dr. Ira Gish's emphatic reply to a query concerning his having been at Madison College previous to his arrival here last fall.

Dr. Gish and his wife Louise are definitely not newcomers to the South nor to the Madison campus. From 1939 to 1941, Dr. Gish was head of the Education Department, and was also acting dean of the college during his last summer here. As for Mrs. Gish, she received her nurse's training as well as a B.S. degree here at Madison before her marriage.

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WHEN LILACS BLOOM BY MYRLE TABLER

When lilacs bloom in a purple mist, Young Spring's gay scarf on a cheek sun-kissed.

Ravishing Spring with lilac perfume. Oh, who can be sad when lilacs bloom?

When lilacs bloom in a glory new From Winter's death, in an anthem true Singing their triumph over the tomb, Oh, who may not hope when lilacs

bloom?



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Dr. Gish's previous experience includes a period of four years in South America, where he served as secretary-treasurer of the Colombia-Venezuela Conference (he speaks Spanish fluently); three years when he was stationed at Miami, Florida, in the service of the United States; and three years as assistant resident auditor at Loma Linda just prior to his coming to Madison.

Dr. Gish is teaching classes in accounting and business law. He received his Ph.D. in secondary teacher training at the University of Nebraska and has had further training in business. As student finance officer he keeps a watchful eye on student accounts, ever trying to help students stay on an even keel financially.

Himself a Master Guide, Dr. Gish is faculty sponsor of the Missionary Volunteer Society. As a result of his enthusiasm and interest a large group of students are rapidly fulfilling the requirements to become Master Guides.

The Gishes have one young son, Wayne, eighteen months old, who his father claims is a tennis enthusiast like the rest of the Gish family. Dr. Gish admits having had his share of baby-sitting and all that goes along with it when a third member joins the family circle.

Dr. Ira Gish, we salute you!

"If you smoke or drink, you don't put out. If you don't put out, you don't stay on the team."

-JOHNNY LATTNER.

Delta Nu Zeta

Hilda Schneider

At this writing only a few days of the Week of Prayer have passed. However, there are already marvelous things occurring. There seems to be a different atmosphere in the dormitory. Spiritual conversations are heard more frequently, and we see manifestations of patience, courtesy, and unselfishness.

After the girls serenaded the boys Thursday night, Mrs. Lorenz served hot chocolate and cookies. The club held a short meeting, discussing the possibilities of going out into the woods or to some park for an early breakfast.

The poor sophomore nurses! Thursday night the senior nurses took them out for a party. The party was enjoyed immensely, but on their return the tired and fatigued sophomore nurses found their beds short-sheeted, with soap flakes in them. Could Jeanette Vernon, Esther Radinz, and Nell Arashiro explain how this got done so quickly?

The minute news in Williams Hall goes something like this: Jeanette making it a practice to talk to the wrong man instead of the right one. Martha Tinnon being afraid to sleep alone. Pat Gaulding hiring a moving van. She now has her headquarters on third floor with Edith Greenhill.

In worship Mrs. Lorenz made mention of the best kept rooms. The last one mentioned was Nellie Green's half of the room. Katie, what happened to your half?

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Editorial

In our every-day life we can serve God. No matter whether we are nurses or farmers, no matter how insignificant our task may be, or may seem to be, we can serve God by doing it well. Milton said, 'They also serve who only stand and wait.' We sometimes think that in a place like this, while we are going to school, we are not doing enough in service for others; but training for our work is just as important as doing service for others. Let's take a broader view of life, and remember these words:

There are strange ways of serving God:

You sweep a room or turn a sod,

And suddenly to your surprise You hear the whir of seraphim And find you're under God's own eyes

And building palaces for Him. -Herman Hagedorn.

College Chapel Highlights

Professor Morris's science quiz in chapel on Thursday, March 25, brought forth varied reactions from the students as they learned that spinach is not good for one, after all-it retards metabolism; that our own Southland is raising bamboo as well as China; that chocolate lovers will have to be satisfied with artificial chocolate flavor because a disease has destroyed very many cocoa trees; and that there is a new star, a piece the size of an ice cube weighing 1000 tons. However there was one deeply scientific question that even the best of Madison's scientists could not answer satisfactorily and that was one asked by Elder Lorenz, "What itches us?"

Wasiota Whispers

(Continued from page 2)

At our evening worship on April 1 Elder Lorenz spoke to our group. He emphasized the importance of development of character. Everyone left worship that evening with a determination to develop a stronger character.

This is all, folks. Until next time this is your reporter saying Vaya con Dios.

Gotzian Gossip

We girls surely appreciate the improvements in and around Gotzian Home. With the work done on the yard, we are hoping to have a lovely green lawn to enjoy this summer.

Our bathroom has been finished and looks one hundred percent better. Phyllis Lucas did every bit of the painting herself, and she has a right to be proud of her job.

Our food committee also appreciated the kitchenette's being finished so they could prepare food for our party of last Thursday evening. The party was a threein-one-party, in that it was a birthday party honoring Frances Mayden, Jean Hollingsworth, and Irene Twiss, a tacky party, and also the occasion when our friendship sisters were revealed. Potato salad, potato chips, hot chocolate, and doughnuts were served.

Floyd McDaniel came to take pictures, but if it hadn't been for the food, I don't believe we could have persuaded him to stay! Betty Jean, dressed in the style of the "Gay Nineties," scared him nearly to death.

We have organized new prayer bands, and the leaders are Elsie Gibbons and Barbara Martin.



SENIOR

LYDIA JESLYN ICE

Lydia Jeslyn Ice was born at Campbell, Missouri. She started school at Poplar Bluff, took her fourth and fifth grades in Colorado, and then moved back to Poplar Bluff, where she lived until January, 1954, when she came to join us here at Madison.

As Jeslyn is very friendly, naturally her pet peeves are stuckup people and gossipers.

Jeslyn's favorite sport is skating. Her favorite subject is Span-

She works in Central Supply at the Sanitarium and says she enjoys her work very much.

Her future lies in some kind of medical work such as nursing or medical secretarial work.

The seniors are proud to have



SKETCHES

PEDRO QUINONES

Pedro was born in Habana, Cuba, in December, 1920. His first years in school were spent in the public school there. Later he moved to the Antillian Junior College in Santa Clara, Cuba, where he finished his first three years of high school. In Habana, Pedro was a very active member of the M.V. Society, being director of the M.V.'s and their missionary work for two years. Pedro then came to Madison to finish his high school and next year begin the Industrial Arts course. The seniors are very proud to have Pedro in their class this year. He is an active member, and helps to make it a good class.

such a bright, friendly girl as Jeslyn join them this year.

Academy Junior Class of '54



The juniors are very proud of their class of nineteen members this year. First row: Alvin Barham, pastor; Alma Morris, secretary; Aubrey Thompson, president; Emmanuel Cabrera, vice president. Barbara Martin, treasurer; Horace Hudson, sergeant-at-arms: Mr. Morris, sponsor. Second Spady, Elsie Gibbons, DeWane Frances Mayden, Pat Martinez, Lois Miller. Third row: Herbert Slater, Lutherene Barnes, Beverly Riffel of Ronnie Womack en Flaine or the class flower esearch

Culpepper, Gordon Roberts. Not shown; Donald Riffel, Irene Twiss, Annetta Moore.

The class Bible text is found in Ecclesiastes 12:1, which reads, "Remember now thy Creator in the days of thy youth."

Their motto is "Each for the Other" and the aim is "All for

The class colors are maroon and white, and the white carnation is



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